

*CURRICULUM VITAE***Nigel Smith**

Date of Birth: 29 November, 1958

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***A. Degrees***

D.Phil. (Oxford) Nov. 1985

M.A. (English), McGill University, Nov. 1981

B.A. (Joint Hons., English and History), Class 1, University of Hull,  
July 1980

***B. Employment***

William and Annie S. Paton Foundation Professor of Ancient and Modern Literature,  
Princeton University, 2011-.

Professor of English, Princeton University, 1999-.

Reader in English Literature, University of Oxford, 1996-99.

University Lecturer in English Literature, University of Oxford,  
1991-6.

Fellow and Tutor in English Literature, Keble College, Oxford, 1986-99.

Lecturer in English Literature, The Queen's College, Oxford, 1986-  
96.

Junior Research Fellow, Merton College, Oxford, 1984-86.

Part-Time Teaching Assistant in English Literature, Royal Holloway and Bedford  
New College, University of London, 1983-84.

***C. Administrative Experience*****1) Administration**

i) Chair of Committee for Renaissance Studies, 2004-7; Acting Director, Center for  
the History of Books and Media (2004-5), Co-Director (2008-); Acting Chair,  
Department of English, Princeton University, 2001-2; Associate Chair, Department of  
English, 2000-1, 2002-3; Graduate Job Advisory Officer, 2011-12. Member of  
Financial Priorities Committee, 2002-3, 2011-12. Ex officio member of junior and

senior search committees, 2000-3 (10 separate searches). Member of Tanner Lectures committee (2004-present). Organizing, with Prof. S. Poor, Dept. of German, Conference on 'Mysticism, Reform, and the Formation of Modernity' February 21-23, 2008, funded by CSR from April 2006. Contribution currently being revised for published conference proceedings. Princeton Delegate to Folger Institute, Folger Shakespeare Library. Member of Committee for International Teaching and Research Peer Comparison Sub-Group, 2010-11. Member of Rhodes and Marshall Scholarship selection committee, 2001-2, 2005-6, 2010-11. Chair of Renaissance Studies Committee, 2004-7, Acting Chair, Spring 2009. Co-Director, Center for the Study of Books and Media (2008-).

ii) Chair of the English Faculty Board, Oxford University, 1997-99, and Chair, Arts Board Chairs, 1998-9. Apart from the everyday duties of running a department, I was fully involved in the development of long-term strategic plans, in negotiations for the release of posts, in major syllabus reform, in the design of space for the occupation of a new building, in the re-organisation of the use of funds from benefactions, and in fundraising for additional senior posts (in particular in the area of film studies).

As part of these duties, I was a delegate to the Council for College and University English (the central professional body for university English Studies in the U.K.). I was in regular discussion with sponsoring organizations such as News International. In July 1998, I joined the Higher Education Committee of the English Association (the senior body for the promotion of English Studies at all levels in the U.K.), and remain on it.

iii) College-based Duties in Oxford.

Senior Dean, Keble College, 1995-7.

Tutor for Graduates, Keble College, Oxford, 1989-91.

Member of Governing Body, Keble College, Oxford, 1986-99 and various sub-committees.

Director of Studies in English Language and Literature, Keble College, 1986-99.

Co-ordinator for entrance in Modern History and English, 1990-5.

Co-ordinator for entrance in English and Modern Languages, 1987-92.

iii) University duties in Oxford.

Chair, Arts Board Chairs Committee, University of Oxford, 1998-9.

Chair, English Faculty Board, 1997-99.

Deputy to Chair of the English Faculty Board, 1995-97.

Co-ordinator of Research, English Faculty Board, 1995-7; in charge of Research Assessment Exercise, 1996.

Member of English Faculty Board, 1993-95; including membership of a) Joint School Committees b) History and English Committee (convenor and chair) c) Joint Consultative Committee d) IT Committee e) Syllabus Reform Committee.

## 2) Examining

### i) Undergraduate Degrees

Course examination and thesis reading, Princeton University, 1999-.

Examiner in Final Honour School, Faculty of English Language and Literature, University of Oxford, 1989-90, 1995-6;  
Senior Examiner and Chair for Classics and English Moderations, 1997.

External examiner, Honours Degree in English, Royal Holloway and Bedford New College, University of London, 1993-96.

### ii) Graduate Degrees

Examiner of M.Phil. English Studies, 1500-1674, 1993-8.

Examiner of doctoral theses in Oxford, Cambridge, Leeds, London, Southampton, Columbia Universities, in various topics in literature and history, 1500-1800, including Blake, Milton, Raleigh, Traherne. Examiner of Oxford M.Phil. in English Studies, French Renaissance prose, early Quaker writing, pirate narratives, hermaphrodites, language and politics, 1789-1820, Restoration drama, publishing and politics, travel writing, poetry and politics 1649-53, psychoanalysis and literary theory.

External examiner, M.A. in Seventeenth-Century Studies, University of Durham, 1994-6.

