

Rob Nixon

Currie C. Barron and Thomas A. Family Professor in Humanities and the Environment

Department of English
22 McCosh Hall
Princeton
New Jersey 08544-1016

Tel: 609-258-4060

Email: rnixon@princeton.edu

EDUCATION

- 1989 Ph.D. in English, Columbia University
- 1984 M.Phil. in English, Columbia (first)
- 1982 M.A. in English, Univ. of Iowa (first)
- 1978 B.A. (Hons.) (distinction), Rhodes University, South Africa

TEACHING EXPERIENCE

- 2015-present Currie C. Barron and Thomas A. Family Professor in Humanities and the Environment, Princeton University
- 1999-2015 Rachel Carson Professor of English, University of Wisconsin-Madison
- 1995-99 Associate Professor, Columbia University
- 1994-95 Assistant Professor, Columbia University
- 1992-94 MacArthur Research Fellowship, University of London
- 1987-91 Assistant Professor, Columbia University
- 1986 Graduate Seminar on African Literature and Society, Columbia University
- 1981-2 Freshman Rhetoric and Composition, University of Iowa
- 1980 Lecturer in English as a Second Language, OISE College, Oxford, England
- 1978-80 Lecturer in English, University of Cape Town, South Africa
- 1977 Lecturer in African Languages, Grahamstown Technical College, South Africa

HONORS

- 2015 Distinguished Achievement Professorship, University of Wisconsin
- Vilas Research Professorship, University of Wisconsin
- 2013 *Slow Violence and the Environmentalism of the Poor* awarded the prize for best book in environmental literary studies. Award granted biennially by the Association for the Study of Literature and the Environment.
- 2013 Awarded residency at Blue Mountain Center for the Arts
- 2012 *Slow Violence and the Environmentalism of the Poor* awarded an

- American Book Award
- 2012 *Slow Violence and the Environmentalism of the Poor* receives the Sprout award for the best book in the field of International Environmental Studies. Award granted annually by the International Studies Association.
- 2012 *Slow Violence and the Environmentalism of the Poor* chosen as the best book in the field of Transdisciplinary Humanities published in 2011. Award granted by the Institute for Humanities Research, Arizona State University
- 2012 *Slow Violence and the Environmentalism of the Poor* named as a *Choice* outstanding scholarly title of the year
- 2010 Awarded Kellett Mid-Career Research Fellowship, University of Wisconsin
- 2009-12 Senior Research Fellow, Institute for Research in the Humanities University of Wisconsin
 “Neoliberalism and the Environmental Picaresque” selected as the best essay to have appeared in *Modern Fiction Studies* in 2009
- 2009 Resident fellow, Blue Mountain Center
- 2008 Resident fellow, Blue Mountain Center
- 2005 Resident fellow, Yaddo Artists Colony
- 2004 Resident fellow, MacDowell Artists Colony
- 2003 Resident fellow, Blue Mountain Center
- 2002 Resident fellow, Ragdale Artists Colony
- 2001 Resident fellow, Yaddo Artists Colony
- 2001 Fellow at University of Wisconsin-Madison Institute for Research in the Humanities (fall semester)
- 2000 Resident fellow, MacDowell Artists Colony
- 2000 Sulzberger fellow, Yaddo Artists Colony (award declined)
- 2000 *Dreambirds* chosen as one of best ten books of 2000 by *Esquire*
- 2000 *Dreambirds* chosen as Notable Book of 2000 by *New York Times*
- 2000 *Dreambirds* chosen as one of best ten books of 2000 by *MobyLives*
- 1999 *Dreambirds* chosen as book of the week and serialized by BBC Radio 4, May 24-29, 1999
- 1999 *Dreambirds* chosen as book of the week and serialized by South African FM Radio, June 14-18
- 1999 Resident fellow, Blue Mountain Center
- 1997 Resident fellow, Yaddo Artists Colony
- 1997 N.E.H. Fellowship
- 1997 Wallace-Reader’s Digest Fellow, MacDowell Artists Colony
- 1996-97 SSRC-Africa Research Fund Fellowship
- 1996 Resident fellow, Yaddo Artists Colony
- 1996 Resident fellow, Blue Mountain Center
- 1995 Resident fellow, Blue Mountain Center
- 1992-93 SSRC-MacArthur Foundation Fellowship
- 1992-93 Fellow in Residence, Institute of Commonwealth Studies, University of London
- 1992 American Philosophical Society Award
- 1992 Guggenheim Fellowship (award declined)
- 1992 *London Calling* receives a *Choice* Award for Outstanding Academic Title of the Year

- 1990 (Summer) Resident fellow, MacDowell Artists Colony
 1990 (Spring) Resident fellow, Humanities Institute, SUNY Stony Brook
 1989-90 Columbia University Council for Research and Junior Faculty Development, Summer Award
 1984-87 President's Fellow, Columbia University
 1986-87 F.E. Woodbridge Distinguished Fellow
 1980-85 Fulbright Scholarship
 1983-85 National Scholarship
 1980-84 Winifred Wilson Scholarship
 1976-77 Winifred Wilson Scholarship

PUBLICATIONS

BOOKS

The Anthropocene: the Promise and Pitfalls of an Epochal Idea (in progress, under contract Harvard University Press)

Slow Violence and the Environmentalism of the Poor (Harvard University Press, 2011; paperback edition 2013)

Reviewed in:

Huffington Post; Times Higher Education Supplement; Choice; Los Angeles Review of Books; Utne Reader; Research in African Literatures; Contemporary Literature; World Literature Today; Interventions; American Book Review; Environment and Society; Wagingnonviolence; Hydrocitizens; Interdisciplinary Studies in Literature and the Environment; Theory in Action; Journal of Postcolonial Studies; Journal of Postcolonial Writing; Postcolonial Studies: Humanities Now; D-sector; Textual Practice; The Paltry Sapien; Osgoode Hall Law Journal; Daily Maverick; Annotations; Minimizing Entropy; Law Book Review; Progress in Human Geography; Safundi; Climate Connections; A Sibilant Intake of Breath; Ecozona: European Journal of Literature, Culture and Environment; Alternative Law Journal.

Dreambirds. The Natural History of a Fantasy (USA: Picador, 2000; UK: Doubleday/Anchor)

Reviewed in:

New Yorker; New York Times Book Review; Guardian; Esquire; The Times (London); Daily Telegraph; Sunday Times (London); Booklist; Choice; Library Journal; Christian Science Monitor; Slate; Salon; Contemporary Literature; Publisher's Weekly; U.S. World and News Report; Daily Mail; The Star; Cape Times; Sunday Independent; The Citizen; Pretoria News: Mail and Guardian; Fair Lady; The Tablet.

Homelands, Harlem and Hollywood: South African Culture and the World Beyond (Routledge, 1994)

Reviewed in:

Village Voice; Research in African Literatures; Modern Fiction Studies; African Affairs; Ethnic and Racial Studies; Transition; Social History.

London Calling: V.S. Naipaul, Postcolonial Mandarin (Oxford University Press, 1992)

Reviewed in:

London Review of Books; Transition; Ariel; Research in African Literatures; World Literature Today; Modern Fiction Studies; Georgia Review; Caribbean Studies; Clio; Choice.

