

Department of English  
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#### ACADEMIC APPOINTMENTS

Princeton University	Professor: 1991-present
Rutgers University New Brunswick	Professor: 1990-1991 Associate Professor: 1984-1990 Assistant Professor: 1978-1984
University California Los Angeles University California Berkeley	Visiting Fellow: 1986-1987 Teaching Associate: 1974-1977 Teaching Assistant: 1969-1972

EDUCATION	PhD	University of California, Berkeley, 1978
	AB	University of California, Berkeley, 1970

#### AWARDS & HONORS

Phi Beta Kappa (Princeton Chapter) Teaching Award, 2016  
*Northanger Abbey, an Annotated Edition*, honored by Austenprose as the #1 Jane Austen-inspired Scholarly Book of 2014.  
Lindsey Lectures, University of Texas, San Marcos, 2012  
Clark Lecturer (x4), Trinity College, Cambridge University, 2011  
Byron Foundation Annual Lecture, University of Nottingham, 2011  
Gillman Lecture, Cornell University, 2011  
President, Association of Literary Scholars, Critics, and Writers, 2010. Vice President, 2009. Immediate Past President, 2011. Executive Council, ALSCW, 2008-2011. While my election is an "honor," these offices were labor-intensive executive service.  
Ken and Donna Erikson Lecture, Linfield College, 2007  
Andrew Mellon Foundation Grant for Dissertation Seminars, 2004, 2005, 2006  
Board of Directors, Keats-Shelley Association of America, 2003-  
West Virginia University Seminar in Critical Theory on my work, 2003  
Keats-Shelley Association Distinguished Scholar Award, 2001 (see *Keats-Shelley Journal*, 2002)  
V. A. De Luca Lecture in Nineteenth-Century Poetry. University of Toronto, 2000  
American Conference on Romanticism, Jean-Pierre Barricelli Prize for outstanding book of 1997 for *Formal Charges*

National Endowment for the Humanities Fellowship, 1995–1996  
 Guggenheim Foundation Fellowship, 1990  
 Keats–Shelley Association Prize for Distinguished Essay, 1988  
 American Council of Learned Societies Fellowship, 1986–1987  
 President, Wordsworth–Coleridge Association of America, 1985

*At Rutgers University:* Faculty of Arts and Sciences Distinguished Teaching Award, 1990

## BOOKS

*Reading John Keats.* Cambridge University Press, 2015.

*The Annotated Northanger Abbey.* Harvard University Press, 2014.

*The Annotated Frankenstein.* Coeditor Ronald L. Levao. Harvard Univ. Press, 2012.

*Romantic Interactions: Social Being & the Turns of Literary Action.* Johns Hopkins University Press, 2010.

*Three Tales of Doubles: Mary Shelley's TRANSFORMATION, Robert Louis Stevenson's THE STRANGE CASE OF DR JEKYLL AND MR. HYDE, Joseph Conrad's THE SECRET SHARER.* A Longman Cultural Edition. Co-edited with Barry V. Qualls. 2009.

"Soundings of Things Done": *The Poetry and Poetics of Sound in the Romantic Ear and Era*, ed. for Praxis Series (general ed. Orrin C. Wang), 2008; <http://www.rc.umd.edu/praxis>. Introduction, and essays by me, Garrett Stewart, Adam Potkay, and James Chandler.

*John Keats, A Longman Cultural Edition*, 2007. Fresh editing of poems and letters (in some cases, revising editorial traditions); contextual resources.

*Borderlines: The Shiftings of Gender in British Romanticism*, Stanford University Press, 2006. Pb 2008.

*Reading for Form.* Co-ed. with Marshall Brown. University of Washington Press, 2007. An anthology developed from a notable issue of *MLQ*. I wrote the new introduction (pp. 3–24)

*Mary Shelley's Frankenstein.* Longman Cultural Edition. 2003; 2d revised, expanded edition, 2007. 460 pp.