Tenure and Promotions Assessor: Department of Rhetoric, University of California, Berkeley, August, 1995; Boston College, October, 1997; Department of English, University of Michigan, Ann Arbor, 1998; UCLA and Yale Universities, 2000; Johns Hopkins University, 2001; University of Tulsa, 2003; University of Chicago, 2000, 2004, 2005; University of Miami, Yale, Stanford, Louisiana State and Notre Dame Universities, 2005. University of Tennessee, Knoxville, University of Pennsylvania, Tulane University, SUNY Buffalo, 2011.

## ***D. Publications***

### 1) **Books**

#### i) Monographs

*Andrew Marvell: The Chameleon* (Yale University Press, 2010), 400 pp. (**'Book of the Week'**, *The Guardian*, 6 Nov., 2010; **'Best of the New Books'**, No. 9 of 10, *The Independent*, 12 Nov., 2010, A TLS **'Book of the Year, 2010'**). Shortlisted for H.W. Fisher Best First Biography Prize, October 2011; Choice Outstanding Academic Title for 2011. Paperback published in April, 2012. Mentioned as one of two most significant publications in Renaissance Studies for 2010 in *Studies in English Literature*, annual review, vol. 52.1 (Winter, 2012).

*Is Milton better than Shakespeare?* (in British Council 'Writers and their Works' series (Northcote House) in the UK and Harvard University Press in the USA and Canada; 2008). 239 pp.

*Literature and Revolution in England 1640-1660* (Yale University Press, 1994), 425pp. Paperback edn., with additional material 1997.

*Perfection Proclaimed: Language and Literature in English Radical Religion, 1640-1660* (Oxford University Press, 1989). 396 pp.

## ii) Editions

*The Poems of Andrew Marvell*. Paperback edition with corrections and substantial revisions, August 2006. 'Paperback of the Week', *The Guardian*, 26 August, 2006.

*The Poems of Andrew Marvell*, edited, with introduction and notes, Longman Annotated English Poets Series (2003). 498 pp. A TLS 'Book of the Year, 2003.'

*A Radical's Books: The Library Catalogue of Samuel Jeake of Rye*, edited with an introduction, in collaboration with Michael Hunter, Giles Mandelbrote and Richard Ovenden (Boydell and Brewer, 1999), lxxiv+364 pp.

George Fox, *The Journal* (Penguin Books, 1998). 536 pp. Edited with an introduction; a new text derived from original manuscript sources.

*A Collection of Ranter Writings from the Seventeenth Century* (Junction Books, 1983). 278pp. Edited with an introduction. To appear in a revised edition published by Pluto Books in 2013.

## iii) Edited Collections

'English Reformations', special number of *Journal of Medieval and Early Modern Studies*, 40:3 (2010), jointly edited and introduced with David Aers.

*Oxford Handbook of Milton* (Oxford University Press, 2009), jointly edited with Nicholas McDowell. 704 pp. (38 essay contributions). Irene Samuel Prize for a Distinguished Collection of Essays, Milton Society of America, 2010.

*British Literary Radicalism, 1650-1830*, a collection of essays by various hands, edited with Timothy Morton (Cambridge University Press, 2002): responsible for editing submissions, joint authorship of introduction, and authorship of one essay: 'Revolution and Repetition.'

*Essays and Studies* (1993), 'Literature and Censorship', a collection of essays by various hands, edited with introduction.

## 2) Articles

‘Theatre in Theology: Confessional Sense-Making in England and the Netherlands from Calvin to Vondel and Marvell’, in Björn Quiring, ed., *The Uses of the Theatrum Mundi Metaphor in Seventeenth-Century England* (Munich, forthcoming 2012).

‘Afterword’ in Anne Coiro and Thomas Fulton, eds., *Rethinking Historicism* (Cambridge University Press, forthcoming, 2012).

‘Henry Vaughan and Thomas Vaughan: Welsh Anglicanism, ‘Chymick’ and the English Revolution’, in Laura Knoppers, ed., *The Oxford Handbook to the Literature of the English Revolution and Restoration* (Oxford University Press, forthcoming, 2012).

‘England, Europe and the English Revolution’ in Laura Knoppers, ed., *The Oxford Handbook to the Literature of the English Revolution and Restoration* (Oxford University Press, forthcoming, 2012).

‘Literary innovation and social transformation in the 1670s’, in Thomas N. Corns and Anthony Claydon, eds., *Religion, Culture and National Community in the 1670s* (forthcoming, University of Wales Press, 2011).

‘Early Modern Studies and Scholarly Territoriality’, *Critical Quarterly*, 52 (2010), 1-11.

‘John Bunyan and Restoration Literature’, in Anne Dunan-Page ed., *The Cambridge Companion to John Bunyan* (Cambridge University Press, 2010), 26-38.

‘Pregnant Dreams in Early Modern Europe: The Philadelphian Example’, in Johanna Harris and Elizabeth Scott-Baumann, eds., *The Intellectual Culture of Puritan Women, 1558-1680* (Palgrave MacMillan, 2011), 190-201.

‘Exile in the English Revolution and its Literary Impact’, in Philip Major, ed., *Exile in the English Revolution* (Ashgate, 2010), 105-118.