MONOGRAPHS

“Nadine Gordimer” (Scribners, 1991)

CHAPTERS IN SCHOLARLY BOOKS AND ARTICLES IN REFEREED JOURNALS

“Slow Violence” in *Norton Anthology of Theory and Criticism*, Third Edition ed. Jeff Williams et al (Norton, forthcoming 2016)

“The Anthropocene and Environmental Justice” (forthcoming in Libby Robin et al, ed., *Curating Cultures: Museums, Communities and Climate Change*, 2015)

“Reflections on the Anthropocene” (forthcoming in Jennifer Wenzel, ed., *Fueling Culture: Energy, History, Politics*, 2015)

“The Great Acceleration and the Great Divergence: Vulnerability in the Anthropocene” Presidential Forum, *Profession*, 19 March, 2014
<http://profession.commons.mla.org/2014/03/19/the-great-acceleration-and-the-great-divergence-vulnerability-in-the-anthropocene/>. Republished in *Norton Anthology of Theory and Criticism*, Third Edition ed. Jeff Williams et al, (Norton, forthcoming 2016)

“Barrier Beach” in *Oxford Book of Ecocriticism*, ed. Greg Garrard, Oxford University Press, 2014, 321-327

“How To Read a Bridge,” in Libby Robin and Christof Mauch, eds., *Edges of Environmental History* (Rachel Carson Center, 2014), 101-110

“A Dialogue on Form, Knowledge, and Representation” (with Gregg Mitman), in Robert Emmett and Frank Zelko, eds., *Minding the Gap. Working Across Disciplines in Environmental Studies* (Rachel Carson Center, 2014), 61-67

“Ramachandra Guha and Empty-belly Environmentalism,” in Libby Robin, Sverker Sorlin and Paul Warde, eds., *Environmental Futures* (Yale University Press, 2013), 282-293

“Neoliberalism, Genre, and the Tragedy of the Commons,” *PMLA*, 127, 2012, 593-98 (Special issue on sustainability). Reprinted in Ziad Elmarsafy and Anna Bernard, eds., *What Postcolonialism Doesn't Say* (Routledge, 2014)

“Slow Violence Revisited: a Response to Mary Louise Pratt and Stephanie LeMenager,”

Interventions, 14, June 2012, 303-308

“Non-fiction Booms: a Transnational, North-South Perspective,” *Safundi*, 13, 2012, 29-49. Special issue on nonfiction.

“Monumental Modernity and Developmental Refugees,” *New Formations* 69, 2010, 62-80. Special issue on imperial ecologies.

“Stranger in the Eco-Village: Race, Tourism, and Environmental Time,” in Elizabeth DeLoughrey and George Handley, eds., *Postcolonial Ecologies* (Oxford University Press, 2010), 159-81

“Neoliberalism and the Environmental Picaresque,” *Modern Fiction Studies* 55, 2009, 443-67. Reprinted in Robert Marzec, ed., *Ecocriticism at the Threshold* (Johns Hopkins University Press, 2014)

“Slow Violence, Gender, and the Environmentalism of the Poor,” *Journal of Commonwealth and Postcolonial Studies* 13, 2008, 14-37 (special issue on environmentalism and postcolonial literatures). Extended version reprinted in Byron Caminero-Santangelo and Mark Myers (eds), *Environment at the Margins* (Ohio University Press, 2011), 27-85

“Of Land Mines and Cluster Bombs,” *Cultural Critique* 68, 2007, 160-74

“Environmentalism and Postcolonialism,” in Ania Loomba and Suvir Kaul, eds., *Postcolonialism and Beyond* (Duke University Press, 2005), 233-51. Reprinted in Ato Quayson and Tejumola Olaniyan, eds., *African Literature: An Anthology of Criticism and Theory* (Blackwell, 2007), 715-724. Reprinted in Ken Hiltner, ed., *Ecocriticism: The Essential Reader* (Routledge, 2014). Translated into Mandarin, forthcoming in *Poyon Lake*

“Edward Said,” *Politics and Culture*, 1, 1, 2004

“An Interview with Pat Barker,” *Contemporary Literature*, 45, 1, Fall 2004, 1-21

“Travelers in Residence,” in Louis Mendoza and Subramanian Shankar, (ed.), *Crossing into America: The New Literatures of Immigration* (New Press 2003), 68-71

“Mimics and Parasites,” in Emran Qereshi and Michael Sells (ed.), *The New Crusades: Constructing the Muslim Enemy* (Columbia University Press, 2003), 152-169

“Memory and Migration” in *Contemporary Literature*, Fall, 2002, 423-440. Reprinted in Stephan Meyer (ed), *Auto/Biography: Placing Selves in Question* (Univ. of Hawaii Press, 2006), 167-181

“Whistling for the Undead,” *Ariel* 31, 1&2, January-April 2000, 375-381

“The Feather Palace,” *Transition*, 77, 1998, 70-85

“Aftermaths,” *Transition*, 72, 1996, 64-78

- “Pipedreams: Ken Saro-Wiwa, Environmental Justice, and Micro-Minority Rights” *London Review of Books*, 18, 7, April 4th, 1996. Extended and reprinted in *Black Renaissance/Renaissance Noire*, 1, 1, 1996 and in Craig McLuckie (ed.), *Ken Saro-Wiwa* (Riener, 2000), 109-126
- “Bessie Head and the End of Exile,” in *Southern Spaces*, ed. Kate Darien-Smith, Elizabeth Gunner, and Sarah Nuttall (London: Routledge, 1995). Reprinted in *Late Imperial Culture*, ed. E. Ann Kaplan and Michael Sprinker (New York: Verso, 1995), 93-115
- “Refugees and Homecomings,” in *Travellers’ Tales*, ed. George Robertson *et al* (London: Routledge, 1994), 114-128
- “Of Balkans and Bantustans,” *Transition*, 60, 1993, 4-26, reprinted in McClintock, Mufti, and Shohat eds., *Dangerous Liaisons: Post-Colonialism, Gender and Nation* (Minnesota, 1996)
- “The Devil in the Black Box: Ethnic Nationalism, Cultural Imperialism, and the Outlawing of Television under Apartheid,” in Shula Marks, ed., *The Societies of Southern Africa in the 19th and 20th Centuries*, 19, (University of London, 1993), 120-137
- “Border Country: Bessie Head’s Frontline States,” *Social Text*, Summer 1993, 82-101; reprinted in Elizabeth Gunner and Susheila Nasta, eds., *Commonwealth Literature* (University of London, 1993)
- “Apartheid on the Run -- the South African Sports Boycott,” *Transition* 58, 1992, 68-88
- “Keeping Television Out: the South African Story,” *Intermedia* 20, 4-5, Aug-Sept 1992, 35-36
- “Cultural Protectionism and the Censorship of Television,” *Intermedia* 20, 3, May-June 1992, 24-25
- “The Collapse of the Communist-Anticommunist Condominium: the Repercussions for South Africa,” *Social Text*, Summer 1992, 235-251
- “An Everybody Claim Dem Democratic: Notes on the “New” South Africa,” *Transition*, 54, 1991, 20-35
- “Cry White Season: Apartheid, Liberalism, and the American Screen,” *South Atlantic Quarterly*, Summer 1991, 42-61. Reprinted in *The Discourse of Apartheid*, ed. David Goldberg (University of Minnesota Press, 1993)
- “Preparations for Travel: The Naipaul Brothers’ Conradian Atavism,” *Research in African Literatures*, 22, Summer 1991, 33-50
- “V.S. Naipaul, Postcolonial Mandarin,” *Transition*, 52, 1991, 100-113
- “Mandela, the Media, and Messianism,” *Transition*, 51, 1991, 42-55
- “An Exchange: Culture and Politics in South Africa,” in *Writers from South Africa: Culture, Politics and Literary Theory and Activity in South Africa Today* (TriQuarterly Books, 1989)