- Jane Austen's Pride and Prejudice*. Coeditor Claudia L. Johnson. Longman Cultural edition. 2003.
- The Siege of Valencia, by Felicia Hemans: The 1823 Publication and the Manuscript*. A parallel text. Coeditor Elizabeth Fay. Broadview Press, 2002. 315 pp. Nominated for MLA prize for scholarly edition.
- The Cambridge Companion to John Keats* (ed.) Cambridge University Press, 2001.
- Felicia Hemans: Selected Poems, Letters, & Reception Materials*. Princeton University Press, 2000; pb 2009. Nominated for MLA prize for scholarly edition.
- Lord Byron: Selected Poems*, Coeditor Peter Manning. Penguin English Poets, gen. ed. Christopher Ricks; Penguin, 1996/2004.
- Selected Poetry of Thomas Hood, Winthrop Mackworth Praed, Thomas Lovell Beddoes*. Advisory ed. Peter J. Manning. Penguin English Poetry, Gen. ed. Christopher Ricks. 2000. University of Pittsburgh Press, 2001. 420 pp. Noted in *TLS*, books of the year.
- Strange Case of Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson*, a critical edition, Coeditor Barry V. Qualls. Copley Publishing, 2000. (developed from Washington Square Press edition, 1995).
- Formal Charges: The Shaping of Poetry in British Romanticism*. Stanford University Press, 1997; paperback 1999.  
Jean-Pierre Barricelli Prize, awarded by the American Conference on Romanticism for the outstanding book of 1997.
- "Revision as Form: Wordsworth's Drowned Man," rpt. in *William Wordsworth's THE PRELUDE, A Casebook*. Ed. Stephen Gill. Oxford University Press, 2006. 73-121.
- "Poetic Form and Political Reform: Shelley's *Mask of Anarchy* and England in 1819" (adapted). *Shelley's Poetry and Prose*, ed. Donald Reiman & Neil Fraistat. New York, Norton, 2001. 722-35
- "Coleridge's Similes" (pp. 63-79): *Gale's Nineteenth Century Literature Criticism*, Vol 231
- Women in the Curriculum: British Literature: Discipline Analysis*. Baltimore: National Center for Curriculum Transformation Resources on Women, 1997.

*The Questioning Presence: Wordsworth, Keats, and the Interrogative Mode in Romantic Poetry.* Cornell University Press, 1986.

Chapter 2 rpt. *Critical Essays on William Wordsworth*, ed. George H. Gilpin. G.K. Hall, 1990. 23–51.

#### ANTHOLOGY EDITING

*The Romantics & Their Contemporaries.* Co-editor Peter Manning. *Longman Anthology of British Literature*, 2 vols. (gen. ed. David Damrosch) Longman, 1998. 2d edn, 2003; 3d edn, 2006; 4th edn 2010; 5<sup>th</sup> edition, 2012, now in its 6<sup>th</sup> printing

GENERAL EDITOR: Longman Cultural Editions, 2002–2010

30 titles. Principal texts with contextual and supplementary materials. I solicit the editions, supervise and review their preparation, edit and copyedit, as well as conduct general business for the series.

CHAPTERS (selected / most recent; full CV available on request)

"*Frankenstein: Other and Monster*," exhibition catalogue for *Frankenstein créé des ténèbres*, / *Frankenstein: Creation of Darkness*. The Bodmer Foundation, Cologny, Switzerland, 2016 / Paris: Gallimard, 2016

"Epic and Tragedy," *John Keats in Context*. Ed. Michael O'Neill. Cambridge UP, 2016

"Romantic Poetry: Formings without Formalism." *Oxford Handbooks Online in Literature*, ed. Colin Burrow and Thomas Keysmer. Oxford UP, 2016

"Poem on the Wye." Chapter 10 of *Oxford Companion to William Wordsworth*. Ed. Richard Gravil and Daniel Robinson. Oxford UP 2014.

"Fancy." "Feeling." 2 articles for *Dictionary of Untranslatables*, ed. Barbara Cassin. Princeton UP, 2014.

"Reading Intensity." *Shakespeare Up Close*. Ed. Russ McDonald, Nicholas Nace, Travis D. Williams. Bloomsbury Publishers/Arden Shakespeare, 2012.

"Form." *Princeton Encyclopedia of Poetry and Poetics*. 4th edition. 2012.

"Popular Poems and Ballads: Writing the 'unwritten story' in 1819." *Oxford Handbook of Percy Bysshe Shelley*, ed. Michael O'Neill and Tony Howe. Oxford UP, 2012. 341–359.