‘How to make a Biography of Andrew Marvell’, in Steven Zwicker and Derek Hirst, eds., *The Cambridge Companion to Andrew Marvell* (Cambridge University Press, forthcoming 2011), 194-219.

‘Andrew Marvell’, in Claude Rawson, ed., *The Cambridge Companion to English Poetry* (forthcoming, Cambridge University Press), 176-93.

‘Poetry, Heresy and Place’, in Roger B. Sell and Anthony W. Johnson, eds., *Writing and Religion in England, 1558-1689: Studies in Community-Making and Cultural Memory* (Ashgate, 2009), 347-65.

‘“Mirrored Doubles”: Andrew Marvell, the Remaking of Poetry, and the Poet’s Career’, in Philip Hardie and Helen Moore, eds., *Classical Literary Careers and their Reception* (Cambridge University Press, 2010), 226-40.

‘The Anti-Episcopal Tracts: Republican Puritanism and the Truth in Poetry’, in N. McDowell and N. Smith, *Oxford Handbook to Milton* (Oxford, 2009), 155-73.

‘*Paradise Lost* and Heresy’, in N. McDowell and N. Smith, *Oxford Handbook to Milton* (Oxford, 2009), 510-24.

‘Andrew Marvell and Rhyme’, *Explorations in Renaissance Culture*, 35 (2009), 88-102.

‘Windmills over Oxford: Quixotic and other subversive Spanish Narratives in England 1606-54’, *JMEMS*, 39 (2009), 95-117.

‘Milton and the European Contexts of Toleration’, in Sharon Achinstein and Elizabeth Sauer, eds., *Milton and Toleration* (Oxford University Press, 2007), 23-44.

‘The Rod and the Canon’, *Women’s Writing*, 14 (2007), 232-45

‘Marvell made New’, in *Imaginaires: Revue du Centre de Recherche sur l’Imaginaire dans les Littératures de Langue Anglaise*, 14 (2007), 232-45.

‘Critical Reading and the Brotherton Poetry Manuscripts.’ Manuscript Poetry in the Brotherton Library, University of Leeds (Adam Matthews Publication website, 2007).

‘Evidence, Imagination and Interdisciplinarity in the History of Early Modern Radicalism’, in M. Caricchio, G. Tarantino, eds., *Cromohs Virtual Seminars. Recent historiographical trends of the British Studies (17th-18th Centuries), 2006-2007: 1-10* <http://www.cromohs.unifi.it/seminari/smith.html>

‘Literature and Church Discipline in Early Modern England’, *Studies in Church History*, 43 (2007), 317-30.

‘“And if God was one of us”: John Biddle and Socinianism in Seventeenth-Century England’, in David Loewenstein and John Marshall, eds., *Heresy in Early Modern England* (Cambridge University Press, 2006), 160-84.

‘Milton and the Index’, in Holly Nelson and Donald R. Dickson, eds., *Of Paradise and Light: Essays for Alan Rudrum* (Associated University Presses, 2004), 101-22.

‘The Boomerang Theology of Andrew Marvell’, *Renaissance and Reformation*, n.s. XXV.4 (2003), 139-55.

‘Elegy for a Grindletonian: Poetry and Heresy in Northern England, 1615-1640’, *JMEMS*, 33 (2003), 335-52.

‘Literature and London [1640-1660]’, in David Loewenstein and Janel Mueller, ed., *The Cambridge History of Early Modern English Literature* (Cambridge University Press, 2002), 714-36.

'Nonconformist Voices and Books', in John Barnard and D.F. McKenzie, ed., *The History of the Book in Britain: Volume IV (1557-1695)* (Cambridge University Press, 2002), 410-30.

"Making fire": conflagration and religious controversy in seventeenth-century London', in J.F. Merritt, ed., *Imagining Early Modern London: Perceptions and Portrayals of the City from Stow to Strype 1598-1720* (Cambridge University Press, 2001), 273-93.

'Paradise Lost from Civil War to Restoration', in N.H. Keeble, ed., *The Cambridge Companion to Writing of the English Revolution* (Cambridge University Press, 2001), 251-67.

(with Maureen Bell) 'Andrew Marvell and the "femina periculosa"', *TLS*, 5104, 26 January, 2001, 14-15.

'Gerrard Winstanley and the Literature of Revolution', *Prose Studies*, 22 (1999), 47-60; also published Andrew Bradstock, ed., *Winstanley and the Diggers 1649-1999* (2000).

'Enthusiasm and Enlightenment: of food, filth and slavery', in D. Landry, G. McLean and J.P. Ward, eds., *The Country and the City Revisited: England and the Politics of Culture, 1550-1850* (Cambridge University Press, 1999), 106-18.

'Civil War and Interregnum Literature and Women's Writing', *Brown Women's Writing World Wide Web Project* (Electronic Publication, 1999).

"Courtesie is Fatal": The Civil and Visionary Poetics of Andrew Marvell', Chatterton Lecture 1998, *Proceedings of the British Academy*, 101 (1999), 173-89.

'The English Revolution and the End of Rhetoric: John Toland's *Clito* (1700) and the Republican Daemon', *Essays and Studies* (1996), 'Poetry and Politics', 1-20.

