



DEPARTMENT OF
ENGLISH
at **PRINCETON**

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Education:

Northwestern University, Ph.D., 1986, English Literature

University of Edinburgh, M.Litt., 1982, English Studies

University of Nairobi, BA, 1979, Literature [First Class Honors]

Faculty Appointments:

Current Position:

Class of 1943 University Professor of English

Affiliated Programs:

Center for African American Studies (2007-)

Department of Comparative Literature (2008-)

Program in African Studies (2005-)

Program in Urban Studies (2013-)

Previous Positions:

Robert Schirmer Professor of English, Princeton University (2008-2022)

Professor of English, Princeton University (2004-2008)

Robert Hayden Collegiate Professor of English Language and Literature, 1999—2004

[With Affiliated Positions in the Department of Comparative Literature, Center for African and Afro-American Studies, Program in Latin America and Caribbean Studies]

Professor, University of Michigan, Department of English Language and Literature, 1996-1999

Associate Professor, University of Michigan, Department of English Language and Literature, 1991—1995

Visiting Assistant Professor of English and Afro-American Studies, Harvard University, 1989-90

Assistant Professor of English and Black Studies, University of Massachusetts, Boston, 1987-91

Assistant Professor of English, California State University, Bakersfield, 1986-87

Administrative and Professional Experience:

Princeton University:

Chair, Department of English (2018-)

Director, Program in African Studies, Princeton University (2017-2018)

Member of Editorial Board and Trustee, Princeton University Press (2016-)

Executive Committee, Program in Journalism (2019-)

Executive Committee, Princeton Institute for Environmental Studies (2019-)
Executive Committee, Center for the Study of Religion (2007-2013)
Executive Committee, Program in African American Studies (2006-2011)
Executive Committee, Program in African Studies (2005-)
Executive Committee, Department of English (2007-2008, 2015-16)
Executive Committee, Council for International Teaching and Research (2013)

University of Michigan:

Executive Committee, College of Arts and Sciences, University of Michigan (2002-2004)
Director, Program in Comparative Literature, University of Michigan (1999-2002)
Director, Great Lakes Region, Mellon Graduate Fellowships (1997-1999)

Modern Language Association:

President, Modern Language Association of North America [MLA] (2019)
1st Vice-President, MLA (2018)
2nd Vice-President, MLA (2017)
Member of Executive Committee, MLA [Finance and Audit Committee, (2016-19); Trustee (2019)]
Editor, *Publications of the Modern Languages Association [PMLA]* (2011-2016)

Major Fields of Research and Teaching:

Anglophone Literature and Cultural History (African, Indian, Caribbean, and Postcolonial British)
Literary, Social, and Critical Theory
The “Black” Atlantic and the African Diaspora
Comparative Literature
World Literature in English

Fellowships, Prizes, and Honors:

1. Kenya Shell Prize, Best First Year Student, University of Nairobi, 1977
2. Kenya Shell Prize, Best Graduating Student, University of Nairobi, 1979
3. Gandhi Memorial Prize, The Most Outstanding Student, University of Nairobi, 1979
4. The British Council Fellowship, University of Edinburgh, 1980--1982
5. University Fellowship, Northwestern University, 1983, 1984
6. The School of Criticism and Theory Fellowship, Northwestern University, 1985
7. Most Valuable Faculty Award, California State University, 1987
8. Faculty Development Award, California State University, 1987
9. NEH Summer Institute, University of Massachusetts, Amherst, 1987
10. American Council of Learned Societies' Fellowship, 1989--90
11. Andrew Mellon Fellowship, Harvard University, 1989--90
12. Rackham Summer Fellowship, University of Michigan, 1995
13. LS&A Excellence in Research Award, University of Michigan, 1995
14. Michigan Humanities Award, 1996--97 [declined]
15. Institute for the Humanities Faculty Fellowship, University of Michigan, 1996--97
16. Julia Lockwood Award, University of Michigan, 1996--2001 (\$15,000)
17. Faculty Recognition Award, The University of Michigan, 1997
18. Office of the Vice-President for Research Fellowship, The University of Michigan
(for the Postcolonial Seminar, \$10,000), 1997--1998
19. Gilbert Whitaker Grant for the Promotion of Teaching, The University of Michigan,

- (\$5,000), 1998
20. Rackham Research Fellowship, (\$4,000 to hire research assistants), 2000.
 21. Guggenheim Fellowship, 2001
 22. Senior Fellow, Michigan Society of Fellows, 2002-07
 23. Lecturer, Annual Ward-Phillips Lecture Series, Department of English, University of Notre Dame, February 24-27, 2004.
 24. Senior Fellow, Princeton University Society of Fellows, 2005-2008
 25. Research in Humanities Award, Office of the Dean of Faculty, Princeton University, 2005, 2008.
 26. Center for the Study of Religion Grant (\$20,000) for “Religion and Postcolonial Theory Conference”
 27. Lecturer, Annual James Hoffman Memorial Lecture, Dartmouth, February 2, 2006
 28. Distinguished Visiting Lecturer, The Humanities Institute, Stony Brook University, March, 2006
 29. Distinguished Visiting Lecturer, Department of Comparative Literature, UCLA, November 2, 2006.
 30. Appointed Robert Schirmer Professor of English, Princeton University, 2008.
 31. Cultural Ambassador for Africa Day, Government of Angola, May 22-30, 2009.
 32. Hurst Visiting Professor, Washington University, St. Louis, November 1-6, 2009.
 33. Addison Gayle Memorial Lecturer, Baruch College, March 31, 2011.
 34. Sagan National Colloquium Lecturer, Ohio Wesleyan University, September 15, 2011.
 35. Audrey Richards Annual Lecture in African Studies, Cambridge University, March 9, 2012.
 36. Winner 14th Annual Sussane M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship (for *Slavery and the Culture of Taste*), Melbern Glasscock Center for Humanities Research, Texas A&M University, 2012.
 37. Co-Winner, Melville Herskovits Award for the most important scholarly work in African studies (for *Slavery and the Culture of Taste*), African Studies Association, 2012.
 38. Co-Winner, James Russell Lowell Prize for an outstanding scholarly work (for *Slavery and the Culture of Taste*), MLA, 2012.
 39. Goldstone Memorial Lecture, New York University, March 5, 2014.
 40. Mellon Distinguished Visiting Professor, University of Witwatersrand, March, 2014.
 41. T. F. Prince Lecture, University of Southampton, October 23, 2014.
 42. Wang Distinguished Professor, Department of English, George Washington University, November 2014.
 43. President’s Award for Distinguished Teaching, Princeton University, 2014.
 44. Rushton Lecture, Department of English of English, University of Virginia, February 9, 2015.
 45. Penny and Edward Kanner Forum on Literary and Cultural Studies, Department of English, University of California Los Angeles, April 7, 2016.
 46. Author Meets Critic: Simon Gikandi’s scholarship and service to the MLA/editor of *PMLA*, Forum at 59th Annual Meeting of African Studies Association, Washington, DC, December 2, 2016.
 47. Elected 2nd Vice-President, Modern Languages Association of America, 2016 president designate 2019).
 48. Board of Trustees, Princeton University Press
 49. The Howard T. Behrman Award for Distinguished Achievement in the Humanities, Princeton University, May 16, 2017.
 50. Gravensteen Lecture, Leiden University, November 3, 2017.
 51. J.W. Alexander Lecture, University College, University of Toronto, March 22, 2018.
 52. Rosenblum Lecture, Department of Art History, New York University, March 29, 2018.
 53. Elected to American Academy of Arts and Sciences, 2018.
 54. Selected to present Clarendon Lectures (Oxford University), 2024.
 55. Lisa Jardine Memorial Lecture, Queen Mary University, London.
 55. Elected as Corresponding Fellow, British Academy, 2022.

Listings, Features, Public Presentations:

"On Nollywood Cinema," Princeton Public Library, Princeton, New Jersey, March 20, 2008.

"Introducing Chinua Achebe," Nassau Presbyterian Church, Princeton New Jersey, March 26, 2008.

"Revisiting Chinua Achebe's *Things Fall Apart*," Forum and Radio Program, Bard College, April 11, 2008.

"On Reading *Things Fall Apart*," Interview with Zina Saro-Wiwa, BBC Radio, Glasgow, April 25, 2008.

"Conversation with Chinua Achebe," *Things Fall Apart: 1958-2008*, Institute of English Studies, University of London, October 11, 2008.

Roundtable Discussion with Chinua Achebe and Others, Library of Congress, Washington, DC, November 3, 2008.

How to Get Published in PMLA: A Roundtable with Authors and Editorial Board and Advisory Committee Members, MLA Annual Conference, San Francisco, December, 28, 2008.

"Literature and the African Social Imaginary," Princeton Adult School, April 14, 2009.

"From Roots to Routes: Rethinking African Identities," Akwaamba, African Students Association, Princeton, NJ, May 23, 2009.