- "Romantic Measures: Stressing the Sound of Sound," *Meter Matters*, ed. Jason Hall. Ohio UP, 2011.
- "John Keats." *Cambridge Companion to British Poets*, ed. Claude Rawson. Cambridge UP, 2011. 360-75.
- "'Something must be done': Shelley, Hemans, and the Flash of Revolutionary Female Violence." *Fellow Romantics: Male and Female British Writers, 1790-1835*. Ed. Beth Lau. Ashgate, 2009.
- "The New Poetries." *Cambridge History of Romanticism*, ed. James Chandler. Cambridge UP, 2009.
- "Re: Reading *Pride and Prejudice*: 'What think you of books?'" *The Blackwell Companion to Jane Austen*, ed. Claudia Johnson & Claire Tuite. Blackwell Publishers, 2009.
- "Romanticism, Feminism, History." With Anne K. Mellor. *Romanticism, History, Historicism*. Ed. Damian Walford Davies. Routledge, 2009.
- "Empson's Pregnancy." *Versions of Empson*, ed. Matthew Bevis. Oxford University Press, 2007.
- "Introduction" and "Bibliography." *Tales from Shakespeare, by Charles and Mary Lamb*. Signet Classic, 2007.
- "*The Strange Difference of Female 'Experience'*." *Women Read Blake: Opposition is True Friendship*. Ed. Helen Bruder. Palgrave/Macmillan, 2006.
- "*The Vision of Judgment* and the Spectres of 'Author,'" *The Cambridge Companion to Byron*, ed. Drummond Bone. Cambridge UP, 2004.
- "Editor." *The Cambridge Companion to Mary Wollstonecraft Shelley*, ed. Esther Schor. Cambridge University Press, 2004.
- "Wordsworth and Poetic Craft." *The Cambridge Companion to William Wordsworth*, ed. Stephen Gill. Cambridge UP, 2003. 108-24.
- "Blake's Language in Poetic Form," *The Cambridge Companion to William Blake*, ed. Morris Eaves. Cambridge UP, 2003. 63-84.
- "Charlotte Smith's *Emigrants*: Forging Connections at the Borders of a Female

Tradition." *Forging Connections: Women's Poetry, from the Renaissance to Romanticism*, ed. Anne K. Mellor, Felicity Nussbaum, & Jonathan F. S. Post. 2003.

"Wollstonecraft and the Poets," *The Cambridge Companion to Mary Wollstonecraft*, ed. Claudia Johnson. Cambridge University Press, 2002.

"Hemans and the Romance of Byron." *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*, ed. Nanora Sweet & Julie Melnyck. Palgrave, 2001.

ARTICLES in PROFESSIONAL PERIODICALS (forthcoming)

Selected/ most recent (full list available on request)

("Will + Words + Worth: What's in a Name?" *ELH* 2017)

"Yeats's Latent Keats / Keats's Latent Yeats," *PMLA* 131.3 (2016)

"This is my Lightning" or; Sparks in the Air." *Studies in English Literature* 55/4 (Autumn 2015): 751-86.

"Hartman-Reading." *About Geoffrey Hartman: Materials for a Study of Intellectual Influence*. Ed. Frances Ferguson, Kevis Goodman, and Eric Gidal. *Philological Quarterly* Spring 2015. 240-44

"Romanticism & Gender & Melancholy." *New Directions in Gender: Essays in Honor of Anne K. Mellor*. Ed. Noah Comet and Susan Wolfson. *Studies in Romanticism* 53.3, (Fall 2014) 435-56

"Thinking in Sonnets." *Front Porch Journal* 22 (Fall 2012)  
<http://www.frontporchjournal.com/>

"Why *Frankenstein* Still Horrifies Us." With Ronald Levao. *Publishers Weekly*, 26 Oct. 2012.

"What makes a 'Monster'?" *Biblion: The Boundless Library* 2d edition (New York Public Library) 2012. <http://exhibitions.nypl.org/biblion/outside/>

"'First Acquaintance' and Quaint Allusion." *ELH* 79.2 (2012): 261-88.