'Hidden Things Brought to Light: Enthusiasm and Quaker Discourse', *Prose Studies*, 18 (1995), 57-69.

'Milton and Popular Republicanism in the 1650s: John Streater's "Heroick Mechanicks"', in D. Armitage, A. Himy, and Q. Skinner, ed., *Milton and Republicanism* (Cambridge, 1995), 137-55. Winner of the Irene Samuels Prize, Milton Society of America.

'What's Inside?: Donne, Interiority and Independency', *Confluences*, 9 (1995), 25-35.

'Soapboilers speak Shakespeare Rudely: Masquerade and Leveller Pamphleteering', *Critical Survey*, 5 (1993), 235-43.

'Debate: Fear, Myth and Furore: Reappraising the Ranters', *Past and Present*, 149 (1993), 171-78.

'Oliver Cromwell's Angler', *The Seventeenth Century*, 8 (1993), 51-65.

'The Uses of Hebrew in the English Revolution', in P. Burke and R. Porter, eds., *Language, Self and Society* (Oxford, Polity Press, 1992), 50-71.

'The Charge of Atheism and the Language of Radical Speculation, 1640-1660', in Michael Hunter and David Wootton, eds., *Atheism from the Reformation to the Enlightenment* (Oxford University Press, 1992), 131-58.

'The Metaphysical Penguin', in L. Cookson and B. Loughrey, eds., *Critical Essays on The Metaphysical Poets*, Longman Literature Guides (Longman, 1990), 110-17.

'Bunyan and the Language of the Body in Seventeenth-Century England', in A. Laurence, W.R. Owens and S. Sim, eds., *Bunyan and his England* (Hambledon Press, 1990), 161-74.

'Exporting Enthusiasm: John Perrot and the Quaker Epic', in T.F. Healy and J. Sawday, eds., *Warre is all the World About: Literature and the English Civil War* (Cambridge University Press, 1990), 248-64.

'*Areopagitica*: Voicing Contexts 1643-45', in D. Loewenstein and J.G. Turner, eds., *Politics, Poetics, and Hermeneutics in Milton's Prose* (Cambridge University Press, 1990), 103-22.

'A Child Prophet: Martha Hatfield as *The Wise Virgin*' in G. Avery and J. Briggs, *Children and their Books* (Oxford University Press, 1989), 79-93.

'The Italian Job: Magic and Machiavelli in *The Tempest*', in L. Cookson and B. Loughrey, eds., *Critical Essays on The Tempest*, Longman Literature Guides (Longman, 1988), 90-100.

'Forms of Kingship in *King Lear*', in L. Cookson and B. Loughrey, eds., *Critical Essays on King Lear*, Longman Literature Guides (Longman, 1988), 31-42.

'English Hill', Review Article on Vincent Sherry, *The Uncommon Tongue. The Poetry and Criticism of Geoffrey Hill* (1987) in *Essays in Criticism*, 38 (1988), 167-73.

'The Rest is Silence', 'Critical Opinion' in *Essays in Criticism*, 37 (1987), 269-80.

'The Two Economies of Shakespeare's Measure for Measure', *English*, 36 (1987), 197-232.

'Richard Overton's Marpriest Tracts: Towards a History of Leveller Style', *Prose Studies*, 9 (1986), 39-66, also published as Thomas N. Corns, ed., *The Literature of Controversy: Polemical Strategy from Milton to Junius* (Frank Cass, 1987).

'Confirming Canons', Review Article on J. Dollimore and A. Sinfield, eds., *Political Shakespeare* (1985) and J. Drakakis, ed., *Alternative Shakespeare* (1985) in *English*, 35 (1986), 57-66.



'George Herbert in Defence of Antinomianism', *Notes and Queries*, n.s. 31 (1984), 34-35.

'Sir Thomas Browne and the Levellers', *Notes and Queries*, n.s. 30 (1983), 421-2.

'Fission and Fusion', Review Article on J.P. Ward, *Poetry and the Sociological Idea* (1981) and Jonathan Culler, *The Pursuit of Signs* (1981) in *Poetry Review*, 72 (1982), 72-74.

Several contributions on seventeenth-century figures to the *Dictionary of National Biography: 'Missing Persons'* (Supplement, Beginnings to 1985), and the new *Dictionary of National Biography* (September, 2004).

### 3) Reviews and Broadcasts

Reviews for *Renaissance Quarterly*, *Review of English Studies*, *Notes and Queries*, *New Statesman*, *Criticism*, *Bunyan Studies Journal*, *English Historical Review*, *English Review*, *Essays in Criticism*, *Journal of Ecclesiastical History*, *London Review of Books*, *Times Literary Supplement*, *Times Higher Educational Supplement*.

2. Interviewed about my *Andrew Marvell: The Chameleon* by Matthew Sweet on BBC Radio 3, 'Nightwaves', 15 Nov. 2010.

'John Milton: 400 Years On.' Discussion on ABC Radio Brisbane, Australia with Stephen Fallon and Phillip Adams, 13 August, 2008 (broadcast via radio link from Princeton Office of Communication, 25 August, 2008).