- “V. S. Naipaul and the License of Exile,” *South Atlantic Quarterly*, 87, no. 1, Winter 1988, 1-37
- “Denis Brutus,” *World Authors: 1980-85*, ed. Vineta Colby, 120-125
- “Alex La Guma,” *World Authors: 1980-85*, ed. Vineta Colby, 502-504
- “Caribbean and African Appropriations of *The Tempest*,” *Critical Inquiry*, 13, 3, Spring 1987, 557-578. Reprinted in Robert von Hallberg (ed.), *Poetry and Politics* (University of Chicago Press, 1988); in William Vesterman (ed.), *An Introduction to the Critical Reading of Literature* (Holt, Rineholt and Winston, 1991); in David Johnson (ed.), *A Shakespeare Reader: Sources and Criticism* (Macmillan/St. Martins Press, 2000); in *Shakespeare Criticism* (Gale, 2000); in Richardson and Tobin (eds.), *New Riverside Editions—The Tempest* (Houghton Mifflin, 2005); in Patrick M. Murphy (ed.), *The Tempest: Critical Essays* (Routledge, 2001); in Grace Tiffany (ed.) *Evans Shakespeare: The Tempest* (Cengage, 2013)
- “No Names Apart: the Separation of Word and History in Derrida’s ‘Le Dernier Mot du Racism,’” in *Critical Inquiry*, 13, 1, Fall 1986, 140-154 (written collaboratively with Anne McClintock). Reprinted in Henry Louis Gates (ed.), *‘Race,’ Writing, and Difference* (University of Chicago Press, 1986); and in Julie Rivkin and Michael Ryan (ed.), *Literary Theory: An Anthology* (Blackwell, 2004)
- “V. S. Naipaul,” *Research Guide to Biography and Criticism* (Walter Beacham Inc., 1985) Vol. II, 853-855
- “Reception Theory and African Oral Literature: the Question of Performance,” *English in Africa*, 12, no. 2, Oct 1985, 53-61
- “Approaching Post-modernism: Issues of Culture and Technology,” *Critical Arts*, 3, no. 2, 1984, 25-34

PUBLIC WRITING

- “The Anthropocene: The Promise and Pitfalls of an Epochal Idea,” *Edge Effects*, 2014
<http://edgeeffects.net/anthropocene-promise-and-pitfalls/>
- “Ölümünün 10. yılenda Edward Said” (“Edward Said: a Ten Year Retrospective”), *Kitap Zamani* (Turkey’s leading Book Review), October 2, 2013
- “Rachel Carson’s Prescience,” *Chronicle of Higher Education*, September 5, 2012
- “Baboon,” *Sycamore Review*, 24, Spring 2012, 50-54. Selected by Cheryl Strayed as a Notable Essay of 2012 in *Best American Essays*.
- “Sowing the Seeds of Peace,” www.counterpunch.org/2011/09/27/planting-the-seeds-of-peace/ Reprinted, www.truth-out.org/wangari-maathai-and-green-belt-movement-planting-seeds-peace/1317218288
- “Slow Violence,” *Chronicle of Higher Education*, June 26, 2011, B1-3
<http://chronicle.com/article/Slow-Violence/127968/>

- “Slow Violence and Environmental Story Telling” (Nieman Storyboard at Nieman Foundation for Journalism, Harvard University), June 15, 2011
<http://www.niemanstoryboard.org/2011/06/13/slow-violence-and-environmental-storytelling/>
- “Literature for Real,” *Chronicle of Higher Education*, March 12, 2010
- “By Night,” *New York Times*, March 18, 2007
- “Not-So-Silent Spring,” *Slate*, April 3, 2006
- “The Big Morongo” *New York Times*, March 27, 2005
- “Our Tools of War, Turned Blindly Against Ourselves,” *Chronicle of Higher Education*, February 18, 2005, B7-10; reprinted *Chronicle of Higher Education*, December 29, 2005
- “San Art in the Cederberg” *New York Times*, February 6, 2005; reprinted, in *Let’s Go*; reprinted 2009, “Africa Online”
- “Searching for a Leopard, Finding More,” *New York Times*, February 8, 2004
- “J. M. Coetzee in an Age of Terror,” *Slate*, November 6, 2003
- “Travels with an Accent,” *New York Times*, June 8, 2003; reprinted in *Way to Go* (2003); reprinted in *Communique*, Fall 2003. Notable essay in Pico Iyer (ed.), *Best American Travel Essays of 2004*
- “Memory and Mastery,” a catalog essay for an exhibition of Sarah McEneaney’s work at the Institute of Contemporary Art, University of Pennsylvania (2003). Reprinted in *Sarah McEneaney* (University of Pennsylvania, 2004)
- “Radical Trust,” *New York Times*, August 18, 2002; reprinted in *Way to Go* (2002). Notable essay in Ian Frazier (ed.), *Best Travel Writing of 2003*
- “A Six-Biome Dream,” *New York Times*, August 4, 2002
- “The Airplane is His Castle,” *New York Times*, May 5, 2002; reprinted in *Way To Go* (2002)
- “Arizona’s Sky Islands,” *New York Times*, April 28, 2002
- “The Hidden Lives of Oil,” *Chronicle of Higher Education*, 48, 30, April 5, 2002, B7-9
- “A Dangerous Appetite for Oil,” *New York Times* Op-ed Page, October 29, 2001; reprinted Solaraccess.com
- “South Africans Only: The Rise of the Makwerekwere,” *Atlantic Monthly*, 288, 4, November 2001, 28-32
- “South Africa’s Tsitsikamma Coast,” *New York Times*, September 22, 2001

“Email—the End of a Romance,” *Chronicle of Higher Education*, Sept 29, 2000, B20; reprinted in *The Little, Brown Reader*, 9th edition, ed. Stubbs, Barnett, and Cain (2001); reprinted in *Writing for Proficiency Volume Three* (Sacramento: Cal State, 2007).

