

abbreviated CV (fuller accountin, on request)

Department of English
Princeton NJ 08544-1016

22 McCosh Hall/Princeton University
wolfson@princeton.edu

ACADEMIC APPOINTMENTS

Princeton University	Professor: 1991-
Rutgers University New Brunswick	Professor: 1978-1991
	Associate Professor: 1984-1990
	Assistant Professor: 1978-1984

EDUCATION

PhD	University of California, Berkeley, 1978
AB	University of California, Berkeley, 1970

AWARDS & HONORS

Old Dominion Old Dominion Research Professor in the Council of the Humanities for 2020-2021
Schuster Distinguished Visiting Lectureship, Carlton College. May 2020 (public lecture and three seminars; deferred due to COVID 19)
David A Gardner Grant, *Frankenstein@200*, awarded by Princeton University Humanities Council, 2016-2019
Charles Robinson Memorial Lecture, Stevens Institute of Technology, 2018
Joseph S. Schick Lecturer, Indiana State University, 2017
Choice Outstanding Academic Title for 2016 (less than 3% of nominees): *Reading John Keats*
Critical practice lecturer/visiting scholar, University of Tennessee, 2016
Phi Beta Kappa (Princeton Chapter) Teaching Award, 2016
Northanger Abbey, an Annotated Edition, honored by Austenprose as #1 Scholarly Book, 2014
Lindsey Lecturer, University of Texas, San Marcos, 2012
Clark Lectures (four lectures), Trinity College, Cambridge University, 2011
Byron Foundation Annual Lecture, University of Nottingham, 2011
Gillman Lecture, Cornell University, 2011
President, Association of Literary Scholars, Critics, and Writers, 2010; Vice President, 2009;
Immediate Past President, 2011. Executive Council, ALSCW, 2008-2011.
Ken and Donna Erikson Lecturer, Linfield College, 2007
Andrew Mellon Foundation Grant for Dissertation Seminars, 2004, 2005, 2006
Board of Directors, Keats-Shelley Association of America, 2003-
West Virginia University Seminar in Critical Theory on my work, 2003
Keats-Shelley Association Distinguished Scholar Award, 2001; see *Keats-Shelley Journal*, 2002
V. A. De Luca Lecture in Nineteenth-Century Poetry. University of Toronto, 2000
American Conference on Romanticism, Jean-Pierre Barricelli Prize for outstanding book of 1997 for
Formal Charges
National Endowment for the Humanities Fellowship, 1995-1996
Guggenheim Foundation Fellowship, 1990
Keats-Shelley Association Prize for Distinguished Essay, 1988
American Council of Learned Societies Fellowship, 1986-1987
President, Wordsworth-Coleridge Association of America, 1985

At Rutgers University: Faculty of Arts and Sciences Distinguished Teaching Award, 1990.
At UC Berkeley: Regents' Fellowship; Phi Beta Kappa Fellowship;; Woodrow Wilson Fellow; Phi Beta Kappa

PUBLICATIONS (UP: University Press)

BOOKS

Romantic Shades and Shadows, about spectral formations in language; chapters on Wordsworth's haunting by the syllables of his name; Hazlitt's allusiveness as personal history; P. B. Shelley's politics and phantoms of the future; Byron's company of ghosts; on "modernist" Yeats's haunting by "proto-modernist" Keats. Johns Hopkins UP, 2018. The press's nomination for the MLA James Russell Lowell prize.

Reading John Keats. Cambridge UP, 2015. Choice Outstanding Academic Title, 2016

The Annotated Northanger Abbey. Harvard UP, 2014.

The Annotated Frankenstein. Coeditor Ronald L. Levao. Harvard UP, 2012.

Romantic Interactions: Social Being & the Turns of Literary Action. Johns Hopkins UP, 2010.

Three Tales of Doubles: Mary Shelley's TRANSFORMATION, Robert Louis Stevenson's THE STRANGE CASE OF DR JEKYLL AND MR. HYDE, Joseph Conrad's THE SECRET SHARER. A Longman Cultural Edition. With Barry V. Qualls. 2009.

"Soundings of Things Done": *The Poetry and Poetics of Sound in the Romantic Ear and Era*, ed. for *Praxis Series* (general ed. Orrin C. Wang), 2008; <http://www.rc.umd.edu/praxis>.

John Keats, A Longman Cultural Edition, 2007.