"Invitation to World Literature," Program 10 (*Things Fall Apart*) and 12 (*The God of Small Things*), PBS, Produced by the WGBH Educational Foundation with Seftel Productions. 2010.
<http://www.learner.org/resources/series212.html>

"The *Convert* in Conversation: Language, Faith, and Cultural Memory," McCarter Theater, Princeton, February 11, 2012.

Roundtable Discussions on *Slavery and the Culture of Taste*: University of Pennsylvania (December 6, 2011), Columbia University (January 30, 2012), Princeton University (April 24, 2012).

Books:

1. *Reading the African Novel* (Portsmouth, NH: Heinemann, 1987, reprinted 1988, 1992, 1994); finalist for the Noma Award for Publishing in Africa, Honorable Mention.
2. *Reading Chinua Achebe* (Portsmouth, NH: Heinemann, 1991, reprinted 1996).
3. *Writing in Limbo: Modernism and Caribbean Literature* (Ithaca: Cornell University Press, 1992).
4. *Maps of Englishness: Writing Identity in the Culture of Colonialism*, (New York: Columbia University Press, 1996).
5. *Ngugi wa Thiong'o*, Cambridge Studies in African and Caribbean Literature, Series Editor: Abiola Irele (Cambridge: Cambridge University Press, 2000, paperback edition 2009); selected as a Choice Outstanding Academic Book, 2004.
6. *The Encyclopedia of African Literature*, editor (London: Routledge 2003; paperback Edition, 2009).
7. *The Cambridge History of African and Caribbean Literature* (editor with Abiola Irele), [author of two chapters on "African Literature and the Colonial Factor," "East African Literature in English"] (Cambridge: Cambridge University Press, 2004).
8. *The Columbia Guide to East African Literatures in English Since World War II* (With Evan Mwangi), (New York: Columbia University Press, 2007).
9. *Slavery and the Culture of Taste* (Princeton University Press, 2011). Winner, Annual Sussane M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Texas A&M (2012); co-winner of Melville Herskovits Award for the of the most important scholarly work in African studies, African Studies Association (2012); co-winner of James Russell Lowell Prize for an outstanding scholarly work, Modern Languages Association (2012).
10. *The Novel in Africa and the Caribbean Since the 1950s*, Vol. 11, *The Oxford History of the Novel in English*, General Editor, Patrick Parrinder (New York: Oxford UP, 2016).
11. *Ngugi Reflections on his Life of Writing*, editor with Ndirangu Wachanga (Oxford: James Currey, 2018).

Scholarly Editions and Special Issues:

1. "The 'Black Atlantic,'" special Issue of *Research in African Literatures*, 27.4 (Winter 1996).
2. Ham Mukasa, *Uganda's Katikiro in Britain*, a new edition with a comprehensive introduction (Manchester: Manchester University Press, 1998).
3. Wole Soyinka, *Death and the King's Horseman*, Norton Critical Edition (New York: Norton, 2002).
4. "Re-Imagining Africa," special Issue of *Anglistica: An Interdisciplinary Journal* (with Jane Wilkinson), 15.1, www.anglistica.unior.it/content/re-imagining-africa-creative-crossings.
5. "Modernism and Transnationalism," special Issue of *Modernism/Modernity* 13.3 (Sept 2006).

Work in Progress and Ongoing Research Projects:

1. The Atlantic Crypt: Slavery and the Cultures of Modernity
2. English from Below: The Rise and Fall of a Discipline (Clarendon Lectures, Oxford, 2022)
3. Imagining Decolonization: African Literature and its Public

Articles in Journals and Chapters in Scholarly Books/Critical Editions:

1. "Narration in the Post-Colonial Moment: Merle Hodge's Crick Crack Monkey," *Ariel: A Review of International English Literature*, Special Issue: Post-Colonialism and Post-Modernism, 20.4 (October 1989): 19-30.
2. "E. K. Brathwaite and the Poetics of the Voice: The Allegory of History in 'Rights of Passage,'" *Callaloo* 14.3 (Summer 1991): 727-736
3. "Literature in Africa (1960-90)" *Africa Today*. New Edition, 1991, 202-210.
4. "The Epistemology of Translation: Ngugi, *Matigari*, and the Politics of Language," *Research in African Literatures*, 22.4 (Winter 1991): 161-168.
5. "Language, Ideology, Desire: Rereading *The Road*," *African Literature Today* 17 (1991): 61-70.
6. "Chinua Achebe and the Postcolonial Aesthetic: Writing, Identity, and National Formation," *Studies in Twentieth Century Literature*, Special Issue: African Literature and Politics, 15.1 (Winter 1991): 29-41.
7. "Chinua Achebe and the Signs of the Times," *Approaches to Teaching Chinua Achebe's Things Fall Apart*, ed. Bernth Lindfors, Modern Languages Association, 1991.
8. Ngugi's Conversion: Writing and the Politics of Language," *Research in African Literatures*, 23.1 (Spring, 1992): 130-144.
9. "The Politics and Poetics of Nation Formation," *From Commonwealth to Post-Colonial: Critical Essays*, ed. Anna Rutherford, Dangaroo Press, 1992, 377-89.
10. "Moments of Melancholy: Ngugi and the Discourse of Emotionalism," *Paintbrush* 20.39 (Spring 1993): 59-72.
11. "Chinua Achebe and the Politics of Location: The Uses of Space in *Things Fall Apart* and *No Longer at Ease*," *Essays on African Literature*, ed. Abdulrazak Gurnah, Heinemann, 1993, 1-12.
12. "Englishness, Travel, and Theory: Writing the West Indies in the Nineteenth Century," *Nineteenth Century Contexts* 18 (1994): 49-70.
13. "Theory as Translation: Teaching 'Foreign' Concepts," *Teaching Contemporary Theory to Undergraduates*. ed. Dianne F. Sadoff and William E. Cain, Modern Language Association, 1994: 233-244.
14. "In the Shadow of Hegel: Cultural Theory in an Age of Displacement," *Research in African Literatures* 27.2 (1996): 139-150
15. "Chinua Achebe and the Invention of African Literature," new introduction to *Things Fall Apart* (Oxford and Portsmouth, NH: Heinemann, 1996): ix-xvii.
16. "Introduction: Africa, Diaspora, and the Discourse of Modernity." Introduction to a Special Issue of *Research in African Literature*, "The Black Atlantic." 27.4 (Winter 1996): 1-6.
17. "Race and the Modernist Aesthetic," in *Writing and Race*, ed. Tim Youngs (London: Longman, 1997): 147-65.
18. "African Subjects and the Colonial Project" introduction to Ham Mukasa's *Uganda's Katikiro*

- in Britain* (Manchester: Manchester University Press, 1998): 3-33.
19. "Nuruddin Farah and Postcolonial Textuality," *World Literature Written in English*, Autumn 1999: 53-58
 20. "Reading the Referent: Postcolonialism and the Writing of Modernity," in *Reading the "New" Literatures in a Postcolonial Era*, special issue of *Essays and Studies* 2000, ed. Susheila Nasta (London: The English Association, 2000): 87-104.
 21. "Traveling Theory: Ngugi's Return to English," *Research in African Literatures*, vol. 31.2 (Summer 2000): 194-209.
 22. "The Embarrassment of Victorianism: Colonial Subjects and the Lure of Englishness," in *Victorian Afterlife*, eds. John Kucich and Dianne F. Sadoff (Minneapolis: University of Minnesota Press, 2000): 157-85.
 23. "Pan-Africanism and Cosmopolitanism: The Case of Jomo Kenyatta," *English Studies in Africa* 43.1 (2000): 3-28.
 24. "Chinua Achebe and the Invention of African Culture," *Research in African Literatures*, 32.3 (2001): 3-8.
 25. "Race and the Idea of the Aesthetic," in *Michigan Quarterly Review*, XL.2 (Spring 2001): 318-50.
 26. "Africa and the Idea of the Aesthetic: From Eurocentrism to Pan-Africanism," in *English Studies in Africa* 43.2 (2001): 19-46.
 27. "Cultural Translation and the African Self: A (Post)colonial Case Study," *Interventions: A Journal of Postcolonial Culture*, Special Topic: Reading Africa 3.3 (2001): 355-75.
 28. "Globalization and the Claims of Postcoloniality," *South Atlantic Quarterly*, special issue on Globalization and Anglophone Literature, 98.1 (Winter 2001): 625-56
 29. "Reason, Modernity and the African Crisis," in *African Modernities*, ed. Jan-Georg Deutsch, Heike Schmidt, Peters Probst (Oxford: James Currey, 2002): 135-57
 30. "Theory, Literature, and Moral Considerations," *Research in African Literatures*, 32.4 (2001): 1-18.
 31. "Race and Cosmopolitanism," *American Literary History* 14.3 (Fall 2002): 593-615.
 32. "Picasso, Africa, and the Schemata of Difference," *Modernism/Modernity*, 10.3 (September 2003): 455-480.
 33. "Comment: Civilising Subjects," *Journal of British Studies* 42 (October 2003): 505-539.
 34. "La freccia di Dio," *Il Romanzo*, IV, A cura di Franco Moretti (Torino: Giulia Einaudi editore, 2003): 349-356. Also published as "Arrow of God" in Franco Moretti, *The Novel, Vol 2: Forms and Themes* (Princeton: Princeton University Press, 2006): 489-496.
 35. "The Short Century: On Modernism and Nationalism," title article in *New Formations*, 51 (Winter 2003-2004): 10-25.
 36. "Poststructuralism and Postcolonial Discourse," *The Cambridge Companion to Postcolonial Literary Studies*, ed. Neil Lazarus (Cambridge: Cambridge University Press, 2004): 97-113.
 37. "African Literature and the Colonial Factor," *Cambridge History of African Literature*, edited by F. Abiola Irele and Simon Gikandi, vol. 1 (Cambridge: Cambridge University Press, 2004): 379-397.
 38. "East African Literature in English," *Cambridge History of African Literature*, edited by F. Abiola Irele and Simon Gikandi, vol. 2 (Cambridge: Cambridge University Press, 2004): 425-444.
 39. "W. E. B. Du Bois and the Identity of Africa," in *Gefame: A Journal of African Studies*, vol. 2, no. 1, 2005, <http://o-name.umdl.umich.edu.portia.nesl.edu:80/4761563.0002.101>.
 40. "Africa and the Epiphany of Modernism," in *Geomodernisms: Race, Modernism, Modernity*, eds. Laura Doyle and Laura Winkiel (Bloomington and Indianapolis: Indiana University Press, 2005): 31-50.
 41. "Postcolonialism's Ethical (Re)Turn: An Interview with Simon Gikandi," Interviewed by David Jefferess, *Postcolonial Text*, Vol. 2, No 1 (2006) <http://postcolonial.org/index.php/pct/issue/view/9>.
 42. "Postcolonial Theory and the Specter of Nationalism," *Clio*, 36.1 (2006): 69-85.
 43. "Preface: Modernism in the World," *Modernism/Modernity*, 13.3 (2006): 419-424.
 44. "Back to the Future: Lamming and Decolonization," in Bill Schwarz (ed.), *The Locations of George Lamming*, Warwick University Caribbean series (London: MacMillan Caribbean, 2007): 182-194.