Roundtable: Purging *Huck Finn*. *Literary Matters* 4.1 (2011)  
<http://www.bu.edu/literary/publications/literary-matters.shtml>

- "Our Affection for Books." *Literature Compass* 7/2 (February 2010): 62-71
- "Byron's Ghosting Authority." *ELH* 76.3 (2009) 763-792
- "Sounding Romantic," in "Soundings of Things Done": *The Poetry and Poetics of Sound in the Romantic Ear and Era*, ed. Susan J. Wolfson, for *Praxis Series*, ed. Orrin C. Wang, 2008. <http://www.rc.umd.edu/praxis>
- "Charlotte Smith: 'to live only to write & write only to live.'" *Huntington Library Quarterly* 70.4 (2007): 633-59
- Forum on Felicia Hemans (ed.) *European Romantic Review* 17 (2006)
- "Introduction: Representing Hemans" 89-92.
- "Teaching Hemans with Byron." 93-99.
- "Don Juan in New York." *Romanticism* 10.2 (fall 2004): 131-42.
- "Empson's Pregnancy." *Literary Imagination* 6.2 (2004): 282-303.
- "Gender as Performance/Performing Gender on the Horizon of *Count Basil*." On Joanna Baillie's *Count Basil* performed by the Horizon Theater Company, Lincoln Center, 3 August 2003. *European Romantic Review* 15/2 (June 2004): 382-85.
- "The Know of Not to Know It: Returns to Keats's Urn." *Praxis*: "'Ode on a Grecian Urn': Hypercanonicity and Pedagogy," ed. James O'Rourke, Orrin Wang & John Morillo. October, 2003. <http://www.rc.umd.edu/praxis>
- "Charlotte Smith's *Emigrants*: Forging Connections at the Borders of a Female Tradition." *Huntington Library Quarterly* 63.4 (2002). 509-46.
- "Our Puny Boundaries: Why the Craving to Carve Up the Nineteenth Century?" *PMLA* 116 (October 2001) 1432-41.
- "50-50? Phone a Friend? Ask the Audience? Speculating on a Romantic Century, 1750-1850." *European Romantic Review* 11 (2000) 1-11. Introduction to a forum.
- "Boxing Emma: The Reader's Dilemma at Box Hill." Forum on the Box-Hill episode of Austen's *Emma*. Convened by William Galperin. *Romantic Praxis* 2000. <http://www.rc.umd.edu/praxis>

"Shakespeare and the Romantic Girl Reader." *Nineteenth-Century Contexts* 21 (1999) 191-234

"What's Wrong with Formalist Criticism?" *Studies in Romanticism* 37 (Spring 1998) 77-94.

## ENCYCLOPEDIA

("Shakespeare and Romanticism" [main article]; "Joanna Baillie," "The Bowdlers' *Family Shakspeare*," "Lord Byron," "Samuel Taylor Coleridge," "Thomas De Quincey's *Macbeth*," "William Hazlitt," "Felicia Dorothea Browne Hemans," "Leigh Hunt," "Anna Jameson," "Maria Jane Jewsbury and *Macbeth*," "John Keats," "Mary Wollstonecraft Shelley," "Percy Bysshe Shelley," "Charlotte Smith," "Mme. de Staël," "Mary Wollstonecraft," "William Wordsworth."

*The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker, 2017)

"William Wordsworth." *Encyclopedia of Europe, 1789-1914*. Ed. John Merriman and Jay Winter. New York: Charles Scribner's Sons/Gale Publishing, 2006

"Felicia Hemans." *Encyclopedia of British Literary History*. 5 vols. Ed. David Scott Kastan. Oxford University Press, 2006. 3: 27-3.

## MEDIA

Helix Center: *The Realm of Mystery*. John Templeton Foundation funded series: *Science and the Big Questions: Roundtable Series*. New York City, October 2015.

Keynote Lecture: "Unbinding a symbol and a sign: What is a 'Modern Prometheus'?" *Unbinding Prometheus Project*. University of Pennsylvania. Directed by Eric Alan Weinstein. October 2014. Colloquium with Colin Jager of Rutgers University, video-recorded for on open-access [www](http://www.unbindingprometheus.org).

