

Michael Wood, FRSL FBA

Born Lincoln, England, August 19, 1936.

Married, three children.

Addresses:

McCosh Hall 52,
Princeton University,
Princeton, New Jersey 08544.
Tel (609) 258-6288
Fax (609) 258-1607

26 Alexander Street,
Princeton, NJ 08540.
Tel (609) 683-4054
Fax (609) 683-5099

Education:

1947-1954 City School, Lincoln.
1954-1962 St John's College, Cambridge.
1957 BA, Cambridge. Modern and Medieval Languages (French and German).
1961 MA, Cambridge.
1962 PhD, Cambridge. Title of thesis: 'The dramatic function of symbol in Maeterlinck and Claudel'.

Employment:

1961-1964 Fellow in French, St John's College, Cambridge.
1964-1966 Instructor in English, Columbia University, New York.
1966-1968 Freelance writer; travels in Japan, India, Poland, France.
1968-1971 Assistant Professor of English, Columbia University.
1971-1974 Associate Professor of English, Columbia University.
1974-1982 Professor of English and Comparative Literature, Columbia University.
1982-1995 Professor of English Literature, University of Exeter.
1995- Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature, Princeton University.

Honours, fellowships etc:

1957 First Class honours in French and German, Cambridge.
1961-1964 Prize Fellowship, St John's College, Cambridge.
1972-1973 John Simon Guggenheim Memorial Fellowship.
1980-1981 National Endowment for the Humanities Fellowship.
1981-1982 Visiting Professorship, National University of Mexico
1992- Fellow, Royal Society of Literature.
1993 Leverhulme Trust Fellowship.

	Visiting Fellow, Council for the Humanities, Princeton University.
	Visiting Fellow, New York Institute for the Humanities.
1994-	Fellow, New York Institute for the Humanities.
1995-2001	Director, Gauss Seminars in Criticism, Princeton University.
1996-1999	Old Dominion Faculty Fellow, Princeton University.
1999-2001	Senior Fellow, Society of Fellows, Princeton University
1999-2003	Fellow, Woodrow Wilson Society of Fellows
2001-2002	Visitor, Institute for Advanced Study, Princeton
2002	Howard T Behrman Award for Achievement in the Humanities, Princeton
2003-	Member, American Academy of Arts and Sciences
2004-	Member, American Philosophical Society
2005	President's Award for Distinguished Teaching, Princeton
2009	Senior Fellow, National Humanities Center
2011-	Fellow, British Academy

Publications etc:

i] Books:

Stendhal. Cornell University Press and Elek Books, 1971.
Spanish translation, Fondo de Cultura, Mexico, 1974.

America in the Movies. Basic Books and Secker & Warburg, 1975.
Delta paperback, 1976.
Italian translation, Garzanti, Milan, 1979.
Spanish translation, Las Paralelas, Buenos Aires, 1980.
Reprinted, with a new introduction, Morningside Books, Columbia University Press, 1989.

García Márquez: One Hundred Years of Solitude. Cambridge University Press, 1990.
Reprinted 2008.

The Magician's Doubts: Nabokov and the risks of fiction. Chatto and Windus, 1994, Pimlico paperback, 1995. Princeton University Press, 1995, paperback, 1998.

Children of Silence: on contemporary fiction. Pimlico paperback, 1998. Columbia University Press, 1998, paperback, 1999.
Chinese translation, Rye Field Publications, 2001

Belle de Jour. British Film Institute, 2000.

Franz Kafka. Northcote House/British Council, 2003.

The Road to Delphi: the Life and Afterlife of Oracles. Farrar Straus Giroux, 2003; Chatto & Windus, 2004. Picador paperback, 2004; Pimlico paperback, 2005

[ed with Sandra Berman] *Nation, Language and the Ethics of Translation*. Princeton University Press, 2005

Literature and the Taste of Knowledge. Cambridge University Press, 2005.

[ed] *Late Style*, by Edward Said. Pantheon, 2006

Yeats and Violence. Oxford University Press, 2010

A Very Short Introduction to Film. Oxford University Press, 2012

[ed] *The Letters of Italo Calvino*. Princeton University Press, forthcoming 2013

The Uses of Distraction. Sussex Academic Press, in progress

[October 2012]