45. "The Ghost of Matthew Arnold: Englishness and the Politics of Culture," *Nineteenth-Century Contexts* 29:2 (2007): 187-199.
46. "Literature: Overview," in *New Encyclopedia of Africa*, ed. John Middleton (Farmington Hills, MI: Gale-Thomson, 2007): 319-324.
47. "African Literature and Modernity," in *Texts, Tasks, and Theories: Versions and Subversions in African Literatures*, ed. Tobias Robert Klein and Viola Pruschenk (Amsterdam/New York: Rodopi, 2008): 3-19. First printed in *Matatu: Journal for African Culture and Society*, 35 (2007), 3-19.
48. "The Postcolonial Wizard," *Transition* 98 (2008): 156-169.
49. "Africa and the Sign of Medievalism," in *Medievalisms in the Postcolonial World: The Idea of "The Middle Ages" Outside Europe* (The Johns Hopkins University Press, 2009), *The Other Medievalisms*, eds. Nadia Altschul and Kathleen Davis (Baltimore: The Johns Hopkins University, 2009): 23-35.
50. "Between Roots and Routes: Cosmopolitanism and the Claims of Locality," *Rerouting the Postcolonial: New Directions for the New Millennium*, eds. Janet Wilson, Critina Sandru, Sarah Wilson (London and New York: Routledge, 2010): 22-34.
51. "Slavery and the Age of Sensibility," *Human Bondage in the Cultural Contact Zone: Transdisciplinary Perspectives on Slavery and Its Discourses*, eds. Raphael Hörmann, and Gesa Mackenthun (Münster: Waxmann, 2010): 95-122.
52. "Theory After Postcolonial Theory: Rethinking the Work of Mimesis," *Theory After Theory*, eds. Derek Attridge and Jane Elliott (London and New York: Routledge, 2011): 163-78.
53. "Contested Grammars: Comparative Literature, Translation, and the Challenge of Locality," *A Companion to Comparative Literature*, ed. Ali Behdad and Dominic Thomas (Oxford: Wiley-Blackwell, 2011): 254-72.
54. "Afro-Victorian Worlds," *The Victorian World*, ed. Martin Hewitt (London and New York: Routledge, 2012): 671-90.
55. "This Thing Called Literature...What Work Does It Do?" Editor's Column, *PMLA*, Volume 127, Number 1, January 2012: 9-21.
56. "Realism, Romance, and the Problem of African Literary History," *Peripheral Realisms*, Special Issue, eds. Joe Cleary, Jed Esty, and Colleen Lye, *MLQ* 73.3 (2012): 309-328.
57. "The Work of the Book in the Age in the Age of Electronic Reproduction," Editor's Column, *PMLA*, Volume 127, Number 2, March 2012: 201-211.
58. "Ngugi wa Thiong'o: Writer and Critic," *Approaches to Teaching the Works of Ngugi wa Thiong'o*, ed. Oliver Lovesey (New York: Modern Languages Association, 2012): 40-48.
59. "The Fantasy of the Library," Editor's Column, *PMLA*, Volume 128, Number 1, January 2013: 9-20.
60. "In the House of Criticism," Editor's Column, *PMLA*, Volume 128, Number 3, May 2013: 521-29.
61. "From Penn Station to Trenton: The Language Train," Editor's Column, *PMLA*, Volume 128, Number 4, October 2013: 865-71.
62. "Looking Back on Literature," *Getting the Question Right: Interdisciplinary Explorations at Makerere University*, ed. Mahmood Mamdani (Kampala: Makerere Institute of Social Research, 2013): 243-58.
63. "Provincializing English," Editor's Column, *PMLA*, Volume 129, Number 1, January 2014: 7-17.
64. "Transporting Fiction: The Novel in a (Post)Colonial World," *New Directions in the History of the Novel*, eds. Patrick Parrinder, Andrew Nash, and Nicola Wilson (London: Palgrave Macmillan, 2014): 192-208.
65. "Nelson Mandela: The Absent Cause," Editor's Column, *PMLA*, Volume 128, Number 3, May 2014: 321-29. Reprinted in *Journal of the African Literature Association*, 2016, 10. 1: 9-17. <http://dx.doi.org/10.1080/21674736.2016.1199342>
66. "Rethinking the Archive of Enslavement," *Early American Literature*, 50:1, February 2015: 81-102.
67. "The Fragility of Languages," Editor's Column, *PMLA* January 2015, vol. 130.No 1: 9-14.
68. "African Literature and the Social Science Paradigm," *The Locations and Dislocations of African Literature*, eds. Eileen Julien and Biodun Jeyifo (Trenton: Africa World Press, 2016): 1-42.
69. "Looking Back on the Black Aesthetics," Editor's Column, *PMLA* January 2016, vol. 131.No 1: 9-19.
70. "Publisher and Intellectual: The Work of Henry Chakava," *Coming of Age: Studies in African Publishing*, eds. Kiarie Kamau and Kirimi Mitambo (Nairobi: East African Educational Publishers, 2016): 42-56.