“The Driftless,” *New York Times*, September 10, 2000

“As American as Cricket” *Atlantic Monthly*, 286, 1, July 2000, 79-81; reprinted in *Span*, April 2001

“My Father, My Country, Ostriches, and Me,” *Chronicle of Higher Education*, 46, 30, March 31, 2000, B4-6; reprinted in *Annotations*, 2, 1, May 2001

“Dreaming of Flight,” *Fair Lady*, August 1999

“Apollo 11, Apartheid, and TV,” *Atlantic Monthly*, 284, 1, July 1999, 12-14. Reprinted in Sylvia Engdahl, ed., *Perspectives on Modern World History: The Apollo 11 Moon Landing* (Gale, 2012)

“Ornithological Notes,” *Independent* (London) May 17, 1999

“Fabulous Freaks,” *Independent on Sunday Magazine*, April 1999

“On the Wing in the Desert,” *New York Times*, Nov 1998

“The Snake River and the Beleaguered Sockeye,” *Outside*, Nov, 1998

“Penguin Sex,” *Outside*, June, 1998

“Bosnian Art, Cultural Synthesis, and the Work of Endi Poskovic,” *Independent*, June 1997

“Hummingbird Mecca,” *Independent on Sunday Magazine*, June 1996

“A World Turned Upside Down,” *Village Voice*, April 1996

“The Oil Weapon,” *The New York Times*, 17 November, 1995

“White Farms, Black Claims,” *New York Times*, May 31, 1994

“Ethnic Cleansing,” *Southern African Review of Books*, March/April, 1993

“South Africa’s Return to International Competition,” *Independent* (London), June 23, 1993

“Life Beyond the Censors? Literary Prospects in Eastern Europe and South Africa,” *Village Voice*, October, 1993

“On Celebrating ‘New Worlds’: Columbus, Dias, and Cook,” *Voice Literary Supplement*, November 1991

“The South African Sports Boycott,” *The Independent* (London), July 23, 1991

“Only the Lonely,” *The Guardian*, Sept. 28-29, 1991

- “Making Culture After the Boycott,” *Village Voice*, April 2, 1991
- “Correspondents’ School: Journalists in South Africa,” *Village Voice*, October 23, 1990
- “Culture Heroes: Raymond Williams and Stuart Hall,” *Voice Literary Supplement*, October 1989
- “Hong Kong Wrongs,” *Village Voice*, July 25, 1989
- “Memory is the Weapon: Resurrecting Sophiatown,” *Voice Literary Supplement*, April 1989
- “Fading to Black: ‘South Africa Now,’” *Village Voice*, July 12, 1988 (written collaboratively with Anne McClintock)
- “The Camera Eye,” *The Nation*, May 2, 1987
- “Taking Sides in South Africa: Afrapix’s Democratic Documentary,” *Our Times*, August 1986, no. 5 (written collaboratively with Paul Weinberg), 22-27
- “Out of Africa,” *Grand Street*, 5,4, Summer 1986, 216-227. Reprinted in *Clinton Street Quarterly*, 8, no. 2, 1986
- “Theater From the Townships,” *The Nation*, Nov. 22, 1986
- “*The Gods Must Be Crazy* and the Plastic Stone-Age,” *Border/lines*, no. 5, Summer 1986, 28-31
- “The Wrong Horse,” *The Nation*, Dec. 7, 1985

INTERVIEWS

- “A conversation with Rob Nixon,” Salvatore De Rosa et al, *Entitle*, Sept 4, 2015
<http://entitleblog.org/2015/09/04/a-conversation-with-rob-nixon/>
- “Slow Violence and the Environmentalism of the Poor: an Interview with Rob Nixon,”
Social Text August 31, 2011
<http://www.socialtextjournal.org/blog/2011/08/slow-violence-and-the-environmentalism-of-the-poor-an-interview-with-rob-nixon.php>
- “*Slow Violence* and Beyond: An Interview with Rob Nixon” (*Resilience*, 2015)
- “Robert P. Marzec and Allison Carruth: an Interview with Rob Nixon,” *Public Culture* 26, 2, Spring 2014, 281-300
- “Writing About Slow Violence: an Amitava Kumar Interview with Rob Nixon,” *Huffington Post*, June 27, 2011
http://www.huffingtonpost.com/amitava-kumar/writing-about-slow-violence_b_884919.html

REVIEWS

- Naomi Klein, *This Changes Everything. Capitalism vs. the Climate*, *New York Times Book Review*, Nov 9, 2014
- Diane Ackerman, *The Human Age*, *New York Times Book Review*, Sept 5, 2014
- Ian McCalman, *The Reef: A Passionate History*, *New York Times Book Review*, June 22, 2014
- Jim Crace, *Harvest*, *New York Times Book Review*, Feb 18, 2013
- Robert Macfarlane, *The Old Ways: A Journey on Foot*, *New York Times Book Review* Dec 4, 2012
- Katie Kitamura, *Gone to the Forest*, *New York Times Book Review* Nov 11, 2012
- Zakes Mda, *Sometimes There is a Void*, *New York Times Book Review*, Jan 22, 2012
- Adam Schwartzman, *Eddie Signwriter*, *New York Times Book Review*, May 2, 2010
- Dinaw Mengestu, *The Beautiful Things That Heaven Bears*, *New York Times Book Review*, March 25, 2007
- Chimamanda Ngozi Adichie, *Half of a Yellow Sun*, *New York Times Book Review*, October 1, 2006
- Troy Blacklaws, *Karoo Boy*, *New York Times Book Review*, Nov 20, 2005
- Bobbie Ann Mason, *An Atomic Romance*, *New York Times Book Review*, Sept 11, 2005
- Mia Couto, *The Last Flight of the Flamingo*, *New York Times Book Review*, June 10, 2005
- Peter Beard, *Zara's Tales*, *New York Times Book Review*, Dec 26, 2004
- Marlene van Niekerk, *Triomf*, *New York Times Book Review*, March 14, 2004
- Aidan Hartley, *The Zanzibar Chest*, *New York Times Book Review*, Aug 21, 2003
- Blake Morrison, *Things My Mother Never Told Me*, *New York Times Book Review*, May 4, 2003
- Verlyn Klinkenborg, *The Rural Life*, *New York Times Book Review*, Dec 1, 2002
- Anne Packer, *The Dive from Clausen's Pier*, *New York Times Book Review*, May 12, 2002
- Peter Matthiessen, *The Birds of Heaven. Travels With Cranes*, *New York Times Book Review*, Dec 22, 2001
- Ken Wiwa, *In the Shadow of a Saint: A Son's Journey to Understand His Father's Legacy*, *New York Times Book Review*, October 21, 2001

- Henk Van Woerde, *The Assassin*, *New York Times Book Review*, June 24, 2001
- Robert Sapolsky, *A Primate's Memoir*, *New York Times Book Review*, April 12, 2001
- Nega Mezlekia, *Notes from the Hyena's Belly*, *New York Times Book Review*, January 20, 2001
- Julia Leigh, *The Hunter*, *New York Times Book Review*, December 17, 2000
- Robert Drewe, *The Shark Net*, *New York Times Book Review*, September 10, 2000
- Nick Hornby, *High Fidelity*, *The New Yorker*, September 11, 1995
- Alan Bennett, *Writing Home*, *The Village Voice*, December 6, 1995
- Steven Kromberg and James Ogude, ed., *Sobo Square IV*, *Times Literary Supplement*, October 23, 1992
- Kwame Anthony Appiah, *In My Father's House*, *The Village Voice*, September 9, 1992
- Ben Okri, *The Famished Road*, *The Village Voice*, August 25, 1992
- Pat Barker, *Regeneration*, *The Village Voice*, August 11, 1992
- Andre Brink, *An Act of Terror*, *The Independent on Sunday* (London) September 15, 1991
- Verlyn Klinkenborg, *The Last Fine Time*, *The Independent on Sunday* (London), August 18, 1991
- Ryszard Kapuscinski, *The Soccer War*, *The Village Voice*, June 4, 1991
- "South African Now and Later" [On TV Documentaries about Apartheid], *The Village Voice*, December 18, 1991
- Nadine Gordimer, *My Son's Story*, *Voice Literary Supplement*, November 1990
- Wilbur Smith, *A Time to Die*, *Voice Literary Supplement*, July 1990
- Fatima Meer, *Higher Than Hope: the Authorized Biography of Nelson Mandela*, *Voice Literary Supplement*, March 1990
- Roberto Fernandez Retamar, *Caliban and Other Essays*, *Voice Literary Supplement*, November 1989
- Julian Barnes, *A History of the World in 10 ½ Chapters*, *Village Voice*, October 24, 1989
- Paul Buhle, *C. L. R. James: The Artist as Revolutionary*, *Voice Literary Supplement*, June 1989
- Stephanie Urdang, *And Still They Dance: Women, War, and the Struggle for Change in Mozambique*, *Voice Literary Supplement*, May 1989