Borderlines: The Shiftings of Gender in British Romanticism, Stanford UP, 2006.
Pb 2008. "Keats's Gender Acts" rpt. *Poetry Criticism* 96 (Gale Publications)

Reading for Form. Co-ed. with Marshall Brown. Univ. of Washington Press, 2007. An anthology developed from a notable issue of *MLQ*

Mary Shelley's Frankenstein. A Longman Cultural Edition. 2003; 2d revised, expanded edition, 2007.

Jane Austen's Pride and Prejudice, A Longman Cultural Edition. Coed. Claudia L. Johnson. 2003.

The Siege of Valencia, by Felicia Hemans: The 1823 Publication and the Manuscript. Based on my discovery of the ms at the Houghton Library. Coeditor Elizabeth Fay. Broadview, 2002. 315 pp. Nominated for MLA prize for scholarly edition.

The Cambridge Companion to John Keats (ed.) Cambridge UP, 2001.

Felicia Hemans: Selected Poems, Letters, & Reception Materials. Princeton UP, 2000; pb 2009. Nominated for MLA prize for scholarly edition.

Lord Byron: Selected Poems, Coeditor Peter Manning. Penguin, 1996/2004.

Selected Poetry of Thomas Hood, Winthrop Mackworth Praed, Thomas Lovell Beddoes.
Advisory ed. Peter J. Manning. Penguin, 2000. U Pittsburgh P, 2001. TLS, books of the year.

Strange Case of Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson, a critical edition,
Coeditor Barry V. Qualls. Copley Publishing, 2000.

Formal Charges: The Shaping of Poetry in British Romanticism. Stanford UP, 1997

Women in the Curriculum: British Literature: Discipline Analysis. Baltimore: National Center
for Curriculum Transformation Resources on Women, 1997.

*The Questioning Presence: Wordsworth, Keats, and the Interrogative Mode in Romantic
Poetry.* Cornell UP, 1986.

ANTHOLOGY EDITING (textual scholarship and critical essays of various lengths)

The Romantics & Their Contemporaries. Co-editor Peter Manning. *Longman Anthology of British
Literature*, 2 vols. (gen. ed. David Damrosch) Longman, 1998. 2d edn, 2003; 3d edn, 2006; 4th
edn. 2010; 5th edition, 2012, now in 6th printing

Literature and Culture at the Fin de Siècle. Associate Editor to Talia Schaefer. 700 pp. Longman,
2007.

GENERAL EDITOR: Longman Cultural Editions, 2002-2010 30 titles.

CHAPTERS (since 2000)

"Keats the Reader" Palgrave, 2020-21

"Frankenstein, *Frankenstein*, and the Dreams of Science." *Vital Spark*. Ed. Robin Hammerman. U
Delaware P, 2020/21.

"Not so 'Light, Bright, and Sparkling' *Pride and Prejudice*." *Routledge Companion to Jane Austen*, ed.
Cheryl Wilson and Maria Frawley. Routledge, 2020/2021

"The Year of Publishing Dangerously: Byron and Barbauld in 1812." *Byron Among the English Poets*.
Ed. Clare Bucknell and Matthew Ward. Cambridge UP, 2021

"Romanticism & Gender Criticism." *Routledge Historical Resources: Romanticism*. Oxford UK:
Routledge, 2020

"Two Wordsworths: Mountain-Climbing, Letter-Writing," *Romanticism and the Letter*, ed. Anthony
Howe and Madeleine Callaghan. Palgrave/Macmillan, 2020.

"Domestic Affections and Home: The Case of *Lyrical Ballads*." *The Cambridge Companion to Lyrical
Ballads*, ed. Sally Bushell. Cambridge UP, 2020.