71. "Reading at the Limits," Editor's Column, *PMLA* May 2016, vol. 131. No 3: 585-93.
72. "Introduction," *The Novel in Africa and the Caribbean Since the 1950s*, Vol. 11, The Oxford History of the Novel in English, General Editor, Patrick Parrinder (New York: Oxford UP, 2016), xv-xxvi.
73. "The Reinvention of the Novel in Africa" (with Maurice Vambe), *The Novel in Africa and the Caribbean Since the 1950s*, Vol. 11, The Oxford History of the Novel in English, General Editor, Patrick Parrinder (New York: Oxford UP, 2016), 3-20.
74. "Criticism of the Novel in the Caribbean," *The Novel in Africa and the Caribbean Since the 1950s*, Vol. 11, The Oxford History of the Novel in English, General Editor, Patrick Parrinder (New York: Oxford UP, 2016), 499-514.
75. "Dedan Kimathi, the Floating Signifier," *The Trial of Dedan Kimathi: Hidden Archives and Critical Engagements*, ed. Julie MacArthur (Athens: Ohio University Press, 2017): 317-38.
76. "Cultural Translation and the Task of Writing: The Example of Chinua Achebe," *Illuminations on Chinua Achebe: the Art of Resistance*, eds. Mícere Gĩthae Mũgo and Herbert G. Ruffin II (Trenton, New Jersey: Africa World Press, 2017): 27-44.
77. "Modernity," *Key Words for African Studies*, eds. Gaurav Desai, Adeline Masquelier and V.Y. Mudimbe (Chicago: University of Chicago Press, 2018): 228-44.
78. "Introduction: Ngũgĩ wa Thiong'o: Reflections on His Life of Writing," *Ngugi Reflections on his Life of Writing*, eds. Simon Gikandi and Ndirangu Wachanga (Oxford: James Currey, 2018): 1-12.
79. "The Book that Made Me: On *Weep Not, Child*," *Ngugi Reflections on his Life of Writing*, eds. Simon Gikandi and Ndirangu Wachanga (Oxford: James Currey, 2018): 48-50.
79. "Between Realism and Modernism Chinua Achebe," *Wiley-Blackwell Companion to World Literature, Volume 4: 1771 to 1919*, ed. Kenneth Seigneurie (Oxford and Malden, Wiley-Blackwell, 2019): 1-10.
80. "Arrow of God: The Novel and the Problem of Modern Time," *Research in African Literatures: Arrow of God at Fifty* 49.4 (2019): 1-13.
81. "Afterword: Phantom Time: Literary History at the Edge of the Nation," *MLQ: Literary History after the Nation*, Vol. 80, no. 4. Special Issue. Ed. Peter Kalliney (December 2019), 495-504.
82. "Presidential Address 2020--Literature and the Right to Be Human," *PMLA* Vol. 135, no. 5 (October 2020), 847-58.
83. "Africa and the Caribbean: Recrossing the Atlantic," *Caribbean Literature in Transition, 1920-1970: Volume 2 - Caribbean Literature in Transition*, eds. Raphael Dalleo and Curdella Forbes (Cambridge: Cambridge University Press, 2021), 241-57.
84. "Imagining Capitalism: Ngugi, Marx, Freud," *Ngugi in the American Imperium*, ed. Tim Reiss (Trenton: New Jersey: Africa World Press, 2021), 29-41.
85. "'African,'" *How Literatures Begin: A Global History*, eds. Dennis Feeny and Joel Lande (Princeton: Princeton University Press, 2021), 323-46.
86. "Song of Lawino: Song of Lawino: Translation, Textuality, and the Making of an African Reading Public," *Postcolonial Text* 20 Vol 16, No 4 (2021): 1-20.
87. "Blackness and European Modernism," *Black Modernisms*, eds. Steven Nelson and Huey Copeland (Washington, D.C.: National Gallery of Art, forthcoming).

Reprints:

1. From *Reading the African Novel* (section of chapter 1) in *Critical Perspectives on Ayi Kwei Armah*, ed. Derek Wright (Washington, D.C.: Three Continents Press, 1992).
2. From *Writing in Limbo: Modernism and Caribbean Literature*, (chapter 5) in *Of Dreams Deferred, Dead or Alive: African Perspectives on African-American Writers*, ed. Femi Ojo Ade (Westport, CT: Greenwood Press, 1996).
3. "Moments of Melancholy: Ngugi and the Discourse of Emotions," in *The World of Ngugi wa Thiong'o*, ed. Charles Cantalupo, Africa World Press, 1995: 59-72.
4. From *Reading Chinua Achebe: Language and Ideology in Fiction in Discovering Writers*

- (Detroit: Gale Research, 1997)
5. "Narration in the Postcolonial Moment," in *Past the Last Post: Postcolonialism and Postmodernism*, ed. Ian Adam and Helen Tiffin, University of Calgary Press, 1991, 13-22. Also reprinted in *Caribbean Women Writers*, ed. Harold Bloom (New York: Chelsea House Publications, May 1997).
 6. "Ngugi's Conversation: Writing and the Politics of Language," in *Tongue and Mother Tongue: African Literature and the Perpetual Quest for Identity*, ed. Pamela J. Olubunmi Smith and Daniel P. Kunene (Trenton, NJ: Africa World Press, 2002): 21-38.
 7. "The Politics and Poetics of National Formation: Recent African Writing and Maps," in *Emerging Perspectives on Nuruddin Farah*, ed. Derek Wright (Trenton, NJ: Africa World Press, 2002): 449-67.
 8. "E. K. Brathwaite and the Poetics of the Voice: The Allegory of History in 'Rights of Passage'" *Poetry Criticism*, vol. 56 (Detroit: Gale, 2004):
 9. "Globalization and the Claims of Postcoloniality" in *Postcolonialisms: An Anthology of Cultural Theory and Criticism*, eds. Gaurav Desai and Supriya Nair (New Brunswick, NJ: Rutgers University Press, 2005): 608-34. Sections reprinted in *The Post-Colonial Studies Reader*, 2nd Edition, eds. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (New York: Routledge, 2005).
 10. "African Literature and the Colonial Factor" and "Poststructuralism and Postcolonial Discourse" in *African Literature: An Anthology of Theory and Criticism*, ed. Tejumola Olaniyan and Ato Quayson (Oxford: Blackwell, 2007): 54-59.
 11. "Picasso, Africa, and the Schemata of Difference," in *Beautiful/Ugly: African and Diaspora Aesthetics*, ed. Sarah Nutall (Durham, NC: Duke University Press, 2006): 30-59. Also reprinted in *Empires of Vision: A Reader*, eds. Martin Jay and Sumathi Ramaswamy (Durham: Duke UP, 2014).
 12. "The Ghost of Matthew Arnold: Englishness and the Politics of Culture," in *Nineteenth-Century Worlds: Global Formations Past and Present*, ed. Keith Hanley and Greg Kucich (London and New York: Routledge, 2008): 115-128.
 13. "Globalization and the Claims of Postcoloniality," in *Literature and Globalization: A Reader*, ed. Liam Connell and Nicky Marsh (London: Routledge, 2011): 109-120.

Selected Short Essays, Reviews, and Interviews:

1. "Meja Mwangi," *Dictionary of Literary Biography*, New Series, African and Caribbean Writers; Vol.11, ed. Bernth Lindfors and Reinhard Sanders, Broccoli Clark, 1993).
2. "Culture and Reasonableness," *Contemporary Literature* 34 (Winter 1994): 777-82.
3. "Aesthetic Reflection and the Colonial Event: The Work of Art in the Age of Slavery," *The Journal of the International Institute*, 4.3 (Spring/Summer 1997): 12-14.
4. "Ngugi wa Thiong'o," *Encyclopedia of the Novel* (Chicago; Fitzroy Dearborn, 1998): 934-35.
5. "Paule Marshall and the Search for the African Diaspora," *New West Indian Guide/Nieuwe West-Indische Gids*, vol. 73: 1-2 (1999): 83-88.
6. Review of C. L. Innes: *A History of Black and Asian Writing in Britain, Wasafiri*, 39 (Summer 2003): 67-68.
7. "The Winter of Discontent" (review of Ngugi wa Thiong'o's *Murogi wa Kagogo* [The Wizard of the Crow], *Foreign Policy*, March/April 2005, 76-77.
8. Review of Derek Peterson, *Creative Writing: Translation, Bookkeeping, and the Work of Imagination In Colonial Kenya*, *Research in African Literatures* Volume 37, Number 2, (Summer 2006): 186-89.
9. Review of Nicolas Brown, *Utopian Generations: The Political Horizon of Twentieth-Century Literature*, *Research in African Literatures* Volume 38, Number 3 (Fall 2007): 201-202.
10. "A Voyage Round my Daughter," *Father and Daughters: An Anthology of Exploration*, ed. Ato Quayson (Oxford: Ayebia Clarke Publishing, 2008): 46-70.
11. Editor's Column (contributor): "The End of Postcolonial Theory," *PMLA*, 122.3 (May 2007): 633-651.
12. "Rethinking "Third Cinema": A Preface," *Rethinking Third Cinema: The Role of Anti-Colonial Media and Aesthetics in Postmodernity*, eds. Frieda Ekotto and Adeline Koh (Berlin: Lit Berlin, 2010): i-viii.