- Caryl Phillips, *A State of Independence*, *Village Voice*, Aug. 9, 1988
- Chinua Achebe, *Anthills of the Savannah*, *Village Voice*, March 15, 1988
- "Cry Freedom," *Cineaste* XVI, no. 1988
- "*TriQuarterly* 69, *From South Africa*," Spring/Summer 1987, *The Nation*, Oct. 24, 1987
- Helen Winternitz, *East Along the Equator*, *Village Voice*, Sept. 29, 1987
- Lewis Nkosi, *Mating Birds*, July 29, 1987. Reprinted in *Contemporary Literary Criticism*, vol. 45, ed. Daniel Marowski and Roger Matuz (Detroit: Gale Research Co., 1987) and in *Black Literature Criticism*, ed. James Draper (Detroit: Gale Research Co., 1991)
- V. S. Naipaul, *The Enigma of Arrival*, Shiva Naipaul, *An Unfinished Journey*, *Village Voice*, June 2, 1987
- Fred Pfeil, *Goodman 20/20*, *Village Voice*, May 11, 1987
- Franco Moretti, *Signs Taken For Wonders: Essays in the Sociology of Literary Forms*, *Sub-stance*, 49, 1986
- Andre Brink, *The Ambassador*, *Village Voice*, May 6, 1986
- Russell Vandenbrouke, *Truths the Hand Can Touch: The Theatre of Athol Fugard*, *Village Voice*, Feb. 10, 1986
- Breyten Breytenbach, *True Confessions of an Albino Terrorist*, *The American Book Review*, Jan-Feb 1986
- V. S. Naipaul, *Finding the Centre* and Shiva Naipaul, *Beyond the Dragon's Mouth*, *Minnesota Review*, Fall 1985
- Joseph Lelyveld, *Move Your Shadow: South Africa, Black and White*, *Village Voice*, Nov. 22, 1985
- Andre Brink, *The Wall of the Plague*, *The New Leader*, Jan 14-28, 1985
- Steven Mailloux, *Interpretive Conventions*, *Sub-stance*, 44/45, 1985
- William Cain, *The Crisis in Criticism*, *Critical Texts*, 2, no. 2, Aut. 1984
- Hal Foster, *The Anti-Aesthetic*, *Critical Texts*, 2, no. 1, Sum. 1984
- William Riggan, *Picaros, Madmen, Naijs and Clowns*, *Sub-stance*, 36, 1983

EDITORIAL BOARDS

Black Renaissance/Renaissance Noire

Environmental Humanities

Public Books

Resilience: A Journal of Sustainable Critique

INTERNATIONAL ADVISORY BOARDS

International Postcolonial Humanities Forum (Leeds, UK)

Australian Research Council Centre of Excellence on the Anthropocene
(Sydney, Australia)

Transformations Toward Sustainability (KTH Laboratory, Stockholm)

International Advisory Board, Australian Environmental Humanities Hub (Australian
National University)

Advisory Scientific Board, Environmental Humanities, University of Rome

CURATING

Co-curator of Environmental Futures, 2013 (Tales of Planet Earth Film Festival, Madison,
Wisconsin and Stockholm, Sweden)

Curator of the Third Annual African Film Series, Brooklyn Museum, April-June 1995

TV AND RADIO APPEARANCES

“The Twin Crises of the Anthropocene: an Interview with Rob Nixon,” Think Globally
Radio, Stockholm, April 13, 2104

“Slow Violence and the Environmentalism of the Poor,” KDVS, San Francisco, The Justin
Desmangeles Show, December 2, 2012

“Slow Violence and the Environmentalism of the Poor,” Against the Grain, Pacifica
Radio, August 24, 2012

“Slow Violence” University of the Air,” April 27, 2012

“Slow Violence and Environmental Story Telling,” “Here on Earth,” Wisconsin Public
Radio, August 31, 2011

- “Rachel Carson,” University on the Air, Wisconsin Public Radio, February 13, 2005
- “Ten Years After,” “The Literature Program,” WORT, April 11, 2004
- “Post Apartheid South African Literature,” “What’s the Word?” NPR, November 10, 2001
- “Oil and National Security,” Bloomberg National Radio, November 3, 2001
- “A Dangerous Appetite for Oil,” “Conversation with Kathleen Dunn,” The Ideas Network, NPR, October 29, 2001
- “*Dreambirds*,” “The Literature Program,” WORT, August 12, 2000
- “*Dreambirds*,” “All Things Considered,” NPR June 18, 2000
- “Memoir and Imagination,” NPR, The Afternoon Show with Harriet Williamson, Champaign-Urbana, Illinois, with Harriet Williamson, June 16, 2000
- “Exotica,” on NPR with Steve Paulson, “To the Best of Our Knowledge,” June 20, 2000
- Radio interview about *Dreambirds* on WNYC’s “New York and Company” with Lenny Lopate, March 20, 2000
- TV interview about *Dreambirds* on “Jersey’s Talking” with Lee Leonard, March 16, 2000
- “TV and Apartheid” on NPR “To the Best of Our Knowledge” with Steve Paulson, January 29, 2000
- Radio interviews about *Dreambirds* on BBC1 (Andy Peebles Show), BBC Radio Scotland, BBC Radio Northern Ireland, London Radio 702; all in UK, May 1999
- TV interview with Sky TV (UK) “Book of the Week,” May 1999
- Interviews about *Dreambirds* on Radio Algoa, KFM Radio, South African FM, Radio 2000; all in South Africa, June 1999
- Interview with BBC Radio about the art of the memoir, May 23, 1999
- Dreambirds* serialized as book of the week by South African FM Radio, June 14-18, 1999
- Dreambirds* serialized as book of the week by BBC Radio 4, May 24-29, 1999
- Interview, “Ladysmith Black Mambazo,” Canadian Broadcasting Corporation, April 22nd, 1993
- Interview, “South African Cinema Today,” Canadian Broadcasting Corporation, July 5, 1988
- Guest Speaker, “Apartheid Under Siege,” on *The Great Decisions* Series, Massachusetts TV, March 4, 1987

Guest Speaker, "Apartheid and the Arts," on *Eye on Dance*, WNYC-TV, Ch. 31, March 29, 1986; WNYE-TV, Ch. 25, March 28, 1986

INVITED TALKS AND KEYNOTES

"The Anthropocene and the Environmental Humanities," University of Cape Town, April 9, 2015

Keynote: "Slow Violence, Environmental Activism and the Arts," Slow Violence Conference, Stellenbosch University, South Africa, March 30, 2015

"Slow Violence Revisited," NYU, Dec. 5, 2014

"The Great Acceleration and the Great Divergence," SUNY Stony Brook Humanities Institute: Series on the Anthropocene and Environmental Change, Nov. 20, 2014