- "Byron's Accidental Muse: Robert Southey," *Byron in Context*, ed. Clara Tuite. Cambridge UP, 2019.
- Academic Advisor and unit coordinator. *John Keats, 1795-1821. Nineteenth-Century Literature Criticism*. Layman Poupard Publishing. 2018.
- "Epic and Tragedy," *John Keats in Context*. Ed. Michael O'Neill. Cambridge UP, 2016.
- "Frankenstein: Other and Monster," *Frankenstein créé des ténèbres, / Frankenstein: Creation of Darkness*. Bodmer Foundation, Cologne, Switzerland, 2016 / Paris: Gallimard, 2016
- "Romantic Poetry: Formings without Formalism." *Oxford Handbooks Online in Literature*, ed. Colin Burrow and Thomas Keysmer. Oxford UP, 2016
- "Poem on the Wye." *Oxford Companion to William Wordsworth*. Ed. Richard Gravil and Daniel Robinson. Oxford UP, 2014.
- "Fancy." "Feeling." 2 articles, *Dictionary of Untranslatables*, ed. Barbara Cassin. Princeton UP, 2014.
- "Reading Intensity." *Shakespeare Up Close*. Ed. Russ McDonald, Nicholas Nace, Travis D. Williams. Bloomsbury Publishers/Arden Shakespeare, 2012.
- "Form." *Princeton Encyclopedia of Poetry and Poetics*. 4th edn. 2012.
- "Popular Poems and Ballads: Writing the 'unwritten story' in 1819." *Oxford Handbook of Percy Bysshe Shelley*, ed. Michael O'Neill and Tony Howe. Oxford UP, 2012.
- "Romantic Measures: Stressing the Sound of Sound," *Meter Matters*, ed. Jason Hall. Ohio UP, 2011.
- "John Keats." *Cambridge Companion to British Poets*, ed. Claude Rawson. Cambridge UP, 2011.
- "'Something must be done': Shelley, Hemans, and the Flash of Revolutionary Female Violence." *Fellow Romantics: Male and Female British Writers, 1790-1835*. Ed. Beth Lau. Ashgate, 2009.
- "The New Poetries." *Cambridge History of Romanticism*, ed. James Chandler. Cambridge UP, 2009.
- "Re: Reading *Pride and Prejudice*: 'What think you of books?'" *The Blackwell Companion to Jane Austen*, ed. Claudia Johnson & Claire Tuite. Blackwell, 2009.
- "Romanticism, Feminism, History." With Anne K. Mellor. *Romanticism, History, Historicism*. Ed. Damian Walford Davies. Routledge, 2009. Rpt. *Routledge Historical Resources: Romanticism*, ed. Duncan Wu, John Strachan, Jane Moore. Taylor & Francis, 2018-
- "Afterword: Romanticism's Forms." *Romanticism and Form*. Ed. Alan Rawes. Palgrave, 2007.
- "Empson's Pregnancy." *Versions of Empson*, ed. Matthew Bevis. Oxford UP, 2007. 264-88. Revised from *Literary Imagination 6*
- "Introduction" and "Bibliography." *Tales from Shakespeare, by Charles and Mary Lamb*. Signet, 2007.

"Don Juan and the Shiftings of Gender." *Byron Studies*, ed. Jane Stabler. Palgrave/ Macmillan, 2007.

"The Strange Difference of Female 'Experience'." *Women Read Blake: Opposition is True Friendship*. Ed. Helen Bruder. Palgrave/Macmillan, 2006

"Introduction" and "Further Reading" for *Selected Poems of Lord Byron* in Penguin Classics. 2005. With Peter J. Manning

"The Vision of Judgment and the Spectres of 'Author,'" *The Cambridge Companion to Byron*, ed. Drummond Bone. Cambridge UP, 2004.

"Introduction" and "Further Reading" for Byron's *Don Juan* in Penguin Classics. 2004. With Peter J. Manning

"Editor." *The Cambridge Companion to Mary Wollstonecraft Shelley*, ed. Esther Schor. Cambridge UP, 2004.

"Wordsworth and Poetic Craft." *The Cambridge Companion to William Wordsworth*, ed. Stephen Gill. Cambridge UP, 2003. 108-24. Rpt. *Wordsworth's Poetry and Prose* (Norton Critical Edition, 2013)

"Blake's Language in Poetic Form," *The Cambridge Companion to William Blake*, ed. Morris Eaves. Cambridge UP, 2003.

"Charlotte Smith's *Emigrants*: Forging Connections at the Borders of a Female Tradition." *Forging Connections: Women's Poetry, from the Renaissance to Romanticism*, ed. Anne K. Mellor, Felicity Nussbaum, & Jonathan F. S. Post. Huntington Library, 2002. rpt.

"The Romantics & Their Contemporaries" (with Peter Manning). *Teaching British Literature: A Companion to The Longman Anthology of British Literature*. 2d edn. Longman, 2002.

"Wollstonecraft and the Poets," *The Cambridge Companion to Mary Wollstonecraft*, ed. Claudia Johnson. Cambridge UP, 2002.

"Poetic Form and Political Reform: Shelley's *Mask of Anarchy* and England in 1819." *Shelley's Poetry and Prose*. 2d Norton Critical Edn, ed. Donald Reiman & Neil Fraistat. Norton, 2001.