13. "In Praise of Afro-optimism: Towards a Poetics of Survival," *Hard Work, Hard Times: Global Volatility and African Subjectivities*, eds. Anne-Maria Makhulu, Beth Buggenhagen, and Stephen Jackson, (Berkeley: IAS and University of California Press, 2010): xi-xvi.
14. "Achebe, Chinua," *The Oxford Encyclopedia of African Thought*, eds. Abiola Irele and Biodun Jeyifo (New York: Oxford University Press, 2010): 11-14.
15. Ngugi wa Thiong'o," *The Oxford Encyclopedia of African Thought*, eds. Abiola Irele and Biodun Jeyifo (New York; Oxford University Press, 2010): 160-165.
16. "Kagwa, Apolo," *The Oxford Encyclopedia of African Thought*, eds. Abiola Irele and Biodun Jeyifo (New York; Oxford University Press) 2010: 24-25.
17. "Henry Louis Gates," *The Oxford Encyclopedia of African Thought*, eds. Abiola Irele and Biodun Jeyifo (New York; Oxford University Press) 2010:
18. "Afterword: Masculinities in African Literary and Cultural Texts," eds. Helen Nabasuta Mugambi and Tuzyline Jita Allan, *Masculinities in African Literary and Cultural Texts* (Oxford, Ayebia Clarke, 2010):
19. "Foreword: "On Afropolitanism," *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Folklore*, eds. J. K. S. Makokha and Jennifer Wawrzinek (Amsterdam and New York: Radopi, 2011): 9-11.
20. "Outside Africanism," *Anglistica: An Interdisciplinary Journal* (with Jane Wilkinson), 15.1, www.anglistica.unior.it/content/re-imagining-africa-creative-crossings. 2012.
21. "Response: Rethinking the Public/Private," *Cultural Studies*, Special Issue: Private Lives and Public Cultures in South Africa, "Volume 27, Issue 3, May 2013, pages 487-495.
22. "Afterword: Outside the Black Atlantic," *Research in African Literatures*, Special Issue, Africa and the Black Atlantic, Volume 45, Number 3, Fall 2014: 241-44.
23. "Between Slavery and Taste: A Response," *Research in African Literatures*, Special Issue, On Simon Gikandi's *Slavery and the Culture of Taste*, Atlantic, Volume 45, Number 4, Winter 2014: 29-32.
24. "The Authors in Conversation with Simon Gikandi," In *Search of Afropolitanism*, eds. Eva Rask Knudsen and Ulla Rahbek (London: Rowman and Littlefield, 2016): 43-62.
25. "In Memory of the Doyen of African Literature," *Transition* 124 (2017): 6-8.
26. "Critical Theory is Most Useful When It is Critical," Interview with Jyotrimoy Prodhani, *Journal of Contemporary Thought*, Number 43, Summer 2016: 135-145.
27. "Picasso and Africa, Again," *Art Journal*, Vol. 79, no. 3 (Fall 2020): 93-95.
28. The Genealogies of African Literature: An Interview with Prof. Simon Gikandi by [Tinashé Mushakavanhu](#) , Brittle Paper, September 30, 2020.

Keynote Addresses, Conference Papers, and Seminars:

1. "On Language, Power, and National Identity," Language and Identity in Africa Symposium, Program of African Studies, Northwestern University, May, 1989 [Invited]
2. "The Poetics of Cultural Production," Center for African Studies, Ohio State University, Columbus, October 15, 1991 [Invited]
3. "African Art and Literary Doubleness," African Studies Association Conference, St. Louis, November 24, 1991
4. "Caribbeanist Discourse and the Politics of Englishness," African Literature Association Conference, Brock University, Ontario, April 27, 1992
5. "Tradition and Translation: The African Discovery of the West," Social Science Research Council Seminar on Africa and the Diaspora, University of Michigan, Ann Arbor, June 14, 1992 [Invited]
6. "Theory, Mythology, Metacommentary," Modern Language Association Conference, New York, December 27, 1992
7. "Maps of Englishness: Postcolonialism and the Politics of Identity," Colloquium in Literary

- Theory, University of Michigan, January 27, 1993
8. "Travel , Theory, and Englishness: Writing the West Indies in the Nineteenth-Century," Keynote Address, Interdisciplinary Studies in the Nineteenth--Century Annual Conference, Arizona State University, Tempe, March 31, 1993 [Invited]
 9. "On Reason and Tradition: Africa in Modernist Discourse." African Studies Association Conference, Boston, December 7, 1993
 10. "Africa in Postcolonial Theory," Roundtable on "African Contestations of Postcolonial Theory," African studies Association Conference, Ohio State University, Columbus, Ohio, March, 17, 1995 [Invited]
 11. "Literature and Epistemology," Social Science Research Council Seminar on Literature and the Social Sciences, African Studies Association Conference, Orlando, November, 1995 [Invited]
 12. "Africa in Modernist Discourse," Session on the "Black Atlantic," Modern Languages Association Conference, Chicago, December, 1995
 13. "Chinua Achebe and the Invention of African Literature," Keynote Address, Humanities Symposium, Loyola College of Maryland, November 11, 1996
 14. "Aesthetic Reflection and the Colonial Event: The Work of Art in the Age of Slavery," Institute for Research in the Humanities, University of Wisconsin, Madison, March 8, 1997 (also presented at "The Early Modern Seminar, " University of Michigan, February 28, 1997; and at the Institute for the Humanities Seminar, University of Michigan, March 14, 1997) [Invited]
 15. "African Literature and the Economy of Modernity," African Studies Association Conference, Ohio State University, Columbus, Ohio, November 14, 1997 [Invited]
 16. "The Haunted Aesthetic: Two Modes of Travel in the Eighteenth Century," Annual Conference, Modern Languages Association of America, Toronto, Canada, December 28, 1997
 17. "Postcolonial Subjects and the Modernist Project," Annual Conference, Modern Languages Association of America, Toronto, Canada, December 28, 1997
 18. "Modernity and (Mis)understanding: The African Example," Seminar on African Modernities, Humboldt University, Berlin, January 21, 1998; also presented at the CSST seminar, the University of Michigan, February 13, 1998 [Invited]
 19. "Theory and Moral Considerations: Intellectuals and the Dilemma of Difference," Comparative Literature Seminar, University of Michigan, February, 1999.
 20. "The Afro-Victorians and the African Renaissance," Seminar: Thinking Through the African Renaissance, The University of Witwatersrand, South Africa, June 2, 1999 [Invited]
 21. "Africa and the Idea of the Aesthetic: From Eurocentrism to Pan-Africanism," Keynote Address, Relocating Literature: Africa and India, The University of Witwatersrand, South Africa, September 10, 1999 [Invited]
 22. "The Poetics of Nationalism: The Political Memoir in Africa," "Moment of the Memoir" Series, Institute for the Humanities, The University of Michigan, October 18, 1999 [Invited].
 23. "On Afro-Victorianism," CAAS Seminar, The University of Michigan, April 11, 2000
 24. "Literature and Moral Considerations: The African Example," Keynote Address, African Literature Association Annual conference, The University of Kansas, Lawrence, April 13, 2000 [Invited].
 25. "Reading Africa: The Limits of Postcolonial Theory," Sponsored by the Department of History, University of Washington, Seattle, April 27, 2000 [Invited].
 26. "Modernity and Crisis," Graduate Interdisciplinary Seminar, University of Seattle, Washington, April 28, 2000 [Invited]
 27. "Race and the Idea of the Aesthetic," Keynote Address, "The Black Gaze Conference," Institute of English Studies, University of London, November 3, 2000 [Invited].
 28. "Africa and the Entanglement of Modernity," Conference on Entangled Modernities,

- December 8-10, 2000, Haus Der Kulturen Der Welt, Berlin [Invited]
29. "Globalization and the Claims of Postcolonial Theory," Seminar presentation, Program in Comparative Literature, Michigan State University, February 26, 2001 [Invited].
Also presented at the "Globalism Conference," University of Michigan, March 14, 2001.
 30. "The Aesthetic in Africa," The Prince Klaus Foundation Seminar on Art in Africa, Cape Town, South Africa, April 14-16, 2001 [Invited]
 31. "Africa and the Epiphany of Modernity," Entangled Modernities Conference, Swedish Collegium for Advanced Study, Uppsala, June 15-17, 2001 [Invited]
 32. "What was Colonialism," Response to Mahmood Mamdani, "Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism, Keynote Presentation at Globocities Conference, Michigan State University, October 19, 2001.
 33. "Proto-Englishness," Commentary, to "Vectors of Empire" panel, The North America Conference on British Studies Annual Meeting, Toronto, Canada, November 2, 2001.
 34. "Africa and the Limits of Postcolonial Poststructuralism," Modern Languages Association Conference, New Orleans, December 27-30, 2001
 35. "Paul Gilroy's War: On Race and Cosmopolitanism," Modern Languages Association Conference, New Orleans, December 27-30, 2001
 36. "African Literature and Modernity," Key Note Address, Versions and Visions Conference, International Conference on African Literature, Humboldt University, Berlin, May 2, 2002 [Invited]
 37. "Culture and the Politics of Englishness," Plenary Address, Post-Imperial Britain Conference, Institute for Contemporary British History, University College, London, July 10, 2002. [Invited]
 38. "Encountering England," Symposium on "The Identity of England" organized by *History Today* and the BBC, Royal Orchestra Hall, London, July 12, 2002.
 39. "Africa and the Epiphany of Modernism," Keynote Address, Modernism Studies Association Fourth Annual Conference, Madison, Wisconsin, November 1, 2002. [Invited]
 40. "Ngugi and the Deconstruction of Tradition: The Vernacular and the Avant-Garde in the Gikuyu Novels." African Studies Association Annual Conference, Washington, D.C., December 5-8, 2002.
 41. "Postcolonial Mimesis: Representation and the Task of Time," Faculty Seminar, Department of English, Princeton University, March 25, 2003 [Invited]. Also given at the University of Virginia, March 18, 2004 and the University of Pennsylvania, March 24, 2005.
 42. "Rushdie and the New England," *Midnight's Children on Stage*, The Royal Shakespeare Company, The University of Michigan, March 12, 2003.
 43. "Rethinking Individuality," Response to Anthony Appiah's *Whose Life Is It Anyway: Identity and Individuality in Ethics and Politics*: Marc and Constance Jacobson Lecture, Institute for the Humanities, University of Michigan (March 2003).
 44. "W. E. B. Du Bois and the Identity of Africa," The W.E.B. Du Bois *Souls of Black Folk* Centennial Symposium, University of Wisconsin, Madison, April 10-12 [Invited]. Also presented at faculty seminar, Department of African American Studies, Ohio State University, May, 2003 [Invited]
 45. "Back to the Future: George Lamming and the Postcolonial," Symposium-George Lamming: philosopher of the Caribbean," Institute of Commonwealth Studies, University of London, October 24, 2003 [Invited].
 46. "The Novel in Africa," Departmental Seminar, Yale University, December 2, 2004. Also presented at the Department of African Literature, University of Witwatersrand, June 16, 2005.
 47. "Art and the Work of Decolonization," The African Seminar, The University of Michigan, Ann Arbor, January 21, 2004.
 48. "Slavery and the Culture of Taste," Address to the Michigan Society of Fellows, January 27, 2004.
Also presented to the Atlantic Program, University of Michigan, January 21, 2005.
 49. "Responding to the Anthropological Node," Discussant, The History and Anthropology Seminar, The