'Andrew Marvell 's "To his Coy Mistress"', Talk on BBC Radio Three, 14 Oct., 2007 (recorded at Princeton Office of Communication, 25 August, 2007).

'Andrew Marvell and Rome', Talk on BBC Radio Three, 4 Nov., 2005.

'The Day they Died'. History Channel, 27 Dec., 2003, 6-8 p.m. EST. Dir. Gregory Orr. Interviewed for program concerned with deaths at work of famous people (my brief: Francis Bacon).

'Ensnared with Flowers': Talk, with John Carey, on Marvell's pastoral poetry, BBC Radio Three, August, 2003.

Joint talk, with John Carey and Thomas Docherty, on Milton, Marvell and Dryden, BBC Radio Three, July 2001.

Interview on Lucy Hutchinson, English Civil War Series, BBC Radio Four, July 1999.

Talk on pamphleteering for BBC Radio Four series, 'The History of Reading', October-November, 1996.

Book reviews in connection with the Gunpowder Plot, BBC Radio 4 'Kaleidoscope', August, 1996.

Two talks for BBC Radio Three series 'Come the Revolution' (February - March 1991): '*Areopagitica*, an introduction'; 'Tongues of Fire: Radicals and Prophets in the English Revolution'.

Interview on Milton and angels for Channel Four television programme, November 1989.

### 4) Work in Progress

I have the following major projects either near completion or in train for the future:

a) 'The State and Literary Production in Early Modern Europe'. Yale University Press have asked me to write a comparative study of the relationship between different polities (nation states and other kinds of polity, secular or ecclesial, monarchical or republican, imperial or not) in early modern Europe and the kinds of literature produced within them between 1500 and 1700. How did the nature of different polities shape what was written? Does any vernacular literature have a special claim to make, at a time when some vernaculars were gaining authority either in parts of Europe or in other parts of the world? What capacities were retained exclusively by Latin literature? An additional focus will be the consequences of the migrations of both authors and texts from one part of the continent to another, or to another continent, by force or design, in and through the wars of early modern Europe.

I see this project as a crucial contribution to English literary history: how does it appear when compared with the history of other literary cultures, especially in the period compassing the decline of European Latinity and the more culturally settled world of the European vernacular literatures in the later eighteenth century and afterwards. More than one book-length publication might well flow from this research; my current research is focusing on a number of case studies that have a clear connection with major aspects of English literature. I intend to publish at least one English-foreign language parallel text with annotations of a significant work discussed in the book (for instance Andreas Gryphius's remarkable play on the execution of Charles I *Carolus Stuardus, oder Ermordete Majestät*, a work widely performed in the German speaking world, and built from intimate contact with Scottish and English royalists and their books in France, Holland, northern Germany and Poland). I have taught a course ('The State and Literary Production') at the Folger Shakespeare Library in Spring 2006 that established a basic structure for this book, and continued to work on the project while on leave last year.

Prospective chapter topics are as follows:

1. Introduction. State, Nation and International Literary Traffic in Early Modern Europe.

Reformation, humanism, heterodoxy, mysticism and poetry in the Italian states, Poland, the German states, Sweden, the Netherlands and England.

Socinus, Coornhert, Sarpi, Wirsung, Opitz, Anna Ovena Hoyers, Kuhlmann.

2. Theatre, Poetry and Politics in the Dutch Republic, with readings of texts by Bredero,

Vos, Maria Roemer Visscher, P.C. Hooft, Constantijn Huyghens, Vondel.

The making of a literary culture, specifically poetry and theatre, in the Dutch republic. The relationship between literature and philosophy in a multi-confessional state.

3. Libertinism, Repression and the Rise of Classicism: the case of the French libertine

poets (Théophile de Viau; Tristan l'Hermite, Saint Amant; Claude Le Petit)

and

their opposites.

4. Depicting Otherness in Monarchical and Republican London. Poetry and theatre as

measures of regime change; the perceived virtues of English and of other

languages between the 1630s and the 1650s.

5. Romance and Revolt; Barclay's *Argenis*, *Lazarillo de Tormes*, Cervantes, Literature in the Iberian Peninsular and the Revolt of the Catalans.
6. Vernaculars and minorities: the Welsh, the Basques; the Frisians; the Jews. Uriel da Costa, Morgan Llwyd.
7. Tragedy, *Trauerspielen*, the Reformation and the Rise of Absolutism. Bullinger's *Lucretia*, the Reformation and Swiss Republicanism; Gryphius's *Ermordete Majestät*; the Revolt of Naples and the European stage.

I am at present submitting article versions of some chapters to journals.

- b) A study of the relationship between words and music within song tradition from the earliest records until the present, for Harvard University Press.
- c) An anthology of radical writings from the seventeenth century, jointly edited with Nicholas McDowell, to be published by Broadview Press. Preparation of texts and annotation is coming to conclusion.
- d) I have been contacted by Pluto Books and have agreed to update my edited anthology *A Collection of Ranter Writings from the Seventeenth Century* (1983).
- f) General Editor of forthcoming Vol. 9 (Educational Writings) of Oxford University Press edition of Milton's works.
- g) Joint editor with Russ Leo of forthcoming single issue of *Journal of Medieval and Early Modern Studies* on 'The Early Modern Netherlands.'
- h) articles commissioned on Bunyan's *Grace Abounding* (for the Oxford Handbook of Bunyan) and on 17<sup>th</sup>-century republicanism and literature for the Blackwell Companion to British Literature.