"Hemans and the Romance of Byron." *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*, ed. Nanora Sweet & Julie Melnyck. Palgrave, 2001.

"Late Lyrics: Form and Discontent." *The Cambridge Companion to John Keats*, ed. Susan J. Wolfson. Cambridge UP, 2001.

ARTICLES in PROFESSIONAL PERIODICALS (since 2000)

(Respondent, special issue of *European Romantic Review*, October 2021, on John Keats's last lifetime volume (1820): "Keats's *Lamia* volume, Annus Mirabilis & Material Forms")

- "Frankenstein's Origin Stories," *Frankenstein: Then and Now*, special issue of *HLQ*, 2020.
- "Introduction: *Frankenstein*, Race and Ethics" Introduction to a forum I organized, *Teaching Frankenstein: Race, Ethics, Pedagogy*, for *Keats-Shelley Review* 2020.
- "The Accidental Anthologies of 1818," *Keats Shelley Journal* 67 (2019; published 2020)
- "Determined not Predetermined: Keats's Emergence as a Poet in 1817." *Keats-Shelley Journal* 67 (2019; pub 2020)
- "Foreword: Forward from 1817 to 2017," *Keats-Shelley Journal* 65 (2017; pub. 2019)
- "Keats's Dreamers." *Emag* (UK on-line) 2018
- "Popularizing Blake / Simplifying Blake." *Romanticism: A Journal* 2 (2018)
- "Will plus Words plus Worth: What's in a Name?" *ELH* 84 (2017):
- "Entertaining Byron in America." *Byron Journal* 45.1 (2017)
- "Yeats's Latent Keats / Keats's Latent Yeats," *PMLA* 131.3 (2016)
- "This is my Lightning" or; Sparks in the Air." *Studies in English Literature* 55.4 (2015)
- "Hartman-Reading." *About Geoffrey Hartman: Materials for a Study of Intellectual Influence. Philological Quarterly* (Spring 2015)
- "Romanticism & Gender & Melancholy." *New Directions in Gender: Essays in Honor of Anne K. Mellor*. Ed. Noah Comet and Susan Wolfson. *Studies in Romanticism* 53.3 (Fall 2014)
- "Thinking in Sonnets." *Front Porch Journal* 22 (Fall 2012) <http://www.frontporchjournal.com/>
- "Why *Frankenstein* Still Horrifies Us." With Ronald Levaio. *Publishers Weekly*, 26 Oct. 2012
- "What makes a 'Monster'?" *Biblion: The Boundless Library* 2d edition (New York Public Library) 2012. <http://exhibitions.nypl.org/biblion/outside/>
- "'First Acquaintance' and Quaint Allusion." *ELH* 79.2 (2012)
- Roundtable: Purging *Huck Finn*. *Literary Matters* 4.1 (2011) <http://www.bu.edu/literary/publications/literary-matters.shtml>
- "Our Affection for Books." *Literature Compass* 7/2 (February 2010)
- "Byron's Ghosting Authority." *ELH* 76.3 (2009)
- "Sounding Romantic," in "*Soundings of Things Done*": *The Poetry and Poetics of Sound in the Romantic Ear and Era*, ed. Susan J. Wolfson, for *Praxis Series*, 2008. <http://www.rc.umd.edu/praxis>

"Charlotte Smith: 'to live only to write & write only to live.'" *Huntington Library Quarterly* 70.4 (2007)

Forum on Felicia Hemans (ed.) *European Romantic Review* 17 (2006)

"Introduction: Representing Hemans"

"Teaching Hemans with Byron."

"Don Juan in New York." *Romanticism* 10.2 (fall 2004):

"Empson's Pregnancy." *Literary Imagination* 6.2 (2004):

"Gender as Performance / Performing Gender on the Horizon of *Count Basil*." On Joanna Baillie's *Count Basil* performed by the Horizon Theater Company, Lincoln Center, 3 August 2003. *European Romantic Review* 15/2 (June 2004):

"The Know of Not to Know It: Returns to Keats's Urn." *Praxis: "Ode on a Grecian Urn": Hypercanonicity and Pedagogy*, October, 2003. <http://www.rc.umd.edu/praxis>

"Charlotte Smith's *Emigrants*: Forging Connections at the Borders of a Female Tradition." *Huntington Library Quarterly* 63.4 (2002).