"Slow Violence Revisited," Stanford University, July 9, 2014

"Plantetary Futures: Earth Day Reflections," University of Mississippi, Oxford, Apr 22, 2014

Keynote: "The Great Acceleration and the Great Divergence: Reflections on the Anthropocene," Tales from Planet Earth, KTH Environmental Humanities Laboratory, Stockholm, April 9, 2014

"Slow Violence, the Anthropocene, and Environmental Time," Princeton University, April 3, 2014

Keynote: "Transformation Without Apocalypse," Oregon State University, Feb 14, 2014

Presidential Plenary: "Vulnerabilities," *MLA*, Jan. 10, 2014

Keynote: "The Great Acceleration and the Great Divide: Reflections on the Anthropocene," Otago University, New Zealand, Conference on Disaster, Nov. 27, 2013

"This Brief Multitude: the Anthropocene and Our Age of Disparity," Rutgers-New Brunswick, Oct 22, 2013

"Objects and Environments," Rutgers-New Brunswick, Oct 23, 2013

Keynote: "The Great Acceleration and the Great Divide: Reflections on the Anthropocene," American Museum of Natural History Conference on Curating Climate Change, Oct. 2, 2013

"Silent Spring Revisited: Fifty Years On," Vassar, Sept. 26, 2013

"Rachel Carson's Prescience," Mendota Seminars, University of Wisconsin-Madison, June 22, 2013

- Keynote: "Tort Law and Slow Violence: Legal Studies and Environmental Narratives,"
Conference on Slow Violence and Legal Studies, Osgoode Hall Law School, York
University, Canada, June 15, 2013
- Keynote: "Changing Natures: Migrations, Energies, Limits," Association for the Study of
Literature and the Environment, Kansas University 28 May, 2013
- "The Anthropocene Epoch in the Age of Disparity," Nicholas School of the Environment,
Duke University, March 27th, 2013
- Franklin Humanities Institute Annual Distinguished Lecture in the Humanities: "The
Environmental Humanities and the Public Humanities," Duke University, March 26,
2013
- "Slow Violence Revisited," City College, CUNY, March 14th, 2013
- Social and Cultural Analysis Distinguished Lecture: "The Future of the Environmental
Humanities," NYU, Feb 21, 2013
- Distinguished Margolin Lecture on the Environment: "Slow Violence and Writer-Activism,"
Middlebury College, October 30, 2012
- The Ideas Forum: "Rachel Carson and 21st Century Environmentalism," Kansas University,
October 24, 2012
- Annual Eberhardt Excellence in Writing Lecture: "What do the Environmental Humanities
Bring to the Table?" Kansas University, October 23, 2012
- "The Anthropocene and the Arts," Smithsonian Museum (special interdisciplinary forum on
the Anthropocene), October 11, 2012
- Award Acceptance Lecture for Transdisciplinary Humanities Book Award: "New Perspectives
on the Environmental Humanities," Arizona State University, Tempe, September
2012
- Keynote: "Rachel Carson's Swerve," Conference to Celebrate 50th Anniversary of *Silent
Spring*, University of Cape Town, May 28, 2012
- "Slow Violence and the Environmentalism of the Poor," University of Cape Town, South
Africa, May 24, 2012
- "Creative Nonfiction," University of Cape Town, South Africa, May 23, 2012
- "The Environmental Humanities and Postcolonial Studies," University of Cape Town, South
Africa, May 23, 2012
- "Slow Violence and the Environmentalism of the Poor," Stanford University, April 9, 2012
- "Neoliberalism, Genre, and the Tragedy of the Commons," Portland State University, March
2, 2012

- “Slow Violence and the Environmentalism of the Poor,” Portland Center for the Public Humanities, Portland State University, March 1, 2012
- Herberle Distinguished Lecture: “Slow Violence and the Environmentalism of the Poor,” University of Michigan, Ann Arbor, February 14, 2012
- “Neoliberalism, Genre, and the Tragedy of the Commons,” University of Michigan, Ann Arbor, February 13, 2012
- “Creative Nonfiction,” University of Michigan, Ann Arbor, February 13, 2012
- “Slow Violence and the Environmentalism of the Poor,” Focus on the Humanities Series, Wisconsin Institute for Discovery, February 1, 2012
- “Ken Saro-Wiwa and Wangari Maathai,” African Studies, University of Wisconsin-Madison, Dec 7, 2011
- “Slow Violence and the Environmentalism of the Poor,” University of California-Santa Barbara, Nov 18, 2011; and at UCLA, Nov 21, 2011
- Leonora Woodman Memorial Lecture: “Rachel Carson and the Environmental Humanities” Purdue University, September 15, 2011
- “Race, Class, and the Inter-tidal Zone,” Blue Mountain Center for the Arts, New York, August 8, 2011
- “The Future Eaters: Empire, Petro-despotism, and the Resource Curse,” keynote at the University of Galway Conference, “The Francophone West and the Angloworld: 1700-2000: Empires of Culture,” Ireland June 9, 2011; and at the Institute for Research in the Humanities, University of Wisconsin-Madison, September 26, 2011
- Keynote Address: “Ecologies of the Aftermath,” Rutgers University Conference on Ecocriticism, February 21, 2011
- “Neoliberalism and Environmentalism,” CUNY Graduate Center, October 30, 2010
- “Slow Violence and the Environmentalism of the Poor,” Columbia University, October 29, 2010
- Keynote Address: “Postcolonialism and the Ecological Humanities,” York University Conference on Postcolonialism, July 5, 2010
- “Environmental History and Public Writing,” Australian National University, May 14, 2010
- “Neoliberalism and the Environmental Picaresque,” Yale University, April 7, 2010
- “The Drama Deficit of Climate Change,” University of Illinois, Champaign-Urbana, March 8, 2010

“Slow Violence and the Environmentalism of the Poor,” The Earth Charter, University of Wisconsin-Oshkosh, October 15, 2009

“Stranger in the Eco-Village,” Columbia University, April 11, 2009

Keynote Address: “The Hyena in the Garden,” The Louisiana Conference on Literature, Language, and Culture, March 5, 2009

“Pedagogy and Desire,” The Louisiana Conference on Literature, Language, and Culture, March 6, 2009

“Ecologies of the Aftermath,” Cultures and Histories of the Environment, University of Wisconsin, Madison, December 2, 2008

“Slow Violence, Gender, and Environmentalism Time” Columbia University, November 10, 2008

“Interdisciplinarity and Environmental Discourse,” Vassar College, November 6, 2008

“Monumental Modernities,” Vassar College, November 5, 2008

“Conservation Refugees and Ecosystem Peoples,” Queens University, Canada, October 7, 2008

“Race, Tourism, and Environmental Time,” Queens University, Canada, October 6, 2008

“Slow Violence, Gender, and the Environmentalism of the Poor,” University of Miami, April 17, 2008

“The Prince of Patience,” University of California-Riverside, April 7, 2008

“Slow Violence, Gender and the Environmentalism of the Poor,” University of California-Riverside, April 9 2008

“On Violence,” University of California-Riverside, April 11, 2008

Keynote Address: “African Literature and Environmental Studies,” University of Kansas, March 28, 2008

“The Long Dying,” New York University, November 1, 2006 “HIV/AIDS and the Literature of Commitment,” The World Republic of Letters, Georgetown University, April 12, 2006

“Environmental Violence,” The World Republic of Letters, Georgetown University, April 11, 2006