- University of Michigan, Ann Arbor, February 13, 2004.
50. "Among the Afro-Victorians: Culture and the Black Intellectual Empire," Annual Ward-Phillips Lecture Series, Department of English, University of Notre Dame, February 24, 2004.
 51. "Colonialism in Reverse: Englishness and the Politics of Culture," Annual Ward-Phillips Lecture Series, Department of English, University of Notre Dame February 25, 2004.
 52. "States of Limbo: Engaging 'Creole' Modernism," Annual Ward-Phillips Lecture Series, Department of English, University of Notre Dame, February 26, 2004.
 53. "Who's Afraid of 'English'? From Hegemony to Decolonization," Annual Ward-Phillips Lecture Series, Department of English, University of Notre Dame, February 27, 2004.
 54. "Africa and the Paradigms," Keynote Address, Colloquium on African Literatures and Cinema, and Contemporary Theories," Washington and Lee University, Lexington Virginia, March 4, 2005.
 55. "Out of Afro-Pessimism," Response to Chinua Achebe's "Insider's Perspective on Afro-Pessimism," Institute of International and Regional Studies, Princeton University, April 15, 2005.
 56. "What Price the Modern," Discussion Panel, "Tradition and the Modern" Workshop, Center for African and Asian Literatures, University College London, May 5, 2005.
 57. "Modernity and the Question of Time," "Tradition and the Modern" Workshop, Center for African and Asian Literatures, University College London, May 5, 2005. Also presented at the Department of African Literature, University of Witwatersrand, June 16, 2005.
 58. "From the Coffee House to the Slave Market: Slavery and the American World Picture," Seminar Paper, Working Group on Slavery and Representation, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, September 25, 2005.
 59. "The Magic of Print: Africa and the Book," Keynote Address, "The Colonial and Postcolonial Lives of the Book 1765-2005: Reaching the Margins," Institute of English Studies, University of London, November 5, 2005.
 60. "Exile and the Space of Theory," Panel on Human Rights as Comparative Discourse, Modern Languages Association, Annual Conference, Washington, D.C., December 28, 2005.
 61. "On Theory and Exile" Annual James Hoffman Memorial Lecture in Comparative Literature, Dartmouth College, February 2, 2006.
 62. "Colonialism and Cultural Studies," The Humanities Institute, Stony Brook University, March, 16, 2006.
 63. "Criticism and the Will to Freedom," Plenary Session, American Comparative Literature Association Annual Conference, Princeton, March 24, 2006.
 64. "Cosmopolitanism and the Local," Department of English, Rice University, April 21, 2006. Also delivered, revised, as "Looking Back on Cosmopolitanism," Department of Comparative Literature, UCLA, November 2, 2006 and presented as the keynote address at the "Rerouting the Postcolonial Conference, University of Northampton, UK, July 3, 2007.
 65. "Africa on the Mississippi: Introduction to Mira Nair's "Mississippi Masala," African Film Festival Address, Princeton University, April 26, 2006.
 66. "The Making of African Literary Criticism: Abiola Irele at 70," Forum Organized by the Wole Soyinka Society," African Literature Association Annual Conference, Accra, Ghana, May 20, 2006.
 67. "Looking Back at *Ambiguous Adventure*," Closing Address, Conference on Cheick Hamidou Kane, Princeton University, October 7, 2006.
 68. "Transforming Servitude," Seminar Presentation, Black Atlantic Program, Rutgers University, December 12, 2006.
 69. "The End of Postcolonial Theory and the Task of Thinking," Rethinking Postcolonial Theory, Forum Organized by the Executive Committee, MLA Annual Conference, Philadelphia, December 28, 2006.
 70. "Poetry and Postcolonial Mimicry," Poetry and Transnationalism, A Forum Organized by the Division on Poetry, MLA Annual Conference, Philadelphia, December 29, 2006.
 71. "The Work of Fiction," Seminar Paper, Center for International Studies, Yale University, January 31, 2007.

72. "Postcolonialism and the New Racism," Postcolonial research Group, Royal Holloway College, May 2, 2007.
73. "Writing and African Self-Understanding," "African in the World; the World in Africa: An International Conference in Honor of Abiola Irele," Harvard University, September 28, 2007.
74. "Post-Englishness and the Allegory of Ruins," Twentieth Century English Literature Colloquium, Department of English, Princeton University, October 23, 2007.
75. "Slavery and Sensibility," Vanderbilt University, November 29, 2007.
76. "Unhappy Consciousness: The Black Atlantic and the Phenomenology of Modern Time," Paul Gilroy Conference, Institute of Arts and Humanities, University of North Carolina, Chapel Hill, January 19, 2008.
77. "Looking Back on Realism: Was it a Postcolonial Thing?" Key Note Address, "Hit of the Real" Conference, New York University, March 6, 2008.
78. "Allegories of Ruins: Black Writers and the Remaking of Englishness," Keynote Address, "Critical Negotiations in Black British Literature and the Arts," Goldsmiths College, University of London, March 13, 2008. A version of the paper was also presented at Washington University, St Louis, November 4, 2009.
79. "The Singularity of Things Fall Apart: The Novel as A World Historical Event," Keynote Address, Chinua Achebe's Things Fall Apart: Birkbeck 50th Anniversary Symposium, University of London, March 17, 2008.
80. "Writing African Literary History," Symposium, Center for African Studies, University of Cape Town, August 27-29, 2008.
81. "The Uses of Negativity: Slavery and the Identity of Europe," Keynote Address, Symposium "Bonded Labor in the Cultural Contact Zone. Slavery and Its Discourses from Antiquity to the Present," Institute for English and American Studies, University of Rostock, Germany, September 18, 2008. A revised version of the paper was presented at the University of Minnesota, October 15, 2009.
82. "Postcolonialism after the Idea of Culture," After Culture Panel, MLA Annual Conference, San Francisco, December, 27, 2008.
83. "Modernism and Early Postcolonial Style," Seminar on Postcolonial Modernisms, Department of English, Rutgers University, New Brunswick, February 26, 2009. A revised version of the paper was presented at John Hopkins University Press, November 19, 2009 and at Cornell University, March 16, 2010.
84. "Tragedy and the Task of Time," Symposium on Tragedy and the Postcolonial Condition, Department of Comparative Literature, New York University, March 31, 2009.
85. "The Evolution of African Literary History in the Context of African Studies," Keynote Address, Central University of Huila, Lubango Angola, May 26, 2009. Also presented at Conference Celebrating Africa Day at the National School of Administration, Luanda, Angola, May 29, 2009.
86. "The African Renaissance in the Context of Anglophone African Studies," Agostinho Neto University, Luanda, Angola, May 28, 2009.
87. "Translating Fictions: The Novel and the Production of Colonial Subjects," Keynote Address, Narrative Dominions: on Writing the History of the Novel in English, Institute of English Studies, University of London, July 22, 2009.
88. "Contested Grammars: Translated from African Languages," panel on "Translating from 'Minor' or Non-canonical languages and Literatures," MLA Annual Conference, Philadelphia, December 28, 2009.
89. "No Longer at Ease: The Failure of Romance," Symposium: No Longer at Ease 1960-2010: Literature, Politics, and the Challenges of Africa at the Crossroads, Wellesley College, March 6, 2010.
90. "Futures of the Novel: Examples from Africa." "Futures of the Novel: An Open Roundtable." Duke University, April 29, 2010.
91. "If Obama Was an African...Genealogies and Descents." Texting Obama, Manchester Metropolitan University, September 10, 2010.
92. "The Other English: Some African Reflections," The British Library, 28 February 2011.