"Frankenstein Today." Interview on Weekend Edition, NPR, October 28 2012

"Frankenstein and perpetual horror" Interview on "Between the Covers," National Review Podcast, October 31, 2012

"The Art of the Sonnet." Philoctetes Center, New York City, 2010  
[http://philoctetes.org/past\\_programs/](http://philoctetes.org/past_programs/)



"Empson & Strong Women." *A Symposium Celebrating the Centennial of William Empson's Birth*. (2006)

<http://www.fas.harvard.edu/~english/events/Empson.htm>. 2007

*The Romantic Movement, Films for the Humanities and Sciences*, 2005

*The Brontës*, Working Dog production for A&E Biography, 2005

#### OTHER PROFESSIONAL PUBLICATIONS

"Teaching with keywords," *The Pocket Instructor: Literature; 101 Exercises for the College Classroom*, ed. Diana Fuss and William Gleason. Princeton University Press, 2015.

ALSCW Presidential Essays (2010)

"An Experiment in Genre: Personal Biography." *Literary Matters* 3.1

"Reading for Form without Formalism." *Literary Matters* 3.2

Afterword in *Literary Matters* 3.3 "Hearing Shelley's Wind"

"Our Associations: ALSCW & MLA." *Literary Matters* 3.3

"The Year Past; The Year Ahead." *Literary Matters* 3.4

Chapter in *The Thesis: Quintessentially Princeton*, ed. Dean Nancy Malkiel, Princeton University, 2007

"Peter Manning." "News and Notes." *Keats-Shelley Journal* 46 (1997) 10-14.

"Christopher Ricks." "News and Notes." *Keats-Shelley Journal* 60 (2011): 14-17.

#### POETRY

12 sonnets in *Literary Imagination* 12.3 (fall 2010): 366-71.

Sunday afternoon in January; Pumpkins' end; January mornings; Bird-Brained [after Shakespeare's Sonnet 3]; The week the flowers died; Fireflies; MLA in play; WordMac.<sup>2008</sup>; "Shall I Write a Sonnet"? (Joyce wonders); Joyce Just Back from Kentucky; Joyce & the Swan

#### IN DEVELOPMENT

*Romantic Shades and Shadows*, about spectral formations, within and over and against the material here-and-now, with chapters on Wordsworth's haunting by the syllables of his name; Hazlitt's allusiveness as personal history, P. B. Shelley's politics and phantoms of the future phantoms; on Byron's company of ghosts; and on "modernist" Yeats's haunting by "proto-

modernist" Keats.

*Romanticism's Generative Reading*, with chapters on how the pregnant gothic logic of Austen's *Northanger Abbey* regenerates her canon; on Shakespeare's generation of girls reading; on Hemans's Adoption of Byron; on lightning as the generative spirit of the age; on Mary Shelley's editorial re-generation of Percy Shelley, and William Empson's "pregnancy." This is well in hand, and I hope to have it ready to submit by the end of 2018. My editor at Harvard UP asked to review this

*Maria Jane Jewsbury, Selected texts and contexts* (planned out, in progress)

"Tempting Eve: Sexual Politics and *Paradise Lost*." 45 pgs; complete.

Tennyson Idling

PAPERS, LECTURES, CONFERENCE PANELS recently (last 6 years)

Panel Chair, Romantic 200: 2017 reads 1817. MLA Convention, January 2017

Lecture, "Reading Forms Without Formalism." University of Tennessee, November 2016

Lecture, "What's in a Name?" University of Chicago, May 2016

Lecture, "Byron in America," Byron Society of America at the MLA, 2016

Invited participant: Helix Center roundtable on *The Realm of Mystery*. John Templeton Foundation funded series: *Science and the Big Questions: Roundtable Series*. New York City, October 2015.

Invited Lecture: *Northanger Abbey: Jane Austen before "Jane Austen"*. Burlington Book Festival, September 2015

Keynote Lecture: "Unbinding a symbol and a sign: What is a 'Modern Prometheus'?" *Unbinding Prometheus Project*. University of Pennsylvania. Directed by Eric Alan Weinstein. October 2014. Follow-up colloquium on Shelley's politics, with Colin Jager of Rutgers University, video-recorded for on open-access www.