“Death by Indirection,” Yale, Oct 28, 2005

“Bioregionalism and Cosmopolitanism,” Yale, Oct 27, 2005

Keynote Address: "What is a War Casualty?" The Fisher Center For the Study of Women and Men, Hobart and William Smith Colleges, April 6, 2005

"Why Vote," Wisconsin Book Festival, Oct 13, 2004

Keynote Address: "Migration and Imagination," University of Wisconsin-Madison Honors Common Book Program, Sept 6, 2002

"Uninhabitants and the Ends of Imagination," Institute for Research in the Humanities, University of Wisconsin-Madison, October 18, 2001

"Petrofictions," University of California-Davis, October 11, 2001

"English and Globalization," University of Virginia, February 23, 2001

"The Memoir Boom in International Context," Pennsylvania State University, February 15, 2001

"Environmentalism and Postcolonialism," Pennsylvania State University, February 14, 2001

"Location, Dislocation and Voice," Regional Worlds Program, University of Chicago, May 19, 2000

"Memoir Writing," Borders Books, Madison, Wisconsin, April 2, 2000

"Environmentalism and Postcolonialism," Columbia University, March 21, 2000

"Environmentalism in an African Context," University of Wisconsin-Madison, African Studies Speaker Series, December 1, 1999

"Respondent: Theories of the Diaspora," University of Wisconsin-Madison, Global Studies Research Circle, Sept 18, 1999

"Postcolonialism and Environmentalism," Duke University, March 18, 1999; University of Wisconsin-Madison, March 27, 1999

"National Identity and Natural Memory," University of Iowa, April 25, 1999; University of California-Davis, May 7, 1999

"Respondent: Women in African History," Gender Institute, Columbia University, March 1, 1999

"British National Heritage and the Cultures of Immigration," University of Pennsylvania, April 7, 1998

"Truth and Reconciliation," Bard College, March 26, 1998

"*Trainspotting* and the Scottish Literary Renaissance," New York University, November 30, 1997

- “Saro-Wiwa, Minority Rights, and Environmental Justice,” University of Colorado, 3rd May 1996
- “South African Decolonization and American Popular Culture,” The Third African Film Festival, Lincoln Center/New York University, 20th April 1996
- “Come Back Africa: The African-American Legacy in South African Film,” Brooklyn Museum, 6th May, 1995
- “In a Time of Violence,” Brooklyn Museum, 30th April, 1995
- “Bessie Head and Rural Transnationalism,” Brown University, 25th April, 1995
- “Harlem, Hollywood and the Sophiatown Renaissance,” McGill University, Montreal, 26 Nov., 1993
- “Mass Media and Democratic Transformation in South Africa,” African Studies, Columbia University, 19th November, 1993
- “Of Balkans and Bantustans: ‘Ethnic Cleansing’ and the Crisis in National Legitimation,” Harvard University, 12 April, 1993; also delivered at Yale University, 16 April, 1993 and at Rutgers University (New Brunswick), 25 March, 1993
- “Beyond the Pale: the Future of the Media in South Africa,” *Institute of Commonwealth Studies*, 31st October, 1992; and at Visions: a Cultural Conference on South Africa, London, 24 January, 1993
- “The Literature of Exile and Return,” Institut du Arabe Monde, Paris, July 4th, 1992
- “Theories of Ethnic Nationalism and Violence,” SSRC-McArthur Symposium, Kuala Lumpur, Malaysia, May 23, 1992
- “V. S. Naipaul and the Formations of History,” University of Warwick, 9 May, 1992
- “Getting Under the Skin: the Cultural Politics of the South African Sports Boycott,” School of African and Oriental Studies, London University, 5 May, 1992
- “Border Country: Bessie Head’s Frontline States,” Institute of Commonwealth Studies, London University, February 3, 1992
- “The Devil in the Black Box: Nationalism, Internationalism and the Outlawing of South African TV, 1936-76,” University of Essex, November 8, 1991. Also delivered at: London University, January 17, 1992; Oxford University, January 20, 1992; Sussex University, May 5, 1992
- “Mandela, the Media, and Messianism,” Oxford University, July 28, 1990
- “Tentative Reflections on Post-Apartheid Culture,” Oxford University Symposium on South Africa, England, June 15, 1990

- “*Mapantsula*: Threshold Resistance and Liberalism,” Stony Brook, April 11, 1990
- “*Cry White Season*: Apartheid on the American Screen,” Rutgers University Symposium entitled “Import/Export: Questions of Culture in South Africa,” March 29, 1990; also delivered at Conference on Minority Discourse, SUNY Binghamton, March 15, 1990
- “What Will It Mean for Apartheid to Have Ended?” Stony Brook International Association, March 13, 1990
- “The Idea of Nelson Mandela,” Stony Brook Humanities Institute, March 9, 1990
- “Crossing Over: South African Culture in an American Context,” Stony Brook Humanities Institute, February 21, 1990
- “Teaching South African Literature in the USA,” Columbia University Association for Lifelong Learners, October 25, 1989
- “Language and Nationalism in Africa,” University of Massachusetts (Amherst), March 4, 1987
- “*The Tempest* in the Third World,” at the CUNY Graduate Center, Oct. 31, 1986
- “Derrida’s ‘Last Word in Racism’ in the Context of South African Politics,” at the English Conference and Afro-American Studies, University of California, Berkeley, Nov. 7, 1985 (Written collaboratively with Anne McClintock)
- “South Africa: Racial Discourse and Political Policy,” at the History of Consciousness Program, Univ. of California, Santa Cruz, Oct. 28, 1985; and at the International Symposium on Apartheid, University of Texas, Austin, April 17, 1986
- “Heart of Darkness: the Social Destiny of a Trope,” The Cultural Studies Center, University of Geneva, Switzerland, April 7, 1985
- “Sydney Clouts and South African Romanticism,” University of Cape Town, October 22, 1979

CONFERENCE PAPERS

- “Under the Dome,” The Wisconsin China Initiative, University of Wisconsin, March 20, 2015
- “Workshop: Environmental Change and Infrastructure,” SUNY Stony Brook Humanities Institute: Series on the Anthropocene and Environmental Change, Nov. 21, 2014
- “What Is Literature Good For? An Environmental Perspective” Princeton Environmental Institute, Princeton University, Oct. 2, 2014
- “Climate Change and Human Psychology,” Annual Convention of the American Psychoanalytic Association, Chicago, June 6, 2014