"Our Puny Boundaries: Why the Craving to Carve Up the Nineteenth Century?" *PMLA* 116 (October 2001)

"Editing the Romantics." *Romanticism on the Net*, 19 (2000)

"Editing Hemans"

"Representing Some Late Romantic-Era, Non-Canonical Male Poets: Thomas Hood, Winthrop Mackworth Praed, Thomas Lovell Beddoes"

"50-50? Phone a Friend? Ask the Audience? Speculating on a Romantic Century, 1750-1850." *European Romantic Review* 11 (2000)

"Reading for Form." *MLQ* 61.1 (2000)

'Boxing Emma: the Reader's Dilemma at Box Hill'. 'Re-reading Box Hill: Reading the Practice of Reading Everyday Life'. *Romantic Circles Praxis Series* (2000). <https://romantic-circles.org/praxis/boxhill>

ENCYCLOPEDIA

"Shakespeare and Romanticism" [main article]; "Joanna Baillie," "The Bowdlers' *Family Shakspeare*," "Lord Byron," "Samuel Taylor Coleridge," "Thomas De Quincey's *Macbeth*," "William Hazlitt," "Felicia Dorothea Browne Hemans," "Leigh Hunt," "Anna Jameson," "Maria Jane Jewsbury and *Macbeth*," "John Keats," "Mary Wollstonecraft Shelley," "Percy Bysse Shelley," "Charlotte Smith," "Mme. de Staël," "Mary Wollstonecraft," "William Wordsworth." *The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker; Stanford University Libraries and Stanford UP, 2020

"William Wordsworth." *Encyclopedia of Europe, 1789-1914*. Charles Scribner's Sons/Gale Publishing, 2006

"Felicia Hemans." *Encyclopedia of British Literary History*. Ed. David Scott Kastan. Oxford UP, 2006.

"British Romanticism, the Literary Legacy" (119-21); "Thomas Hood" (522-24). "Lyrical Ballads, 1798" (701-2); "William Wordsworth" (1231-35). *Encyclopedia of the Romantic Era, 1760-1860*. New York: Fitzroy Dearborn, 2005.

MEDIA

Victoria's World. podcast hosted by Noah Tetzner, posted February 2020, on *Frankenstein* and the 19th century. <https://bit.ly/2HAo4Wg>

Helix Center: *The Realm of Mystery*. John Templeton Foundation series: *Science and the Big Questions: Roundtable Series*. New York City, October 2015.
www.helixcenter.org/roundtables/the-realm-of-mystery/

Keynote Lecture: "Unbinding a symbol and a sign: What is a 'Modern Prometheus'?" *Unbinding Prometheus Project*. University of Pennsylvania. Directed by Eric Alan Weinstein. October 2014. Colloquium with Colin Jager of Rutgers Univ., video-recorded for on open-access www.

"Frankenstein Today" Interview on Weekend Edition, NPR, October 28 2012

"Frankenstein and perpetual horror" Interview on "Between the Covers," *National Review* Podcast, October 31, 2012

"The Art of the Sonnet." Philoctetes Center, New York City, 2010
http://philoctetes.org/past_programs/

"Empson & Strong Women." *A Symposium Celebrating the Centennial of William Empson's Birth*. (2006) <http://www.fas.harvard.edu/~english/events/Empson.htm>. 2007

The Romantic Movement, Films for the Humanities and Sciences, 2005

The Brontës, Working Dog production for A&E Biography, 2005

Adventures in Poetry: Felicia Hemans. Hosted by Sarah Davies, for BBC 4, August 2004

GUEST-EDITING / SUB-EDITING PROFESSIONAL JOURNALS since 2000

New Directions in Romanticism and Gender: Essays in Honor of Anne K. Mellor, ed. with Noah Comet. Special issue, *Studies in Romanticism* 54 (Fall 2015)

Sonnets then and now: Fields of play, special issue of *Literary Imagination* 12.3 (2010). With David Mikics. Edited 10 essays, wrote introduction and bibliography (pp. 261-65).

Reading for Form, special issue of *MLQ* 61 (2000). Honorable mention, CALJ best journal issue prize.

The Romantic Century, a forum in *European Romantic Review* (2000)

OTHER PUBLICATIONS, selected, since 200

"Frankenstein: from Novel to Libretto, 1818-2018." Essay for the program of an opera interpretation of *Frankenstein*. La Monnaie, the Royal Opera House in Brussels. 2018-2019.

"*Frankenstein at 200*." *Princeton Alumni Weekly* 118.6 (January 10, 2018) 29-30.