93. "The Black Aesthetic in the Age of Globalization," Addison Gayle Memorial Lecturer, Baruch College, New York March 31, 2011.
93. "After Europe: Translation and the Challenge of Locality," International Colloquium on Translation and Traducture Cumberland Lodge – Windsor, May 28, 2011.
94. "Looking Back on Literature," Workshop on Contemporary Debates in Literary and Cultural Debates, June 6-7, 2011, Kampala.
95. "The Scene of Reading and the Literary Market Place: Some Postcolonial Reflections," Independent Publishing, Globalization Workshop, Scottish Universities Insight Institute, University of Strathclyde, June 23, 2011.
96. "Africa and the Culture of Human Rights," Sagan National Colloquium, Ohio Wesleyan University, September 15, 2011.
97. "Global Places and Fugitive Spaces: Refugees in the City," Global Studies Symposium, Whitman College, Walla Walla, February 25, 2012.
98. "The Formation of African Intellectuals," Audrey Richards Annual Lecture in African Studies, Cambridge University, March 9, 2012.
99. "Between Realism and Romance: Rethinking the Problem of the Novel in Africa," Department of English, Yale University, March 22, 2012.
100. "Cultural Theory and the Politics of Time," Internationales Zentrum Fur Kulture und Technikforschung IZKT), University of Stuttgart, October 30, 2012.
101. "Slavery and Modern Identity," Fourteenth Annual Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship Award Lecture, February 27, 2013.
102. "Comparative Literature From Below: South to South Comparisons," Pennsylvania State University, October 28, 2013. Also presented as a key note address, "Translation, Comparatism and the Global South," 16th International Conference, Forum on contemporary Theory, December 17, 2013.
103. "Rethinking the Archive of Enslavement," Modern Languages Association Annual Convention, Chicago, January 10, 2014. Presented as "Inside the Atlantic Crypt: Rethinking the Archive of Enslavement," Department of English, Goldstone Memorial Lecture, New York University, March 5, 2014. Also presented in revised form as "Archives Without Subjects," Wang Distinguished Lecture, George Washington University, October 27, 2014.
104. "After Apartheid: Race and Public Memory," University of Witwatersrand, School of Literature, Language, and Media," March 27, 2014. Also presented at Stellenbosch University, April 2, 2014.
105. "Nelson Mandela: The Absent Cause," Keynote Address, African Literature Association Conference, University of Witwatersrand, April 11, 2014.
106. "The Language of African Literature: Chinua Achebe's Example," keynote address, Achebe Colloquium on Africa, African Literature as Restoration: Chinua Achebe as Teacher," Brown University, May 3, 2014.
107. "Comparison and Its Limits," Acts of Comparison: Meaning and Methodology in comparative Thinking," Princeton University, September 12, 2014
109. "Writing Afterness: On *Arrow of God*," Achebe Symposium: A Celebration of the 50th Anniversary of *Arrow of God*, Department of African American Studies, Syracuse University, October 17, 2001. Also presented at Celebrating Chinua Achebe's Legacy: *Arrow of God* at 50. Institute of English Studies, University of London, October 25, 2014.
110. "*Arrow of God*: The Novel and the Problem of Modernity," F. T. Prince Memorial Lecture, University of Southampton, October 23, 2014.
111. "The Crisis of African Literary Criticism at the Present Time," Roundtable: The Power of the Critic, African Studies Association Annual Meeting, Indianapolis, November 21, 2014.
112. "Untranslatable Texts and the Claims of Locality," Modern Languages Association Annual Convention," Vancouver, January 8, 2015.
113. "The Slave and the Language of Death," Rushton Lecture, Department of English, University of Virginia, February 9, 2015. Also presented at Brown University, March 04, 2015. Also presented at Connecticut College, April 13, 2016.
114. "Decolonization and Utopia," Forum on Contemporary Theory, English and Foreign Languages University,

- Shillong, India, July 3, 2015.
115. "The Right to Compare," Sawyer Seminar, University of Massachusetts, October 23, 2015.
 116. "What Happened at Decolonization?" Modern Languages Association Annual Convention, Austin, Texas, January 7, 2016.
 117. "The Persistence of Racism," Forum on Other Europes: Migrations, Translations, Transformations," Modern Languages Association Annual Convention, Austin, Texas, January 7, 2016.
 118. "Song of Lawino at Fifty: Translation and the Remaking of World Literature," Keynote Address, Celebration of Okot p'Bitek's Song of Lawino at Fifty, Makerere University, March 18, 2016.
 119. "What is a World Poem?" Comparative Poetics and the Question of "World Poetry," American Comparative Literature Association Annual Conference, March 18, 2016.
 120. "The (Im)possibility of African Knowledge," Makerere Institute of Social Science Research, Makerere University, Kampala, Uganda, March 23, 2016.
 121. "Rethinking Geopolitical and Aesthetic Economies," position paper, Mellon Sawyer Seminar, University of Massachusetts, Amherst, April 9, 2016.
 122. "Reflections of Postcolonialism," Penny and Edward Kanner Forum on Literary and Cultural Studies, Department of English, University of California Los Angeles, April 7, 2016.
 123. "Secrets of the Archives," Africana Studies, Connecticut College, April 13, 2016.
 124. "The Spaces of Enslavement: Rethinking the Architecture of the Castle/Dungeon," Slavery and Visual Culture Working Group, University of Chicago, October 27, 2016. Also presented at "The Black Atlantic: New Perspectives" Forum, Collège d'études mondiales, Paris November 8, 2016.
 125. "Dedan Kimathi, the Floating Signifier," Roundtable: Hidden Histories: The Trial of Dedan Kimathi," 59th Annual Meeting, African Studies Association, Washington, DC, December 2, 2016.
 126. "The Other Classic: What Work Does It Do?" Modern Languages Association Annual Convention, Chicago, January 8, 2017.
 127. "Between Romance and Tragedy: African Subjects & the Burden of Modernity," Keynote Address, Theorizing the Subject of African Cultural Production: Reflections on the Work of Kenneth W. Harrow, Glasscock Humanities Center, Texas A & M University, April 21, 2017.
 128. "African Literature in the World: Imagining a Post-Colonial Public Sphere," Keynote Address, African Literature Association Annual Conference, Yale University, June 15, 2017.
 129. "Spaces of Enslavement: Rethinking the Architecture of the Castle/Dungeon," Gravensteen Lecture, Leiden University, October 3, 2017.
 130. "Beyond Globalization: Comparative Literature in an Age of Doubt." Keynote Address, "COMPARED TO WHAT? A Change Maker's Symposium A Conversation about World Literature in the Future," Smith College, October 20, 2017.
 131. "What was the South? Literary History and the Comparison of Cultures and Literatures." Keynote Address, 20th International Conference, Forum on Contemporary Theory, Gopalpur-on-Sea, Odisha, December 8, 2018.
 132. "Why Teach Literature?" Modern Languages Association Annual Conference, New York, January 5, 2018.
 133. "Writing Underdevelopment: The Postcolonial Fetish and Its Novelistic Form." Modern Languages Association Annual Conference, New York, January 5, 2018.
 134. "The Dangerous Supplement: Fetishism, Slavery, and the Will to be Modern." Seminar Paper, WISP Conference, University of Massachusetts, Amherst, March 4, 2018.
 135. "The Aesthetics of Crisis: Art, Writing & the Politics of Being." J.W. Alexander Lecture, University College, University of Toronto, March 22, 2018.
 136. "On Art and Suffering." Rosenblum Lecture, Department of Art History, New York University, March 29, 2018.
 137. "The Beginnings of African Literature." Symposium on "How Literatures Begin: A Comparative Approach to Problems and Methods." Princeton University, April 13, 2018.
 138. "Art and African Thinking." Inaugural Lecture, Biennale of Contemporary African Art, Dakar, 2018.
 140. "Africa as a Concept and Method," Consortium for the Humanities Symposium, University of Addis Ababa,

- Ethiopia, January 16-18, 2019.
141. "Art After Slavery: Blackness and Early Modernism," Department of French, Columbia University, January 24, 2019.
 142. "On Art and Suffering," Council for the Humanities, Old Dominion Lecture, Princeton University, February 13, 2019.
 143. "Literature and Cultural Translation" Keynote Address, ADE-ADFL Seminar, Pittsburgh, June 6, 2019.
 144. "Literature and the Right to Be Human," Presidential Address, Modern Languages Association Annual Convention, Seattle, January 11, 2020.
 145. "Primitivism and US," Primitivism Workshop, Johns Hopkins University (Zoom), September 5, 2020.
 146. "Aesthetics and Domination," Kolonialismus und Ästhetik Colloquium (Zoom), University of Hildesheim, Germany, December 3, 2020.
 147. "Quaque's Stammer: Reading the Archive of Slavery from the Margins," Race, Blackness, and Romanticism: Dialogues, Boston Area Romanticism Colloquium, March 10, 2021.
 148. "Literature and Utopian Thinking," The Malaysia International Conference on Languages, Literatures and Cultures (MICOLLAC), Universiti Putra Malaysia, March 24, 2021.
 149. "On Aesthetic Reparations....Some First Steps," Regimes of Taste Conversation, Research Center for Material Culture, Amsterdam, June 18, 2021.
 150. "This Thing that is Called Africa: Translation and the Work of the 'Untutored' Intellectuals," [Translating Africa/Africa in Translation](#), Global Africa and the Humanities Series, Department of African, Middle Eastern and South Asian Languages and Literatures (AMESALL), Rutgers University, April 4, 2021.
 151. "Inside and Outside Genre: On Portraiture and Black Subjectivity," Looking Like A Person: Portraits After Coloniality, "The Huntington Library, Art Museum, and Botanical Gardens, San Marino California, October 2, 2021.