Keynote lecture, Wordsworth Summer Conference, 2015: "Will plus Words plus Worth: What's in a Name"

Lecture and colloquium, Harvard University, 2015

Lecture, Queen Mary's College, University of London, 2015

Featured speaker, Brattleboro Book Festival. On *Frankenstein* (with Ron Levaio) and on my own, on *Northanger Abbey*

Seminar Leader: Shelley's politics of liberty in 1819. *Unbinding Prometheus Project*. Hosted by University of Pennsylvania. October 2014

Featured speaker on Mary Shelley and *Frankenstein*, The Lotos Club, New York, 2013

"Yeats's Latent Keats / Keats's Latent Yeats": keynote lecture, International Yeats Conference, Sligo 2013; also New York Yeats Society, 2013

Seminar (week long), Yeats: a Last and Lasting Romantic, International Yeats Summer School, Sligo 2013

Plenary lecture, New York Yeats Society, 2013, conference: A Taste of Yeats

Keynote lecture, "Keats's Melancholies," *Melancholy Minds and Painful Bodies: Genealogy, Geography, Pathogeny*, University of Liverpool 2013

Seminar Leader, Center for the Critical Analysis of Contemporary Culture, for the year-long study of "Forms and Formalisms." February 2013.

"Romanticism: The Long and Short of It." Special Session on "Periodizing Nineteenth-Century English Literature." MLA, 2013

"Electricity in the Air; or, *This is my Lightning!*" Invited lecture, Byron Society of America, MLA 2013.

Invited plenary lecture, *New Directions in Gender*, Clark Library Los Angeles, 2012. "Romantic Melancholy; Romantic Gender."

Lindsey Lectures in Literature, Texas State University, San Marcos, spring 2012. Lecture: "Thinking in Sonnets"; Colloquium: Reading Sonnets, Writing Sonnets

"What makes a monster?" Colloquium on *Frankenstein*. New York Public Library, 2011.

"Romantic Melancholies." Keynote lecture. Poetry & Melancholia conference.

University of Stirling, 2011.

"First Acquaintance & 'Quaint Allusions'." Lecture/colloquium, University of Connecticut, 2010; Lecture/colloquium, Georgetown University, 2011; Wendy Rosenthal Gellman Lecture, Cornell University, 2011; New York City Romantics Group Lecture, 2011

"Byron's Company of Ghosts." Byron Foundation Annual Lecture, University of Nottingham, 2011.

Chair and organizer: MLA Convention Forum, 2011. "Our Associations: The Association of Literary Critics, Scholars, and Writers, and The Modern Language Association of America: Alliances, Collaborations, Common Ground." Chair, Main Forum, "The Continuing Stakes of Close-Reading" (with Christopher Ricks, Michael Wood, Garrett Stewart, Phillis Levin); supervisor of Allied Session, "The Exceptionalism of *Pride and Prejudice*," ch. Wm. Galperin. Panelist, "Our Distinctions, our Associations," ch. R. Levaio.

#### TEACHING at Princeton University (1992- )

##### Undergraduate

British Romanticism, survey

Senior Seminar: Reading John Keats in Contexts

Junior seminars: Shakespeare and gender; The Inventions of Childhood; Frankenstein in Context; Who is This Other?

Senior Seminars: Representing the "Other"/"Our Others, Our Selves" Romanticism in the Age of Revolutions

Younger Romantics

Freshman Seminar: Exile and Otherness in Literary Imagination

Freshman Seminar: Frankenstein in context

British Literature survey, Romanticism to Modernism

Nineteenth-century British poetry

Milton: Reading *Paradise Lost*

##### Graduate Seminars in the British Romantic period:

Romanticism and the Inventions of Childhood

Coming of Age in the Age of Romanticism

Romantic Gothic & Gothic Spoofs

Romantic Transformations

Representing the Romantic period

What is the canon? and Expanding the canon;

Romanticism and the Regency;

Keats, Criticism, and Theory;  
*Frankenstein* in Context;  
Frankenstein at 200/1816–2016  
Romanticism and Gender  
*Lyrical Ballads*, then and now  
Mostly Romantic Monsters  
England in 1816  
Three poetic epics: *The Prelude*, *Don Juan*, *Aurora Leigh*  
Romanticism and the inventions of childhood

Planned:

Life Stories, 1789–1860  
Romantic Shakespeare  
Representing the French Revolution  
William Wordsworth  
Close-reading and 20<sup>th</sup>-century criticism  
Slavery in the Age of Romanticism  
Keats @ 200

Critical development seminars:

Beginning the dissertation (several times)  
Andrew W. Mellon Foundation Dissertation Seminar (principal investigator for major grant): Critical argument & critical writing, 2004; 2005, 2006. This grant brought about \$120,000 to the university  
Developing a Chapter  
Professional Writing