"Keats Wrought up to Writing." Keats Letters Project. (200th anniversary of November 20, 1816).
<http://keatslettersproject.com/correspondence/keats-wrought-up-to-writing/>

"Teaching with keywords," *The Pocket Instructor: Literature; 101 Exercises for the College Classroom*, ed. Diana Fuss and William Gleason. Princeton UP, 2015.

ALSCW Presidential Essays (2010)

"An Experiment in Genre: Personal Biography." *Literary Matters* 3.1

"Reading for Form without Formalism." *Literary Matters* 3.2

Afterword in *Literary Matters* 3.3 "Hearing Shelley's Wind"

"Our Associations: ALSCW & MLA." *Literary Matters* 3.3

"The Year Past; The Year Ahead." *Literary Matters* 3.4

Chapter in *The Thesis: Quintessentially Princeton*, ed. Dean Nancy Malkiel, Princeton Univ., 2007

POETRY

12 sonnets in *Literary Imagination* 12.3 (fall 2010): 366-71.

Sunday afternoon in January; Pumpkins' end; January mornings; Bird-Brained [after Shakespeare's Sonnet 3]; The week the flowers died; Fireflies; MLA in play; WordMac:²⁰⁰⁸; "Shall I Write a Sonnet"? (Joyce wonders); Joyce Just Back from Kentucky; Joyce & the Swan

Keats-Shelley Association of America:

"Why should the old cat come to me?" <https://k-saa.org/keats-and-cats/>

"Keats hair": <https://k-saa.org/keatss-hair/>

"A cat, a bat, and a poet." <https://k-saa.org/keatss-paradise-lost-a-digital-edition/>

"John Quincy Adams Seduced by Ottava Rima." *The Byron Journal* 41.7 (2019) 71.

PUBLICATIONS in development

A Greeting of the Spirit: Essays on Keats's Poetry. Harvard UP, 2020

Romanticism's Generative Reading, with chapters counter-intuitive Austen; on Shakespeare's generation of girls reading; on Hemans's Adoption of Byron; on lightning as the generative spirit of the age; on Mary Shelley's editorial re-generation of Percy Shelley, and William Empson's "pregnancy."

Maria Jane Jewsbury, Selected texts and contexts (planned out, in progress)

OTHER PROFESSIONAL ACTIVITY (since 2010)

- 2020: Schuster Distinguished Visiting Lectureship, Carlton College. May 2020 (lecture; seminar for faculty; and seminar for undergraduates)
- 2019: Lecture on *Mary Shelley* Garden Theater, October
Conversation on Lookingglass Theater's *Frankenstein*, directed by David Catlin, at McCarter Theater, October
- 2018: Chair, and MC for The Princeton Frankenread, featuring 75 readers across 3 evenings, as one anchor site of the NEH-funded global Frankenread.
Organizer and Chair, panel on *Frankenstein's Progeny*, with Joyce Carol Oates, Peter Singer, Gunnar Rice class of 2017 and Madelyn Broome, class of 2019.
- 2017-2018: poetry advisor to Design at Dohm Alley: A Portal of Music, Poetry, and Art.
(www.design@dohmalley.org)
Romanticism 200, executive committee
Adviser, Keats Letters Project
co-chair: Romantics @ 200 at the MLA convention
- 2017-2019 : book-development adviser, Olivia Loksing Moy and Marco Ramirez Rojas (CUNY), "Keats in Argentina: Translating Julio Cortázar's *Imagen de John Keats*."
- 2016: referee for British Academy; PI for Gardner Grant: "Frankenstein @ 200" (activities 2016-2018)
- 2015: appointment, promotion and award reviews for Colgate College, Boston Univ., UCLA. Organizing Committee for Romanticism 200, a series of conferences, 2016-2019.
- 2013: MLA convention, panel: Periodizing English and American Nineteenth-Century Poetry inside and outside National Frames; Lecture: Byron Society.
- 2012: consultant to Davide Carrea, editor and translator, *Letters of John Keats* (Italy, Bompiani, 2013).
- 2011: "Poetic Figurings of Cognition," response at "Poetry and Cognition" graduate student conference, Princeton University
Organizer, Forum at MLA: Our Associations, Our Distinctions, co-sponsored by MLA and ALSCW.
President and Immediate Past President, Association of Literary Scholars, Critics, and Writers
- 2010: President, Association of Literary Scholars, Critics, and Writers (-October). Immediate Past President (October-). Also Executive Council
Chair: ALSCW Conference, Princeton University
MLA Poetry division executive committee.