### 5) **Invited Conference and Seminar Papers**

I have delivered more than 240 lectures and seminar talks in a 27 year career. Last year I gave four plenary lectures and addresses in conferences and seminars in the U.S., Britain and Germany, each on a different topic.

Organized Spring 2001 meeting of the East Coast Milton Seminar; Princeton conferences on Early Modern Dreams (Spring 2001), Renaissance Magic (Spring 2005), Radicalism (Spring 2006), Renaissance Hellenism (Spring 2007) and Medieval and Early Modern Mysticism (Spring 2008), and MLA panel sessions on editing, the history of literacy, Marvell and allusion, Renaissance literature and religion.

### 6) **Music and Poetry**

- i) Founder with Paul Muldoon of the rock band Rackett (2004-10); chief songwriter, bass player and backing vocals.

CDs:

March 2006: *Don't Try this at Home*. Scammafone.

October 2006: *Standing Room Only*. Scammafone.

August 2007: *Resistance*. Scammafone.

Film footage shot with *Horslips* for Irish Television, Bethlehem, PA, May 2010.

Various concerts in New Jersey, New York, North Carolina, Indiana, 2007-09; tour of Ireland August/September 2007; Vermont and Connecticut, August 2008; Finland, September, 2008. Monthly residency at Bowery Poetry Club, December 2008-September 2009.

Radio and TV interviews and performances in Ireland (BBC Radio Belfast; RTE); August/September 2007; Colgate University, February 2008.

Radio interview and live performance, WNYC, New York, 3 Dec., 2007.

Rackett's work has been covered in several press articles and reviews, and is now discussed in a monograph: see, e.g., Jefferson Holdridge, *The Poetry of Paul Muldoon* (Liffey Press, 2008), 7.

ii) New band 'Wayside Shrines' founded May 2010.

Two live shows, one at 'The Stone', NYC, at the invitation of Lou Reed and Laurie Anderson, Feb. 2011.

Appeared at Lincoln Center, NYC, April 2011 performing a reworded Irish ballad.

June 2011- Recording of forthcoming collection 'The Word of the Street', to be released in spring 2012.

August 2012: planned visits to England (Burnt Norton) and Scotland (Edinburgh Festival).

## ***E. Teaching and Supervision Experience***

### **1) Undergraduate Teaching**

Courses at Princeton University:

'The Golden Age: Seventeenth-Century Anglo-Dutch Literature, Art and Culture' (with Prof. R. Leo, Fall 2010).

'Poetry, Philosophy and Music' (Fall 2008, Fall 2009).

'English Literature 1660-1740.' (Spring 2007).

'Literary Theory' (Fall 2007).

'Utopias in Early Modern England' (Spring 2006)  
 'Milton' (Spring 2005, Spring 2007, Spring 2009, Fall 2009, Spring 2011).  
 'London: Mind of the Writer; Body of the City,' Fall 2003 (taught as part of  
 Princeton London programme).  
 'Introduction to English Literature, Beginnings to 1800', Fall 2002, Spring 2011.  
 'Politics, Literature and Religion in Early Stuart England', with Prof. Peter Lake  
 Spring 2001, Spring 2002, Spring 2003, Spring 2005, Spring 2009.  
 'Invasion': Junior Seminar, Fall 2000.  
 'The Seventeenth Century', Fall 1999, Spring 2010.

Regular supervision of junior and senior undergraduate theses at Princeton on average, four a year).

English Language and Literature, 1500 - present day, in undergraduate tutorials and classes, Royal Holloway and Bedford New College, University of London, 1983-4, Oxford University, 1983-99, including:

History of the Language [aspects of literary language], Shakespeare, Spenser, Milton, Tennyson, Browning, the English novel, Renaissance and restoration drama, satire, Renaissance prose), critical theory, women's writing, critical commentary.

Lectures in the English Faculty, University of Oxford, including:

'Politics and Religion in Milton' (1985, 1987)  
 'Literature and the English Revolution' (with Dr. D.G.E. Norbrook, 1986)  
 'Theories of Virtue in Literature and Philosophy' (with Dr. S.M. Lovibond, 1988)  
 'Reader Response and Reception Theory' (one lecture in 'Introduction to Literary Theory' series, 1988-90)  
 'Marvell'; 'Bunyan'; 'Milton' (Four lectures each, 1989)  
 'Literature, Literary History and the English Revolution' (1990, 1992, 1994, 1996)  
 'The Language of Adam in the Seventeenth Century', (one lecture in Paper 1 [History, Principles and Theory of the English Language], Part A, lecture series, 1990-1, 1994-6).  
 'Milton's Language' (2 lectures, 1990-2, 1994-6)  
 'Reading Renaissance Humanism' (one lecture each on More, Lyly, Nashe, Bacon, 1990)  
 'Foucault: Discourse and Society', (one lecture in Modern Literary Theory series, organised by Dr. A. Jefferson, Modern Languages Faculty, 1991-4)  
 'Genre, Rhetoric and Society: Topics in Paper 1, Part B' (with Mrs. K. Ward-Perkins, 1991, and repeated in 1992-3)  
 'Anglicanism and Puritanism' (Graduate Prolegomena Classes, 1991-8)  
 'Milton' (Five lectures, 1992, 1995, 1996)  
 'Marvell' (Five lectures, 1992; 1994-8)  
 'Sex, Money and Puritans: Bunyan, Swift, Defoe' (Six lectures, 1993, 1995)  
 'From Revolution to Revolution: Romanticism and Seventeenth-Century Radicalism' (1995)  
 'Literature and the Court' (Graduate Prolegomena Class, 1996-8)  
 'Print, Dissenting Voices and Marginal Texts' (Graduate Bibliography Class, 1996)