National and International Service:

- President, MLA (2019)
- Vice-President, MLA (2017-2018)
- Editor, *PMLA* (2011-2016)
- Member of the Jury, B.A. Ogot Prize, African Studies Association (2011-2015)
- Member, Editorial Board, *PMLA* (2007-2009)
- Member of the Jury, Noma Award for Publishing in Africa (2007-2010)
- Review of Research Grants, American Council of Learned Societies (2008)
- Chair, Selection Committee, James Russell Lowell Award, Modern Languages Association, 2004-5
- Chair, Publications Committee, Modern Languages Association, 2004-05
- Member, Selection Committee, James Russell Lowell Award, Modern Languages Association, 2004-6
- Member, Fellowship Review Committee, The Schomburg Center for Research in Black Culture, 2003-2004
- Review of Research Grants, National Endowment for the Humanities, December 2002
- Review of Fellowship Applications, National Humanities Center, December 2002
- Fifteen Year Renewal Review Committee, Center for African Studies, the University of California, Los Angeles, November, 2002
- Member, Publications Committee, Modern Languages Association, 2002-
- Member, Review Committee, Noma Award for publishing in Africa, 1997-
- Member, JSTOR Committee, Modern Languages Association, 2000
- Director, Great Lakes Region, Mellon Graduate Fellowships Competition, 1997--2002
- Peer Review, American Council of Learned Societies, 1998
- Member, Selection Committee, African Regional Fellowships, Fulbright: Council for International Exchange of Scholars (1995-1998)

Chair, African Literatures Division, Modern Languages Association of America, 1995 (member of the committee from 1992-95)

Member, Executive Committee of the African Literature Association (1992-95)

External Examiner: Department of African Literature, University of Witwatersrand, South Africa, 2003-
University of Cape Town, 2005
University of Alberta, 2005

Review of Programs: University of California, Los Angeles (2003), Duke University (2008), Columbia University (2010), University of California, Santa Barbara (2018)

External Reviewer for tenure and promotion candidates at: University of Rhode Island (1993), South Illinois University (1994), College of Staten Island (1995), Denison University (1995), Purdue University (1996), University of Toronto (1997), Tulane University (1997), University of Pittsburgh (1998), University of Connecticut (1998), Cornell University (1999), Ohio University (2000), Brandeis University (2001), Duke University (2001), University of Pennsylvania (2001), University of Kentucky, Louisville (2001), University of Western Ontario (2001), University of Oregon (2002), University of Illinois (2002), University of Pittsburgh (2002), University of Kansas (2002), Pennsylvania State University (2003), University of Toronto (2004, 2014), New York University (2005), University of California, Los Angeles (2005), Brandeis University (2005), University of Colorado (2005), University of Virginia (2006), University of Pennsylvania (2003, 2005, 2007) University of Michigan (2006, 2007, 2008), Columbia University (2007), New York University (2007), University of Iowa (2007), University of Texas, Austin (2008), University of Tennessee, Knoxville (2008), University of California, Los Angeles (2009), Cornell University (2010), New School (2010), University of Western Ontario (2010), Northwestern University (2010, 2013, 2018), Washington University in St. Louis (2011, 2016, 2018), University of Miami (2011), University of Toronto (2013), Yale University (2016), Brown University (2017), Stanford University (2018), University of Cape Town (2018), University of Tennessee (2018), University of California, Los Angeles (2018)

Regular reader and consultant for the following journals and presses: Harvard University Press, Indiana University Press, University of Chicago Press, University of Michigan Press, Johns Hopkins University Press, SUNY Press, Duke University Press, Columbia University Press, Heinemann International, Blair Press, Polity Press, Cambridge University Press, University of Virginia Press, University of Florida Press, Palgrave, Princeton University Press, Cambridge University Press, University of Manchester Press, Routledge, *PMLA*, *Research in African Literatures*, *Feminist Review*, *Mosaic*, *Comparative Literature*, *Contemporary Literature*, *English Studies in Africa*, *Genre*, *Choice*.

Other University Service [at Princeton University]

University Committee on Appointments and Promotions (2021-22)

Graduate Selection Committee, Department of English (2006, 2011, 2014, 2015, 2016, 2017, 2018)

Chair, tenure committee, Department of English (2006, 2012, 2013)

Appointments Committee, Department of English (2006)

Selection Committee, Society of Fellows (2006-2009)

Priorities Committee, Program in African American Studies (2007-2008)

Graduate Admissions Committee, Department of English (2007, 2008)

Undergraduate Studies Committee, Department of English (2007, 2008)

Editorial Boards:

Editorial Board (*Modernism/Modernity*)

Consultant Editor, *Interventions: A Journal of Postcolonial Studies*
Advisory Editor, *Anglistica. An interdisciplinary journal*
Advisory Board, *Wasafiri: The Magazine of International Contemporary Writing*
Contributing Editor, *Journal of Postcolonial Writing*
Contributing Editor, *Contemporary Literature* (Service concluded in 2016)
Editorial Board, *Research in African Literatures*
Editorial Board and Associate Editor, *African Literature Today*
Editorial Board, *Comparative Studies in Society and History*
Editorial Board, *Studies in Travel Writing*
Editorial Board, *Journal of African Culture* (Service concluded in 2017)
Editorial Board, *Nineteenth Century Contexts*
Editorial Board, *Comparative Literary Studies*

Membership in Professional Organizations:

Modern Languages Association of America
African Studies Association
African Literature Association

Recent Teaching:

Undergraduate courses:

Imagining Human Rights
New Diasporas: Black British Literature
Postcolonial Cities
Global English
The African American Atlantic: Modernity and the Black Experience
Princeton Global Seminar (Ghana and England, 2010); Ghana, 2013, 2015, 2016)
Literature and Ethics ("Freedom and Justice," 2010; "Modern Evil," 2011)
Junior Seminar: The Art of the Storyteller
Junior Seminar: Death and Literary Form
Junior Seminar: Transforming English
Freshmen Summer Institute: Imagining America
Freshmen Seminar: Literature and Human Rights
Freshmen Seminar: Cross-Cultural Transformations of Tragedy
Studies in Literature and Nationality: Postcolonial Literatures
Studies in Literature and Nationality: Writing Race and Nation/The Example of South Africa

Graduate courses:

Black Modernisms
On Modernism and Blackness
The (post)Colonial Family Romance
Postcolonial Heterotopias
Novel, Epic, and Empire
Postmodern Places/Postcolonial Spaces
Colonialism and Form
Africa and the Novel
The Novel and Modern Identity

Colonialism and the Novel
Postcolonialism and the Novel

Honors Thesis:

I have supervised over 50 thesis in English and Comparative Literature

Recent and Current Graduate Student Supervision:

Ellen Smith (English, Deakin University, editor, *Journal of the Association for Australian Literature*)
Nadia Ellis (English, Associate Professor, University of California, Berkeley)
Renee Fox (English, Assistant Professor, University of California, Santa Cruz)
Parween Ebrahim (Assistant Professor BTC Bahrain)
Anne Hirsch Moffit (Comparative Literature)
Sonya Posmentier [English, Associate Professor, NYU]
Emily Hyde [English, Associate Professor, Rowan University]
Greg Londe, [English, Assistant Professor, Cornell University]
Jill Jarvis (Comparative Literature, Assistant Professor, Yale University)
Anjuli Gunaratne (English, Assistant Professor, University of Hong Kong)
Adedoyin Teriba (History of Art, Assistant Professor, Vassar College)
Taylor Egan (English, Consultant Editor, Oregon)
Javier Padilla (English, Assistant Professor, Colgate University)
Jill Stockwell (Comparative Literature, Director, Prison Teaching Initiative, Princeton University)
Yanie Fecu (Comparative Literature, Assistant Professor, Department of English, University of Wisconsin)
Caitlin Charos (English)
Daniel Hazard (English)
Perrin Lathrop (History of Art)
Kim Worthington (History)
Aia Hussein-Yousef (Comparative Literature)
John Park (Comparative Literature)
Matthew Kumar (English, Assistant Professor, California State University, Bakersfield)
Julia Hori (English, Lecturer, Cambridge University; former Postdoctoral Scholar, California Institute of Technology)
Kimberley Bain (English, Assistant Professor, University of British Columbia)
Janet Chow (English, Postdoctoral Fellow, University of Virginia)
Lina Ahamed Abushouk (English)
Thembeleni Mbatha (English)
Annabelle Haynes (English)
Grega Ulen (Comparative Literature)
William Mullaney (Comparative Literature)
Lindsay Griffith (English)
Fedor Karmanov (English Literature)