

DEPARTMENT OF ENGLISH  
DISTRIBUTION REQUIREMENTS

**I. Literature to 1800**

**Students must choose three (3):**

301	Old English Period
304	Medieval Literature in Modern Versions
305	The Medieval Period
307	Chaucer
ENG 310/COM 387	Shakespeare I
311	Shakespeare II
312	Spenser and the Epic Romance
313	Sixteenth Century
314	Seventeenth Century
315	Milton
316	English Drama to 1700
317/318	Topics in the Renaissance
320	English Literature of the 18th Century
321	English Fiction before 1800
326/327	Topics in 18th-Century Literature
328	Romanticism and the Age of Revolution
360	American Literature before 1825
COM 389/ENG 322	Love in the Novel

**II. Literature 1800 to Present**

**Students must choose two (2):**

329	The Later Romantics
330	Topics in Romanticism
331	19th-Century Fiction
332	19th-Century Poetry
333	Victorian Literature and Society
334	Literature of the Fin de Siècle
335	Children's Literature
ENG 336/AAS 341	The South in U. S. Literature and Culture
341	20th-Century Fiction
WOM 343/ENG 343	The New Woman & British Drama: 1890-1915
344	Modern British Poetry
345	Modern Drama
346	Modern British Drama
350	Contemporary Poetry
351	Contemporary Fiction
356	Contemporary Drama
361	American Renaissance
362	American Literature: 1865-1930
363	American Literature: 1930-Present
364	Modern American Poetry

**III. Approaches to Literature**

**Students must choose one (1):**

COM 309/ENG 349	The Lyric
WMS 323/ENG 323	Austen, C. Brontë, Eliot
AAS 325/ENG 325	African-American Autobiography
COM 325/ENG 342	Experimental Fiction
AAS 326/ENG 398	Literature of Dispossession
AAS 329/ENG 415	Chinatown USA
AAS 342/ENG 397/MUS 364	Rhythm Nation
WOM 343/ENG 343	The New Woman & British Drama: 1890-1915
AAS 347/ENG 398	Introduction to Black Film Studies
347	Topics in Drama
THR 331/ENG 348	Topics in Performance History/Theory
AAS 357/ENG 393	Racial Masquerade
ENG 365/AMS 365/JDS 365	Topics in American Literature: American Jewish Writers
366	Topics in American Literature: American Best Sellers

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369	American Women Writers
ENG 370/AAS 370	History of Criticism
371	Contemporary Literary Theory
372	Postmodernism and Contemporary Culture
373	Forms of Non-Fiction
374	Topics in Poetry
ENG 375/AAS 376	Topics in Comedy and Satire
376/377	Topics in Literature and Ethics
378/379	Topics in Literature and Gender
380	Literature and the Environment
382/383	Topics in Literature and Nationality
386	Topics in Black Literature
ENG 387/AAS 387	Topics in Black Literature
ENG 388/AAS 324	Love, Race, Marriage Plot in US Film Comedies
ENG 389/AAS 389/WOM 389	Women Writers of the African Diaspora
HUM 207/ENG 390	The Bible as Literature
WOM 396/ENG 396	Queer Theory
399	The Female Literary Tradition
ENG 400/WOM 403/AMS 400	Latina/o Sexualities
401	Forms of Literature: Poetry, Music, and Philosophy
403	Forms of Literature: American Elegy
405	Forms of Literature: The Literature of Dublin
AAS 428/ENG 428	Latina/o Performance

**All English concentrators are required to take two prerequisite courses (fall/spring semester)**

**Prerequisites**

- 200 Reading Literature: Poetry
- 201 Reading Literature: Fiction
- 202 Reading Literature: Drama
- 203 Reading Literature: The Essay
- 205 Historical Survey in Literature in English: 14th to 18th Century

**Not Prerequisites**

- 133 Princeton University Reads (fall)
- 204 Intro. to the American Literary Tradition (fall)
- 211 Knowing Innocence (spring)
- 217 Gore and Glory: Early Heroic Literature (spring)
- 231 Dirty Words: Satire, Slander, and Society (fall)
- SLA 238/ENG 238/COM: Polish Poets that Smerican Poets Love (spring)

Refer to the *Undergraduate Announcement* for cross-listed courses that may be used to satisfy distribution/departmental requirements.

8/12/08