## 2) Graduate Teaching and Supervision

Supervision of Doctoral Dissertations, Princeton University, 1999-: topics include Richard Bentley; women's preaching and polemic 1450-1660; Shakespeare, Ovid and music; female classical figures and English Renaissance literature; Aesthetics, Theatricality and Politics, 1580-1640; Spenser and Bacon; allegory and experience in 17<sup>th</sup>-century literature; mathematics and literature in Renaissance literature; history and poetry in 17<sup>th</sup>-century literature; the Church in Restoration Scotland; early Enlightenment English thought; etymology in the Renaissance; touch in the Renaissance; early modern utopias; literary coteries, 1580-1730; Cannibalism and Early Modern Poetics; Causation in Renaissance Epic; Clemency in Classical and Renaissance Epic; Valentin Wiegand and Early Modern Mysticism; law and poetics in Renaissance literature; fanaticism and medieval/Renaissance literature.

Graduate Courses at Princeton:

'The Renaissance in England: The Making of Literature in the British Isles, 1558-1674', Fall 2011.

'Poetry, Politics and Religion in the 17th Century: Andrew Marvell', Fall 2010.

'The State and Literary Production in Early Modern Europe', Spring 2010.

'The Canon ain't Cool', Fall 2006.

'The History of the Book in 17<sup>th</sup>- and 18<sup>th</sup>-Century France and England' (with Prof. Robert Darnton), Fall 2005.

'Milton', Fall 2004, Fall 2008.

'"Book in Chains, Bodies in Flames": Literature, Politics and Religion, 1509-1678', Fall 2000, Fall 2002.

'Renaissance Poetry and Poetics', Fall 2001.

'Being a Renaissance Expert', Fall 1999.

Organiser, with Dr. D. Norbrook and Dr. R. Ballaster, of research seminar 'Language, Culture, History', 1990-8.

Supervision of University of Oxford, Faculty of English, M.Phil. and D.Phil. students in the following areas: Renaissance utopias and travel literature, Ben Jonson, Milton, George Herbert, literary theory and Renaissance literature, Shakespeare, Renaissance drama, Renaissance prose, early modern literature and religion (Catholic, reformed and radically reformed), Renaissance literary theory, Renaissance satire, Renaissance romance, Renaissance angelology, seventeenth-century sermons, English Civil War literature, Bible translation, Renaissance and eighteenth-century women's writing, early modern historical writing, Shelley, D.H. Lawrence.

Supervision of visiting Ph.D. candidates from Cambridge, Harvard and Brandeis universities, 1990-9.

Of fifteen graduate students whom I supervised while in Oxford to the completion of their doctoral theses, thirteen now hold academic posts in the United Kingdom, the United States and Canada. I am currently directing or co-directing five dissertations at Princeton; five of ten since 1999 have been judged the 'best graduate student' on

campus. I have also successfully supported several candidates not under my supervision for placement in academic posts in the United States.

### ***F. Scholarly Reputation***

Invitations to apply for or offered the following senior posts:

- Senior Research Fellowship, All Souls College, Oxford, June 2011.
- Principalship of St. Hugh's College, Oxford, June 2011.
- Directorship of Folger Shakespeare Library, Washington, DC, September 2010.
- Directorship of Research, Huntington Library, San Marino, CA, September, 2010.
- Chair in Medieval and Renaissance Literature, Trinity College, Dublin, November 2008.
- Principal, St. Edmund Hall, Oxford, Sept. 2008.
- Challis Chair in English, Sydney University, Sydney, Australia, September 2007.
- Senior Position in Renaissance Literature, University of Wisconsin, Madison, September 2007.
- Winterstoke Chair of English, Bristol University, May and October 2006.
- Chair in Renaissance Studies, University of Manchester, January 2006.
- Research Chair, University of York, November, 2005.
- Research Chair, Royal Holloway College, University of London, April 2005.
- Chair in Renaissance Studies, Warwick University, March 2005; second approach July 2005.
- Chair in Pre-1700 Literature, Queen Mary and Westfield, University of London, January 2004.
- William Empson Chair in English, University of Sheffield, November, 2003.
- Chair of English Department, University of Washington, October 2002.
- Chair in Early Modern Literature, Princeton University, October, 1998.
- Chair in Early Modern Literature, University of California, Berkeley, October, 1998.
- Chair in British Literature, Duke University, Durham, North Carolina, November 1998.
- Chair in English, Nottingham University, September, 1998.
- Chair in Early Modern Literature, University of Maryland, College Park, September, 1997.
- Chair in English, Royal Holloway, University of London, August 1996.
- Regius Chair of Rhetoric and English Literature, University of Edinburgh, August 1995
- Chair of English, University of Southampton, May 1995
- Chair of Intellectual History, University of Sussex, January, 1995
- Chair in Renaissance Literature, Duke University, Durham, North Carolina, December 1994.