- “The Public Humanities and the Environmental Humanities,” the Future of the Public Humanities, University of Wisconsin-Madison, April 25, 2014
- “Environmental Futures, Worldly Speculations,” American Comparative Literature Association, March 21, 2014
- “Interdisciplinary Initiatives within the Environmental Humanities,” Kochel-am-See, Germany: International Workshop: Studying the Environment—Working Across Disciplines, June 30, 2013
- “Empire and Environmentalism,” Association for the Study of Literature and the Environment, Kansas University 29 May, 2013
- “Poverty and the Humanities: Representation, Power and Material Life,” CUNY Graduate Center, March 13th, 2013
- “Slow Violence and the Circuits of Environmental Activism: Bolivia, Vieques, and Wisconsin,” Panel on “Dimensions of Empire and Resistance: Environmental Justice,” American Studies Association, San Juan, Puerto Rico, November 16, 2012
- “New Perspectives on Environmental Time,” Earth Day, Madison, April 16, 2012
- “Possibilities and Challenges,” on panel “Leaving it in the Ground: Possibilities and Challenges,” International Studies Association, San Diego, April 2, 2012
- “Activism, Story Telling and Environmental Time,” on panel “New Places for Stories: Ecocriticism and the Environmental Humanities,” American Society of Environmental History, Madison, March 29, 2012
- “Mapping Environmental Time,” on panel “Velocities of Ecocriticism,” MLA, Seattle, January 8, 2012
- “The Future Eaters: Empire, Petro-despotism, and the Resource Curse” the University of Galway, Ireland, conference on “The Francophone West and the Angloworld: 1700-2000: Empires of Culture,” June 9, 2011
- “Postcolonial Ecologies,” European Association for Commonwealth Literature and Language Studies, Istanbul, April 28, 2011
- “Environmental Time and the Environmentalism of the Poor,” “Globalization and the Humanities Conference,” University of Wisconsin, February 23, 2010
- “In Defense of Ignorance,” panel on “Literature and Journalism,” MLA, Philadelphia, December 29, 2009
- “Globalization: Future Directions,” University of Wisconsin Institute for Research in the Humanities, September 14, 2009

Keynote address: The Louisiana Conference on Literature, Language, and Culture, March 25, 2009: "Pedagogy and Nonfiction"

"Slow Violence," panel on Postcolonialism and Ecocriticism, MLA, Chicago, Dec 29, 2007

"New African Writing," panelist, University of Wisconsin, October 27, 2007

"Embargoed Literatures," Georgetown University, April 11, 2006

"Death by Indirection," Visual Studies Conference; "Places of Memory," University of Wisconsin-Madison, February 11th, 2005

"The Challenges of African Writing," African Literature Association Conference, April 10, 2004

"Nonfiction and Public Writing," Wisconsin Book Festival, October 24, 2003

"Environmentalism and Postcolonialism," Postcolonialism and Beyond Conference, University of Illinois, Champaign-Urbana, April 11, 2002

"The Enigmas of Translation," Translation Studies Conference, University of Wisconsin-Madison, Nov 17, 2000

"Journey to an Illusion: English National Heritage Culture and Caribbean Disinheritance," University of Wisconsin Conference, Communities of Exile and Migration, Oct 29, 1999

"The Responsibilities of the Public Intellectual," Edward Said Conference, Columbia University, October 18, 1996

"Nationalism and the Culture of Violence," MacArthur Peace and Security Conference, Buenos Aires, May 27, 1994

"National Cultural Sovereignty and the Idea of Cultural Imperialism," Nation, Language, State Conference, University of London, December 2, 1993

"Bessie Head's Frontline States," Southern Spaces Conference, SOAS, Univ. of London, June 6, 1993

"Narratives of Home and Displacement," Travellers' Tales Conference, Tate Gallery, 20th Nov., 1992.

"The Literature of Exile as Travel Literature," Conference on Cultural Displacement, Middlesex University, London, 14 November, 1992

"Bessie Head's Precolonial, Colonial, and Postcolonial States," Gender and Colonialism Conference, University College, Galway, Ireland, 22 May, 1992

- “Around the World in a Bad Mood: Reflections on Travel and Ethnography,” African Literature Association, Dakar, Senegal, March 1989; and at Princeton Conference on Criticism and Anthropology, April, 1989
- “Naipaul’s Theory of Mimicry: Colonialism From Below?” International Conference on Caribbean Studies, July 30, 1987, Regent’s College, University of London
- “African and Caribbean Appropriations of *The Tempest*,” Mid-Hudson MLA, Poughkeepsie, Dec. 1986
- “At the Generic Crossroads: Travel Writing, Ethnography, and Autobiography,” on the panel “Anthropology and Literature,” MLA Dec. 1986
- “V. S. Naipaul: Native of Nowhere?” The Challenge of Third World Cultures Conference, Duke University, Sept. 1986
- “Decolonizing, Revaluing,” International Association for Philosophy and Literature Conference, Seattle, May 1986
- “The Travel Writings of V. S. and Shiva Naipaul,” NEMLA Conference, New Brunswick, April, 1986
- “London Calling: V. S. Naipaul and the License of Exile,” on the panel “Fiction and Exile,” MLA Dec. 1985
- “Anti-Aesthetic Arguments in Contemporary Theory,” The Next Generation of Scholars Conference, New York University, April 1985
- “The Naipauls, Conrad, and the Politics of Influence,” The Politics of Literary Adulation Conference, West Chester University, April 1985
- “The Question of Value: the Bennett-Eagleton Debate,” NEMLA Conference, Hartford, March 1985
- “The Question of Performance in African Oral Literature,” on the panel “Critical Approaches to African Literature,” MLA, Dec. 1984
- “Beyond the Pale: South African Futures in Schoeman, Gordimer, and Coetzee,” Thirteenth Annual Twentieth-Century Literature Conference, University of Louisville, Feb. 1985
- “Political Dystopias in South African Fiction,” Ninth Annual Conference on Literature and Film, Florida State University, Feb. 1984
- “Reading Oral Literature,” Midwestern Comparative Literature Conference, University of Iowa, March 1983

LITERARY READINGS

“A Hyena in the Garden,” Blue Mountain Center, July 6, 2008

“The Embrace,” Yaddo, August 22, 2005

“What is a War Casualty,” English Dept reception, Sept 12, 2004

“Oceans Apart,” MacDowell Colony, July 16, 2004

“An Autobiography of Touch,” Beloit College, Feb 10, 2004

“Him,” Blue Mountain Center, New York, July 16, 2003

“An Autobiography of Touch: Introduction,” Wisconsin Book Festival, Oct 11, 2002

“Caught and Held,” GSA conference, UW-Madison, May 3, 2002

“The Embrace,” Ragdale Artists Colony, January 13th, 2002

“The Embrace,” Dept of English, UW-Madison Introduction, Sept 9, 2001

“Mauled,” MacDowell Artists Colony, July 26, 2000

From *Dreambirds*:

Canterbury Books, Madison, Wisconsin, March 23, 2000

Barnes & Noble, New York City, March 20, 2000

Temple Bar, New York City, March 19, 2000

John Harms Center for the Arts, Englewood, NJ, March 10, 1999

UNDERGRADUATE AND GRADUATE COURSES TAUGHT

English 181: Violence and Migration in World Literature

English 171: Gender and Sexuality in Literature

English 307: Creative Writing: Special Topics--Creative Nonfiction

English 307: Creative Writing: Special Topics—Public Science Writing

English 381: Honors Seminar: Research Methods in English

English 415: Decolonization, Postcolonialism and the Literatures of Africa

English 482: Honors Seminar: Postcolonial Literature and Theory

English 510: South African Literature and Society

English 511: Twentieth-Century British Fiction and Film

English 516: Environmentalism and Literature

English 553: Modern Critical Theory

English 710: J.M. Coetzee, Bessie Head, and Nadine Gordimer

English 727: Studies in Modern Literature

English 750: Environmental Writing and Social Justice in a Global Context

English 780: Creative Nonfiction: Graduate Workshop

English 823: Twentieth Century World Literature in English

English 865: Trauma, Testimony, and the International Memoir

English 867: World Literature and the Persistence of Memory

English 868: Environmental Bodies

English 935: Advanced Seminar in English: Environmentalism and Postcolonial Literature