**Member, Institute for Advanced Studies, Princeton, 2012-13.**  
**Old Dominion Professorship, Humanities Council, Princeton University, 2012-13.**

Guggenheim Memorial Fellowship, 2007-8

National Humanities Research Center Fellowship (Birkelund Fellow), 2007-8

Behrman Senior Fellow in the Humanities, Princeton University, 2002-6.

Chair of Renaissance Studies Committee, Princeton University, 2004-.

Visiting Professor, Texas Institute for Literary and Textual Studies, University of Texas, Austin, April 2010.

**Invited to give C.A. Patrides Lecture, University of York (UK), 8 June 2013.**  
**Plus plenaries at conferences in University of Mulhouse, France, April 2013.**

Bishop Lecture on Milton at Rutgers University, 3 February, 2011: 'John Milton's 'Philosophic Freedom': How to Improve the World with Books'

Gave H. O. White Lecture, Trinity College, Dublin, 21 Jan., 2011.

Josephine Gessner Ferguson Lecture, Tulane University, March, 2010.

Oxford-Princeton Joint Research Initiative Partnership Grant (with Dr. Diane Purkiss, Keble College, Oxford), 2008-11, for two conferences on Andrew Marvell and London and Andrew Marvell and the Continent, and establishment of ongoing research network.

Invited to join advisory board of 'Cultures of Knowledge', a Mellon funded project concerned with editing correspondences and mapping correspondence networks in England and northern Europe during seventeenth century.

Profile article on my work on early modern women writers, Princeton Weekly Bulletin, April, 2006; another one in Princeton Alumni Weekly, May 2008.

**Elected to Steering Committee of Folger Center for the History of British Political Thought, 2012-.**

Elected to Divisional Committee in Seventeenth-Century Literature, Modern Language Association, 2005-9; elected member of Executive Committee, Milton Society of America; member of board of Renaissance English Text Society, 2005-09; Deputy President of International John Bunyan Society, 2008-09 (proceeding to President, 2010-11); Deputy President of Andrew Marvell Society, 2008-10, proceeding to president, 2010-12.

Gave inaugural senior lecture at Nicholson Center for British Studies, University of Chicago, January, 2004.

Gave Anniversary Seminar, Centre for Editing Lives and Letters, University of London, November, 2003.

Gave 1998 British Academy Chatterton Lecture on an English Poet.



Profile article ('The English Academic's English Academic') on my research in the *Times Higher Education Supplement*, 4 December, 1998; further article on partners in academic life, June 1999.

I was part of an editorial team running a major monograph series for Oxford University Press in early modern literature and culture, 2000-2003.

Two British Academy Research Awards (1989, 1997).

NEH Fellow at The Newberry Library, Chicago, Jan. - Feb. 1997, conducting weekly seminar for local faculty members and graduate students entitled "'The People in Command": Literature, Social Structure and Genre, 1580-1780'.

Invited to teach monthly seminar with Leonard Barkan at Folger Shakespeare Library, 2002-3, and again in 2004-5; further weekly seminar planned for 2005-6.

'Honorary Research Fellow', University College, London, 2003-4.

Tenure and promotion case letters: Arizona State, Stanford, Notre Dame Universities (two different reports), Universities of Aberdeen, British Columbia, Chicago (two reports), Cambridge, Illinois, Lehigh University, Manchester University, Adelphi College.

Reports on book manuscripts and proposals for Princeton UP, Oxford UP, Duquesne UP, Bucknell UP, U Penn Press.

Invited endorsements for books published by Princeton University Press, Palgrave Macmillan, Cornell University Press, University of Toronto Press, Yale University Press.

### ***G. Referees***

Prof. Annabel Patterson,  
Sterling Professor Emerita,  
Department of English,  
63 High Street, Room 109  
P.O. Box 208302,  
Yale University,  
New Haven, CT.  
06520-8302.  
USA.

Prof. Leonard Barkan,  
Arthur W. Marks '19 Professor of  
Comparative Literature.  
Director, Society of Fellows in the  
Liberal Arts.  
Dept. of Comparative Literature,  
Princeton University,  
Princeton, NJ, 08544.  
USA.

Prof. David Norbrook,  
Merton College,  
Oxford,  
OX1 2JD.  
UK.

Prof. John Barnard,  
School of English,  
University of Leeds,  
Leeds, LS2 9JT.  
UK.

Prof. David Aers,  
James B. Duke Professor of English,  
Duke University,  
314 Allen Building,  
Durham, NC, 27708.